

Music, Theatre and Film

Associate Professors: *Albright, Dobson, Sorkin (Chair)*

Assistant Professors: *Morgan, Wellenreiter*

Adjunct Professors: *Harting, Kagawa, Miller, Olivier, Weigle*

Ensemble and Technical Directors: *Carovillano, Green, Juneau*

Program Overview and Mission

Built on the praxis of analysis and creation, the Department of Music, Theatre & Film offers a wide range of courses in two major degree programs – the B.A. in Music, and the B.A. in Theatre & Film (with a concentration in either Theatre, Musical Theatre, or Film). In addition, the Department offers stand-alone minors in Music, Theatre Studies, and Film Studies, as well as being a partner department in the Music Industry minor and Communication Studies major and minor. At the core of all degree programs are the shared values of historical insight, analytical rigor, technical proficiency, and creative expression.

Within each of its disciplines, the Department offers a breadth of courses that not only equip students with the tools to understand and evaluate an existing body of work, but also teach the necessary technical skills to bring their own work to fruition while fostering both creativity and engagement in the world around them. The curriculum aims to prepare students for careers in their respective fields or for further study at the graduate level, but perhaps more importantly, to give graduates a foundation of organizational, analytical, technical, and creative tools from which they might launch any future endeavor.

Departmental Educational Goals and Objectives

Goal 1: Development of Creative Voice and Abilities

Objective 1.1: Students will develop the ability to create performing arts works that express their creativity and unique voices.

Objective 1.2: Students will acquire skills in creative inquiry, analysis and self-reflection.

Goal 2: Development of Critical and Rhetorical Skills

Objective 2.1: Students will develop the ability to craft well-organized, reasoned, critical, and thoroughly-researched written and oral work.

Goal 3: Knowledge and Analysis of Significant Works

Objective 3.1: Students will develop an awareness and analytical understanding of significant and diverse creative and theoretical works within the performing arts, and the cultural and historical contexts in which they were produced.

Goal 4: Knowledge of Professional Practices

Objective 4.1: Students will acquire the creative, technical, and analytical tools to begin professional work in the field or to pursue graduate studies.

Goal 5: Development of Social and Ethical Awareness

Objective 5.1: Students will develop an understanding of social issues, ethics and inclusivity within the performing arts.

Goal 6: Development of Collaborative and Service Skills

Objective 6.1: Students will engage, share and collaborate as creative citizens by completing performing arts projects that include campus, local, national and/or international communities.

Requirements for the Music Major

GEP Signature Courses (see Curricula); 6 courses

GEP Variable Core Courses (see Curricula); 8-10 courses

GEP Integrative Learning Courses (see below); 3 courses

GEP Electives: 10-12 to courses, depending on how many required courses in variable core and choice of major concentration

The Music Major (11 courses plus 4 semesters of performance)

Music Theory Core: Three Courses

MTF 151 Music Fundamentals*

MTF 251 Music Theory I

MTF 351 Music Theory II

*If a student places out of Music Fundamentals, this requirement is met by taking Music Theory I, II, and III

Music History Core: Three Courses

MTF 157 Western Music History: The Middle Ages to 1750

MTF 158 Western Music History: 1750 to the Present Day

and choose one of the following:

MTF 156 Introduction to World Music

MTF 257 American Music

Music Theory Upper Level: One Course

choose one of the following:

MTF 252 Music Composition I

MTF 357 Music Theory III

Music History Upper Level: one course

MTF 370 Special Topics in Music History

Music Capstone: one course

MTF 495 Senior Thesis, Composition, and/or Recital

Performance: Four Semesters

A combination of four semesters of participation in a department-sponsored performance ensemble or private studio

Ensembles include: Jazz Ensemble, University Singers, Concert Choir, Chamber Music

Private Studios include: Guitar, Piano and Voice

Music Electives: Two Courses

MTF 142 History of Rock and Pop

MTF 156 Introduction to World Music (if not selected above)

MTF 159 Contemporary Music

MTF 241 Basic Conducting

MTF 242 Music and Gender

MTF 252 Music Composition I (if not selected above)

MTF 253 Choral Music

MTF 254 Jazz in Performance

MTF 257 American Music (if not selected above)

MTF 258 Major Composers

MTF 268 Musical Theatre History and Performance

MTF 352 Music Composition II

MTF 353 Advanced Vocal Performance

MTF 354 Advanced Piano Performance

MTF 355 Advanced Ensemble Performance

MTF 357 Music Theory III (if not selected above)

MTF 358 Advanced Composition

MTF 370 Special Topics In Music History

The ILC for the Music Major

The Integrated Learning Component for the Music Major (3 courses).

All students are required to take one course in Art History.

In addition students must choose two courses from the following list of options

Any course in Modern and Classical Languages at or above 300.

Any course in History at or above 200.

Any course in English at or above 200.

Any course in Sociology at or above 200.

Any course in Philosophy at or above 200.

Any course in Political Science at or above 300

Computer Science

CSC 120 Computer Science I

CSC 121 Computer Science II

CSC 201 Data Structures

Math

MAT 180 Theory of Numbers

MAT 231 Mathematics of Music

Students are encouraged to discuss their academic goals with their advisor and to make a plan for fulfilling the ILC which meets their specific objectives. Other CAS courses will be accepted with the approval of the Department Chair.

The Music Minor

The Music Minor (6 courses plus one semester of performance)

Students wishing to minor in Music may do so by fulfilling the following requirements:

MTF 151 Music Fundamentals*

*If a student places out of Music Fundamentals, with a score of 4 or 5 on the AP Music Theory exam, he/she will enroll in Music Theory I to meet this requirement.

Five additional Music courses selected from the offerings in Theory, Composition, History, and Advanced Performance.

One Semester participation in a department-sponsored performance ensemble or private studio.

Requirements for the Theatre & Film Major

GEP Signature Courses (see Curricula); 6 courses

GEP Variable Core Courses (see Curricula); 8-10 courses

GEP Integrative Learning Courses (see below); 3 courses

GEP Electives: 11-13 courses, depending on how many required courses in variable core and choice of major concentration.

The Theatre & Film Major (10 courses)

Each student is required to take the following five Theatre & Film common courses:

MTF 161	Introduction to Theatre
MTF 263	Acting I*
MTF 191	Introduction to Film
MTF 284	Digital Filmmaking
MTF 495	Senior Project*

*MTF 263 Acting I may be replaced by MTF 265 Directing for the Stage or MTF 267 Theatre Design. See course description below for explanation of the department's capstone experience.

Students then select a Track in which to complete the major.

Track 1 – Theatre Track (5 courses)

MTF 267	Theater Design
MTF 264	Acting II
MTF 266	Theatre History
MTF 261	Theatre Performance Practicum
or	
MTF 262	Production Practicum
MTF 265	Directing for the Stage OR MTF 268 Musical Theatre History & Performance

Track 2 – Musical Theatre Track (5 courses)

MTF 151	Musical Fundamentals
MTF 251	Music Theory I
MTF 264	Acting II
MTF 268	Musical Theatre History & Performance
MTF 269	Musical Theatre Dance Styles

Track 3 – Film Track (5 courses)

MTF 192	History of Narrative Film
MTF 282	Screenwriting I – The Short
MTF 285	Short Film Production
MTF 383	Film Directing
MTF 384	Lighting, Camera and Design
ONE Elective	Production Workshop courses (see list below)
ONE Elective	Cinema Studies courses (see list below)

*note: If a student will be writing a Thesis for their Senior Project, s/he is required to take MTF 391-Film Theory and Criticism; if s/he will be writing a

feature screenplay, s/he is required to take MTF 382 – Screenwriting II – The Feature.

Film Concentration Courses:

Advanced Production Workshops

MTF 281	Creative Producing
MTF 381	Producing II
MTF 382	Screenwriting II – The Feature
MTF 383	Film Directing
MTF 384	Lighting, Camera and Design
MTF 385	Sound Design
MTF 386	Editing & Digital Post Production
MTF 387	Studio & Post-Production Audio
MTF 388	Documentary Workshop
MTF 389	Animation Workshop
MTF 393	Professional Film Production Workshop

Cinema Studies Courses

MTF 292	European Cinemas (rotating)
MTF 293	Asian & Pacific Cinemas (rotating)
MTF 294	Global Cinemas (rotating)
MTF 291	American Film: Genres, Histories and Issues (rotating)
MTF 295	Major Figures in Film (rotating)
MTF 391	Film Theory and Criticism
MTF 392	Special Topics in Film (rotating)

The Integrated Learning Component for the Theatre & Film major (3 courses)

As part of the GEP, all majors in Theatre & Film will select one course each from three of the following categories:

ART	One Art Studio Course
ART	One Art History Course
COM	One Communications Studies Course
ENG	One Dramatic Literature Course
ENG	One Playwriting or Dramaturgy Course
CAS	One chair-approved CAS course in Cinema Studies presented from the perspective of an independent discipline (i.e. Sociology, Psychology, Political Sciences, etc.)

The Film Studies Minor (6 courses total)

Students wishing to minor in Film Studies may do so by fulfilling the following requirements:

Required courses:

MTF 191	Introduction to Film
MTF 282	Screenwriting I – The Short
MTF 284	Digital Filmmaking
Elective	Three other film courses of the students choosing

The Theatre Studies Minor (6 courses total)

Students wishing to minor in Theatre Studies may do so by fulfilling the following requirements:

Required Courses

MTF 161	Introduction to Theatre
MTF 263	Acting I
MTF 265	Directing for the Stage
Electives Courses	Three other theatre courses of the student's choosing

Music Courses

MTF 142 History of Rock and Pop (3 credits)

This course examines the history of popular music in the English-speaking world from the mid twentieth century to the present day. Genres examined include swing, doo-wop, rock and roll, soul, funk, disco, heavy metal, and punk.

MTF 151 Music Fundamentals (3 credits)

A study of elements of music including notation, rhythm, scales, intervals, melody, harmony, and form. To facilitate reading skills, class exercises in ear training are included. Previous musical training unnecessary.

MTF 152 Music Appreciation (3 credits)

This course is a survey of music from the Middle Ages to the Twentieth Century. Emphasis is placed on the elements of music, styles of major historical periods, and the lives and works of representative composers.

MTF 153 Vocal Performance (1 credit)

In this course you will learn to professionally train your singing voice through breath management, phrasing, diction, performance practice, and accurate musicianship. Students will receive one individual forty-five minute lesson each week. This course may be repeated for credit.

Prerequisite: Students should be able to read music. An audition and permission of the instructor is required.

MTF 154 Piano Performance (1 credit)

Students will receive one individual piano lesson each week, between 30 and 60 minutes in length. This course may be repeated for credit.

Prerequisite: Students must be able to read music. An audition and permission of the instructor are required.

MTF 155 Instrumental Performance (1 credit)

Students will receive one individual instrumental lesson each week, between 30 and 60 minutes in length. This course may be repeated for credit.

Prerequisite: Students must be able to read music. An audition and permission of the instructor are required.

MTF 156 Introduction to World Music (3 credits)

This course introduces students to the traditional music of cultures around the world, including music of India, Indonesia, Latin America, Africa, and the Middle East. Students will learn to listen critically and to articulate their observations about the music of numerous regions and societies.

MTF 157 Western Music History: The Middle Ages to 1750 (3 credits)

This course considers the history of Western music from the Middle Ages to the end of the Baroque Period, focusing on the relationship between historical, social, and cultural currents and the development of music. Students will acquire a framework for thinking critically about music and articulating their observations, and they will learn to recognize the musical characteristics of important styles, genres, and historical periods.

MTF 158 Western Music History: 1750 to the Present Day (3 credits)

This course considers the history of Western Music from the second half of the eighteenth century to the present day, focusing on the relationship between historical, social, and cultural currents and the development of music. Students will acquire a framework for thinking critically about music and articulating their observations and learn to recognize the musical characteristics of important styles, genres, and historical periods. *This course welcomes students who have not taken MTF 157, Western Music History: The Middle Ages to 1750.*

MTF 159 Contemporary Music (3 credits)

An investigation of the chief developments in the concept and style of music which have occurred in the Twentieth century.

MTF 241 Basic Conducting (3 credits)

This course will focus on the basic technical aspects of conducting a musical ensemble. Emphasis will be placed on learning how to communicate musical ideas to an ensemble using traditional conducting gestures. Included in the course will be

the study of patterns, phrasing, and rehearsal techniques.

Prerequisite: MTF 251 Music Theory I.

MTF 242 Music and Gender (3 credits)

This course examines issues concerning gender and music making in many different historical periods and cultures. Among the topics studied are representations of men and women in opera and other musical works, feminist music criticism, androgyny and music, and the roles of men and women in the production, performance, and consumption of music. The musical traditions covered include current American popular music, Chinese opera, Western art music from the Middle Ages to the present day, jazz and the blues, and American musicals.

MTF 251 Music Theory I (3 credits)

This course introduces the student to the practice of tonal harmony. Students will learn the principles of chord construction and voice leading, examine the ways in which chords function in tonal music, and be able to compose effective progressions in four-part vocal style.

Prerequisite: MTF 151 Music Theory I or permission of the instructor. Students must demonstrate to the instructor a familiarity with treble and bass clef notation and basic rhythmic notation.

MTF 252 Music Composition I (3 credits)

This course introduces the student to the practice of tonal harmony. Students will learn the principles of chord construction and voice leading, examine the ways in which chords function in tonal music, and be able to compose effective progressions in four-part vocal style.

Prerequisite: MTF151 Music Theory I or permission of the instructor. Students must demonstrate to the instructor a familiarity with treble and bass clef notation and basic rhythmic notation.

MTF 253 Choral Music (3 credits)

A study and performance of choral music with emphasis on vocal development and performing technique. Prior choral experience unnecessary. Participation in concerts and a term paper required.

Prerequisite: Participation for one semester in University Singers prior to enrollment.

MTF 254 Jazz in Performance (3 credits)

A study and performance of the repertoire of the contemporary jazz ensemble with emphasis on the history of contemporary "BIG BAND" jazz and the mastery of its performance technique and stylistic interpretation. Participation in the fall and spring concert series and several short papers required.

Prerequisite: Participation in the Jazz Band in the fall semester prior to enrollment.

MTF 257 American Music (3 credits)

This course examines music produced in the United States from the early Colonial period to the present day. Students will consider a variety of styles, with an emphasis on folk, art, and African-American music.

MTF 258 Major Composers (3 credits)

Major composers courses are semester-long studies of a single composer and his or her contributions to music history. Students read a biography of the composer and study several of his or her pieces in detail. Examples of courses in the Major Composers series include Ludwig van Beethoven and Johann Sebastian Bach.

MTF 351 Music Theory II (3 credits)

This course serves as a continuation of MTF 251 Music Theory I. Topics include diatonic harmony, formal design, and an introduction to chromatic harmony. Students will further develop their skills in both written theory and ear-training.

Prerequisite: MTF 251 Music Theory I.

MTF 354 Advanced Piano Performance (3 credits)

In this course, which is open to advanced pianists who have already completed three semesters of lessons in a piano studio at SJU, students dedicate themselves to concentrated piano study. They study works from at least three historical periods, which they present formally at their end-of-semester jury, and take one or more private lessons each week, practicing an average of fourteen hours per week. Students perform in the studio recital at the end of the semester and give one off-campus, outreach performance in a hospital, nursing home, local school, or similar community venue.

Prerequisite: enrollment in MTF 154 Piano Performance for (3) semesters and permission of the instructor are required.

MTF 357 Music Theory III (3 credits)

This course serves as a continuation of MTF 351 Music Theory II. Topics include borrowed chords, modulation to distant keys, enharmonic relationships, and chromatic harmonic. Emphasis on part-writing, composition, and analysis.

Prerequisite: MTF 351 Music Theory II.

MTF 370 Special Topics in Music History (3 credits)

Special Topics courses are upper-level classes on a variety of subjects in Music History. These courses synthesize score analysis, close reading of musicological literature, critical listening, and discussion in a stimulating seminar environment. *Prerequisites: MTF 251 Music Theory I, MTF 157 Western Music History: The Middle Ages to 1750 and MTF 158 Western Music History: 1750 to the Present Day.*

Theatre Courses

MTF 161 Introduction to Theatre (3 credits)

This course examines major traditional and modern plays with emphasis upon the styles and conventions which govern the relationship between drama and its audience; relevance of these styles to the work of actors, directors, and designers.

MTF 261 Theatre Performance Practicum (3 credits)

Rehearsal and performance of a campus theatre production (produced by SJU Theatre Company and directed by a faculty director) with the student in the role of actor or stage manager. Comprehensive study of both the rehearsal and performance processes. In order to register for the course, the production must be the third campus production in which the student has served as cast member or stage manager. *Departmental approval is required in order for the student to register for the course.*

MTF 262 Production Practicum (3 credits)

A practical application of theatre production studies where the student works as a stage manager or run crew chief on a production produced by the Department of Music, Theatre & Film under the guidance of a faculty Director.

MTF 263 Acting I (3 credits)

Study of the fundamentals of the acting process based upon Stanislavsky's system of acting. Course

culminates in scene study preparation and performance of contemporary scenes.

MTF 264 Acting II (3 credits)

Exploration of various methods and styles of acting; further development of techniques of voice, movement, characterization, script analysis, emotion memory, comic timing, and monologues. Extensive laboratory work in scene performance.

Prerequisite: MTF 263 Acting I.

MTF 265 Directing for the Stage (3 credits)

Study of the basic techniques of play direction, including composition, picturization, play selection, auditions and casting, blocking and staging, including historic perspectives on notable directors. This course culminates in student-directed scenes from modern and contemporary plays.

MTF 266 Theatre History (3 credits)

This course examines the history of theatre from the Ancient Greek period through contemporary theatrical forms of the 21st century, focusing on major periods of theatre development including the Italian Renaissance, the Elizabethan age, Restoration Drama as well as the modern European and American theatre movements.

Prerequisite: MTF 161 Introduction to Theatre.

MTF 267 Theatre Design (3 credits)

An introduction to theatrical production design. Instruction on the development of a basic ground plan and a basic light plot. Lighting and scenic design will be discussed and demonstrated. *Prerequisite: MTF 161 Introduction To Theatre.*

MTF 268 Musical Theatre History and Performance (3 credits)

A study of the history of musical theatre from its early influences in vaudeville and operetta to contemporary forms of the genre. Practice in performance techniques used in musical theatre auditions as well as practice in scene study from the musical theatre repertoire.

MTF 269 Musical Theatre Dance Styles (3 credits)

A performance/studio course in dance in which a variety of basic technique in musical theatre dance styles are examined including basic jazz as well as stylistic interpretations of select prominent music

theatre choreographers (Jerome Robbins, Bob Fosse, Michael Bennett, etc.).

Prerequisite: MTF 268 Musical Theatre History and Performance or permission of the instructor.

MTF 363 Styles of Acting (3 CREDITS)

An advanced acting course that explores scene study performance of complex scenes including classic works (Shakespeare, Moliere) and plays from the modern period (August Strindberg, Tennessee Williams and Sam Shepard). *Prerequisite: Acting II (MTF 264) or permission of the instructor.*

Filmmaking and Cinema Studies Courses

MTF 181 Filmmaking Methods (3 credits)

An introduction and overview to the complete production cycle. Each class session is dedicated to a different department – writing, producing, directing, design, cinematography, grip and electrical, location sound, editing, digital post, audio post, marketing and distribution - designed to both introduce and involve students in the breadth of the production experience.

MTF 191 Introduction to Film (3 credits)

This course is an introduction to the study of cinematic form and style, taking cinema to be located at the confluence of art, industry and technology. This course examines the cultural meanings of cinema as well as its aesthetic construction, including such elements as narrative structure, cinematography, design, editing and sound. Selections from historical and contemporary films will be viewed and analyzed.

MTF 192 History of Narrative Film (3 Credits)

Providing an overview of canonical works from around the world, this course is a survey of the significant films, movements and makers from the first century of filmmaking that elevated the medium from side-show novelty to “the seventh art” - from the birth of cinema and the silent era through the CGI-driven productions of today.

MTF 281 Creative Producing (3 credits)

This hands-on course addresses the inner workings of creative producing: business structures, project origination, building a team, acquiring production resources, budgeting and scheduling, managing day-to-day production and incorporating marketing tools. Additionally, the course will address how different business models may affect films’ content, style, themes and inclusiveness.

MTF 282 Screenwriting I - The Short (3 credits)

An intensive workshop in writing for the screen, focusing primarily on the short form. Through the study of character and conflict, structure and setting, and rudimentary rehearsal and performance of draft scene-work, students will develop their own short pieces, culminating in a revised script and a visualized shooting plan ready to move into production.

MTF 284 Digital Filmmaking (3 credits)

An introductory creative film production workshop that focuses upon visual storytelling, camera operation, digital editing and sound. Students will develop their personal creativity as they complete film projects in narrative and documentary modes, incorporating elements and techniques from music and theatre. Students will also view relevant selections from historical and contemporary films.

MTF 285 Short Film Production (3 credits)

Building on the skills developed in Digital Filmmaking (MTF 284), this course is a collaborative workshop in producing the short film. Working in small groups, students will rotate crew positions on various projects, while still retaining significant creative input into each work. Possible projects include narrative, documentary, music video and non-profit client-based work. *Prerequisite: MTF 284 Digital Filmmaking.*

MTF 291 American Film: Genres, Histories & Issues (3 credits)

Taking up a significant genre, era, or issue in American Filmmaking, this course is a selected study of the interplay of technology, commerce, art, idea and audience – and specifically how American cinema has reflected the broader cultural milieu. Examples of course focus include Classic Hollywood Cinema, The Silent Era, Musicals, The 1970s, Westerns, American Indies and the War Film. *No Prerequisites, MTF 191, Introduction to Film recommended. May be repeated for credit under rotating iterations.*

MTF 292 European Cinemas (3 credits)

A selected study of cinematic movements and filmmakers from European nations, specifically in how they both reflect and exemplify the culture in which they are produced. Possible areas of study include German Expressionism, Russian Formalism, the French New Wave, Italian Neo-Realism, New

German Cinema and British Social Realism. No *Prerequisites*, MTF 191, *Introduction to Film* recommended. May be repeated for credit under rotating iterations.

MTF 293 Asian & Pacific Cinemas (3 credits)

A selected study of cinematic movements and filmmakers from Asia and the Pacific Rim, specifically in how they both reflect and exemplify the culture in which they are produced. Possible areas of study include the cinemas of Japan, China, Hong Kong, India and Australia. No *Prerequisites*, MTF 191, *Introduction to Film* recommended. May be repeated for credit under rotating iterations.

MTF 294 Global Cinemas (3 credits)

A selected study of emerging cinematic movements and filmmakers from around the globe, that have pushed beyond the boundaries of established cinematic norms and innovated what film can be in its relation to culture and society. Possible areas of study include the cinemas of the Middle East, Africa and Latin America. No *Prerequisites*, MTF 191, *Introduction to Film* recommended. May be repeated for credit under rotating iterations.

MTF 295 Major Figures in Film (3 credits)

A critical and analytical examination of the work of selected directors and producers who have had a profound impact on the evolution of contemporary cinema. Possible figures of study include Chaplin, Welles, Hitchcock, Ford, Truffaut, Kurosawa, Hawks, Kubrick, Spielberg and Scorsese. No *Prerequisites*, MTF 191, *Introduction to Film* recommended. May be repeated for credit under rotating iterations.

MTF 296 Documentary Cinema (3 credits)

A critical and analytical examination of how documentary films are conceived and produced, as well as how they purport to design and deliver "the truth." Possible areas of study include the early century work of Flaherty and Riefenstahl, the Direct Cinema movement of the Maysles and Wiseman and the contemporary work of Michael Moore and Errol Morris. No *Prerequisites*, MTF 191, *Introduction to Film* recommended.

MTF 382 Screenwriting II - The Feature (3 credits)

Building on the work of Screenwriting I (MTF 282), this course will focus on the development and composition of a feature film script. Students will

both study the feature form in the work of established writers and complete a revised draft of their own feature script. May be taken as an Independent Study. *Prerequisite*: MTF 282, *Screenwriting I-The Short*.

MTF 383 Film Directing (3 credits)

An advanced workshop in the practices and techniques of screen directing. Students will explore script breakdown, visualization and storyboarding, casting and working with actors, blocking and set-direction through the analysis, direction and production of class projects. Course may be taken as an Independent Study. *Prerequisite*: MTF 282, *Screenwriting I – The Short* and MTF 284, *Digital Filmmaking*.

MTF 384 Lighting, Camera and Design (3 credits)

An advanced workshop in shaping the aesthetics of the image. Considering the image as a confluence of both production design and cinematography, students will explore how what is in front of the camera creates meaning as much as how it is lit and captured. Alongside the theoretical and technical skill of lighting and camera operation, students will perform script analysis for aesthetic direction and design, as well as working beyond illumination toward the art of cinematography. *Prerequisite*: MTF 284.

MTF 385 Sound Design (3 credits)

An advanced workshop in the skills of film sound recording, editing and mixing. This course examines the fundamentals of sound gear and technology, location and soundstage recording techniques, and the creation of film soundtracks, including dialogue editing, sound effects, automated dialogue replacement (ADR), music editing and mixing to picture. *Prerequisite*: MTF 284, *Digital Filmmaking*.

MTF 386 Editing & Digital Post-Production (3 credits)

An advanced workshop in the necessary skills of post-production and the required workflow of moving a project toward delivery. Topics include advanced techniques in non-linear editing, the demands of various video formats, digital video effects, compositing, color correction and delivery across multiple platforms. Course may be taken as an Independent Study. *Prerequisite*: MTF 284, *Digital Filmmaking*.

MTF 388 Documentary Workshop (3 credits)

An advanced workshop in the planning and production of documentary film. Students will conceive and execute a project of their own design while exploring such issues as collaborative design and production, cross-cultural investigation, documentary ethics and empowerment, and community and individual representation. *Prerequisite: MTF 284, Digital Filmmaking.*

MTF 389 Animation Workshop (3 credits)

An advanced workshop in various techniques of 2D and 3D animation. Students will conceive and execute a project of their own design using methods ranging from traditional cell animation, to stop-motion, rotoscope, clay and the digital realm. *Prerequisite: MTF 284, Digital Filmmaking.*

MTF 391 Film Theory and Criticism (3 credits)

An advanced course in the study of the critical trends and theoretical positions that have influenced, enlightened and framed the creation and critique of cinema throughout its first century. *Prerequisite: MTF 191, Introduction to Film.*

MTF 393 Professional Film Production Workshop (3 credits)

A participatory workshop in the production of a professional media project. Projects will be selected by merit or university need, produced and directed by the instructor, and funded through the department and university. Students will have the opportunity to work on a live set and participate according to their ambition, ability and experience. *May be taken as an Independent Study.*

Special Courses for Majors**MTF 170, 270, 370, 470 Special Topics & Independent Study (3 CREDITS EACH)**

Student majors may pursue investigation of topics beyond those listed in the catalog. Major GPA of 3.0 required, as is prior approval by the chair and faculty mentor. *Course number dependent on relevant level of coursework.*

MTF 491, 492 Internships in Music, Theatre, and Film I & II (3 credits)

Junior and Senior MTF majors may broaden their perspective by completing an approved internship in Music, Theatre, or Film. Students are expected to spend six to eight hours per week on site, and to maintain a weekly journal of their experiences and

to secure a report by their immediate supervisor at mid semester and upon completion of the work. Prior approval by the chair is required.

MTF 493, 494 Independent Projects in Music, Theatre, and Film I & II (3 credits)

Students pursuing advanced independent projects, especially those in connection with departmental or university honors, may register for these courses under the direct mentorship of department faculty. Prior approval of both faculty mentor and chair required.

MTF 495, 496 Senior Project I & II (3 credits)

A student majoring in either Music or Theatre & Film, must execute a supervised senior project which acts as a capstone experience on their work in the department. Working closely with their faculty mentor, the student will prepare a major piece of creative or critical work (composition, performance, film, screenplay, or thesis) inclusive of a public presentation in an appropriate venue. Depending on the scope and nature of the project, students will complete the work in either one or two semesters decided in consultation with the faculty mentor and with permission of the chair.