Art/Literature through Modern and Classical Languages in the GEP (See Curricula)

Students who wish to satisfy the Literature/Fine Arts portion of the University Distribution component of the GEP by completing a course in Modern and Classical Languages should select one of the following:

Chinese

CHN  Selections in Chinese Literature

French

FRE 310 Introduction to Literary Analysis
FRE 330 France: Medieval to Early Modern
FRE 331 France: Enlightenment to Today
FRE 352 Francophone America
FRE 402 French Theater in Practice
FRE 410 The French Novel
FRE 412 Telling Tales: Short Narratives in the Francophone Literature
FRE 413 French Poetry
FRE 414 The French Essay
FRE 421 Love and Desire in Medieval French Literature
FRE 422 Making Our Voices Heard: French Women Writers of the Middle Ages and Renaissance
FRE 427 The Age of Louis XIV

FRE 434 French Romanticism
FRE 437 Surrealism
FRE 438 20th Century French Theater
FRE 452 Francophone America
FRE 461 Caribbean Francophone Literature
FRE 462 Contemporary Francophone Cinema
FRE 470 Topics in French [when appropriate]

German

GRM  The Faust Legend
305
GRM  Civilization and Culture
309
GRM  Selections in German Literature
310
GRM  Contemporary German Cinema
320
GRM  From German Enlightenment to Realism
402
GRM  From Bismarck to Hitler: German Texts, Politics and Culture 1871-1945
403
GRM  Modernity in the Literature of the Early 20th Century
404
GRM  Literature of German-Speaking Countries: 30s to Present
405
GRM  Phantoms, Spirits and the Uncanny: The Fantastic in German Literature from Romanticism to the Present
406
GRM  The German Short Story
423
GRM  Topics in German [when appropriate]
470

Italian

ITA 306 The Roman Experience
ITA 309 I giovani e l'italia di oggi
ITA 310 Dalla lettura alla creatività: Texts, Contexts and Style in Italian Literature
ITA 315 Italy through Art
ITA 340 Italian Culture and Civilization
ITA 345 Art Into Fashion: La Moda italiana
ITA 360 Modern Italian Culture
ITA 365 Italian Society and the Media
ITA 370 Topics in Italian (when appropriate)
ITA 380 Italian Journeys: From Marco Polo to the Age of Global Tourism
ITA 402 L'italiano al cinema: from Post-Neorealism to the Present
ITA 420 From Novel to Film: From Italian Unification to the Present
ITA 425 The Artist and the Madman in the Renaissance and Reformation
ITA 430 Images of Rome in Literature and Film: From Papal Rome to Present
ITA 435 Rebels, Revolutionaries, and Romantics: Italian Literature and Society from the Baroque to Risorgimento (1600-1850)
ITA 440  Profane and Sacred Love in Medieval and Renaissance Literature
ITA 445  The Medici Court: Poetry, Patronage and the Art of Power
ITA 455  Women’s Voices in Twentieth Century Italian Fiction
ITA 460  Dante, Petrarch, Boccaccio and the Dawn of the Renaissance
ITA 465  The Birth of a Nation: Italy’s Risorgimento and Italy Today

Italian Studies
IST 360  Italian Identities
IST 370  Topics in Italian Studies
IST 375  The Shadow State: Mafia in Italy

Japanese
JPN 310  Selections in Japanese Literature
JPN 330  Japanese Film and Culture

Linguistics
LIN 101  Introduction to Linguistics

Modern and Classical Culture
MCC 360  Space and Place in Colonial Latin America

Spanish
SPA 310  Introduction to Literatures of the Spanish-Speaking World
SPA 355  Rio de la Plata: Study Tour
SPA 356  Spain: Study Tour
SPA 370  Topics in Spanish (when appropriate)
SPA 410  From the Old World to the New in Hispanic Literature
SPA 411  From the Modern World to the Present in Hispanic Literature
SPA 420  Major Latin-American Authors
SPA 421  De Brujas, Náufragos y Sicarios: Short Modern Latin American Novel and Film Culture, Dictatorship, and Exile in the Latin-American Southern Cone: 1973-85
SPA 422  Latin-American Modern Short Story
SPA 423  The Discourse of Latin American Modernity (Poetry)
SPA 425  Imagery of the Conquest: Indigenous and Mestizo Perspectives of the Conquest
SPA 426  Culture in Revolution
SPA 427  Identity and Power in the Americas
SPA 430  1350-1650
   Major Spanish Authors
   Staging Gender, Sexuality and Social Conflict in Spain’s Golden Age
SPA 447  The Generation of 1898 and Modernismo: The Old World and the New
SPA 448  The Posguerra Generation: Repression and Retaliation
SPA 449  Spanish Literature and Film
SPA 450  Spain into the 21st Century: Twenty-five Years of Democracy
SPA 451  Narrative and Film in Democratic Spain (1975-2011)
SPA 452  History on the Big Screen: Spanish History and Culture in Film
SPA 455  Women in Spanish Literature: Literature by and about Women in the Spanish-Speaking World
SPA 470  Topics in Spanish (when appropriate)
major/minor in Linguistics or TESOL. See the Advisor for Linguistics and TESOL Minors, Dr. Jennifer Ewald, for more information and visit the Linguistics Program website at www.sju.edu/int/academics/cas/latinamerstudies.

Study Abroad
Spanish majors and minors are strongly encouraged to study abroad in a Spanish-speaking country of their choice. The Center for International Programs (http://www.sju.edu/academics/centers/cip/studyabroad) provides information on SJU-approved programs in Argentina, Chile, Central America, and Spain, as well as programs in other Latin American countries, for which students may petition credit. Modern and Classical Languages faculty also offer Study Tour Courses to Argentina/Uruguay and Spain. Study Tours offered by other departments have included destinations such Bolivia, Cuba, the Dominican Republic and Nicaragua. Study Tours offered by other departments do not count toward the Spanish major or minor, but they do complement students’ interests in Spanish. Students who are interested in studying abroad should meet with Dr. Elaine Shenk, the Spanish Program Coordinator for Study Abroad.

Major/Minor in Linguistics
A student may elect to specialize in Linguistics. See the Advisor for Linguistics Minors, Dr. Jennifer Ewald, for more information, and visit the Linguistics Program website at http://www.sju.edu/academics/cas/linguistics/index.html.

Minor in TESOL (Teaching English to Speakers of Other Languages)
A student may elect to minor in TESOL by taking six courses. See the Advisor for TESOL Minors, Dr. Jennifer Ewald, for more information.

Advisory Option—Teacher Certification in French, German, Italian, and Spanish
Students majoring in Modern Languages may minor in Education to obtain an Instructional I, Secondary Education (7-12) Teaching Certificate. Students seeking this certification are URGED to apply for the Education minor during the spring semester of their freshman year. While students continue meeting with their Modern Languages advisor, they will also be assigned an advisor in the Department of Education who will guide them through their required Education courses. The Education advisor will also assist students seeking teacher certification in formally applying for the teacher certification program, usually in the spring semester of their sophomore year. Students must have an overall GPA of 3.0 or higher to be accepted into the teacher certification program. Students must maintain an overall GPA of 3.0 or higher to obtain teacher certification upon graduation.

Students seeking the Education double major and teacher certification complete a sequence of five Education courses, three field experience labs, and a semester-long, full-time student teaching placement (for twelve credits).

Students majoring in French, German or Spanish need to complete a course in civilization and culture in their language area, as well as a course in either basic or applied linguistics, in order to qualify for certification in education.

Requirements for Departmental Honors
Requirements for departmental honors are found under Honors Program and in the brochure published annually by the Director of the Honors program.

Non-Native Language Courses outside the University
Students wishing to study a non-native language on either the introductory or intermediate level not offered at Saint Joseph’s University may be permitted to pursue such study at a four-year college or university of their choice. Permission will come from the appropriate academic Dean with the approval of the chair of the Department of Modern and Classical Languages.

In such cases, the student will pay Saint Joseph’s University full tuition, and Saint Joseph’s University will pay the institution in which the student is taking the course(s), an amount up to but not exceeding one fifth of the student’s semester tuition (excluding fees). If there is a tuition charge remaining at the institution where the courses are being taken, the student will be responsible for the remaining charges.

Upper Division Courses Taken in Study Abroad Programs
The Department will count a maximum of four upper division courses toward the major. This represents half of the upper division courses required. A total of three courses taken abroad may count for the minor.
Honor Societies

French Honor Society
The department has an active chapter of Pi Delta Phi, the National French Honor Society. A yearly initiation ceremony is held during the spring semester. Qualified students are encouraged to apply; please contact the French faculty for more information.

German Honor Society
The department has an active chapter of Delta Phi Alpha, the National German Honor Society. Yearly initiation takes place in the spring semester. Qualified students are encouraged to apply. Please contact the German faculty with questions or to express your interest.

Italian Honor Society
The department has an active chapter of the National Italian Honor Society, Gamma Kappa Alpha. A yearly initiation ceremony is held during the spring semester. For more information, including requirements and an application, please visit the Italian Program homepage: http://www.sju.edu/academics/cas/mcl/languages/italian/honors.html.

Spanish Honor Society
The department has an active chapter, Omicron Phi, of the National Spanish Honorary Society Sigma Delta Pi. A yearly initiation ceremony is held in the spring semester. Qualified students are encouraged to apply; please contact the Spanish faculty for more information.

English as a Second Language
All international students whose primary language is not English or who have English language deficiencies ought to take ESL 201 and ESL 202, Composition and Critical Thinking for Non-Native Speakers of English, in their first two semesters. ESL 201 and ESL 202 will satisfy the GEP non-native language requirement for students whose native language is not English.

ESL 201 Composition and Critical Thinking (3 credits)
This course provides the non-native student with the critical reading and writing skills necessary to perform well in required introductory courses in English. Special emphasis is placed on analyzing both the literal and figurative levels of the language of literature and communicating these perceptions in organized, persuasive, and creative English prose. These aims encompass the writing needs of all non-native students, undergraduate and graduate. No prerequisites.

ESL 202 Composition and Critical Thinking (3 credits)
This course provides the non-native student with practice in reading and writing critically about essays in a variety of disciplines with an emphasis on the humanities. Class discussion develops the proficiency needed to engage in and master GEP introductory courses. Current research skills are developed, which lead the student to a completed paper and its presentation. These aims encompass the writing and speaking needs of all non-native students, undergraduate and graduate. No prerequisites.

Completion of GEP non-native language requirement

American Sign Language

ASL 101 American Sign Language I (3 credits)
This course will provide the learner with fingerspelling and basic sign language skills. Students will gain knowledge of the deaf culture, hearing loss and its implications, and various communication systems used by the deaf. Fulfills GEP language requirement. Restricted to students in the following majors: Criminal Justice, Education, Interdisciplinary Health Services, Linguistics, and Psychology. Restricted to minors in Autism and Education Studies.

ASL 102 American Sign Language II (3 credits)
This course will serve to supplement the beginners course by providing more in-depth study of the deaf, their culture and the various communication systems used by the deaf. Conversational abilities should be attained by the end of this class. Pre-requisite: ALS 101 or permission of the instructor. Fulfills GEP language requirement. Restricted to students in the following majors: Criminal Justice, Education, Interdisciplinary Health Services, Linguistics, and Psychology. Restricted to minors in Autism and Education Studies.

Chinese
In general, students must successfully complete two courses in sequence at the appropriate level in order to fulfill the GEP non-native language requirement. The appropriate course level for each student will be determined by faculty during the language placement process. Students who are
placed in 301 Conversation will satisfy the GEP non-native language requirement by passing that single course.

**Minor in Chinese Language and Culture**
Requirements for the new minor are: 6 courses (18 credits), including CHN 102, 201, 202, 301 (and higher), with one course in Chinese culture, which may be taken in English, from a pre-approved list.

**CHN 101 Beginning Chinese I (4 credits)**
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice low/mid-level according to ACTFL – American Council on the Teaching of Foreign Languages. This course is reserved for beginning students with no experience with the Chinese language.

**CHN 102 Beginning Chinese II (4 credits)**
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension, with some focus on understanding Chinese characters. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice low/mid-level according to ACTFL – American Council on the Teaching of Foreign Languages. **Prerequisite: CHN 101 or equivalent.**

**CHN 201 Intermediate Chinese I (3 credits)**
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice high/intermediate low level according to ACTFL – American Council on the Teaching of Foreign Languages. **Prerequisite: CHN 102 or equivalent.**

**CHN 202 Intermediate Chinese II (3 credits)**
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the intermediate low/mid-level according to ACTFL – American Council on the Teaching of Foreign Languages. Prerequisite: CHN 201 or equivalent. 

**CHN 301 Chinese Conversation and Composition I (3 credits)**
This course is designed to give the student the necessary practice in spoken and written Chinese with special emphasis on the more difficult modern Chinese grammatical constructions and idioms. **Prerequisite: CHN 202 or equivalent.**

**CHN 302 Chinese Conversation and Composition II (3 credits)**
This course is designed to give the student the necessary practice in spoken and written Chinese with special emphasis on the more difficult modern Chinese grammatical constructions and idioms. **Prerequisite: CHN 301 or equivalent.**

**CHN 306 Advanced Chinese (3 credits)**
This course is designed for students who have reached the intermediate level of language proficiency and who are interested in continuing advanced training in vocabulary, sentence structure, and rhetoric. This course aims to expand students' vocabulary by introducing about 350 new characters, to enhance their understanding of Chinese sentence patterns by focusing on more advanced linguistic structures, and to further develop their conversation and composition skills. This course aims to develop students' Chinese language proficiency to the advanced level and to enhance students' understanding of Chinese culture and current issues. The differences between the "written style" (书面语 shūmiànyǔ) and the "spoken style" (口头语 kǒutóuyǔ) Chinese will be emphasized and practiced. Students are be expected to complete a significant, relevant project including both written and oral components. **Prerequisite: CHN 302 or equivalent.**

**CHN 310 Selections in Chinese Literature (3 credits)**
Introduction to Chinese Literature and its history. Selected readings of plays, essays, novels, short stories, and poetry. **Fulfills Art/Literature requirement of the GEP. Taught in Chinese.**
**CHN 330 Chinese for Business (3 credits)**
This course is for students interested in conducting business in a Chinese business environment. It is designed for students in their fourth year with the Chinese program. The class will be conducted in Chinese. Simplified characters will be used. The language skills covered focus on the usage of business terms, dialogues in business settings, and business related readings. The class activities will provide students with the opportunities to simulate business situations and formal socializing situations, such as visiting customers, asking about prices, negotiating a contract, and arranging delivery of goods and payments. Students will be trained to write resumes, to write various forms of business correspondence, to read business related articles, and to listen to broadcasts of economic and foreign trade news. Social-culture awareness in business will be discussed in-depth. **Pre-requisite CHN 301 and/or 302; or by permission of instructor.**

**French and Francophone Studies**
Three areas of concentration in French are available to students: the French minor, the French major and the Francophone Studies major.

**Minor in French**
Completing the French Minor requires taking six courses (18 credits) numbered FRE 202 or higher. For further information, please contact Dr. Kristin Burr.

**Major in French**
The French major emphasizes the acquisition of competence in spoken and written French, a sound understanding of the structures of modern French, and the ability to understand and analyze literary texts and cultural notions from a variety of periods. All courses are offered in French.

Course requirements for the major in French are as follows:
- Three courses numbered 202 to 320
- Seven courses numbered 321 or higher

Students in French are strongly encouraged to participate in a study abroad program in France, Quebec, Canada; or Senegal (or another country). Please see Study Abroad. Courses from other institutions must be pre-approved by the Associate Dean of Humanities in consultation with Dr. Burr, the study abroad coordinator in French.

**Major in Francophone Studies**

**Mission**
In a complex, increasingly interdependent world community, the Francophone Studies program helps students become articulate, knowledgeable and culturally aware global citizens in accordance with the values and traditions of Saint Joseph's University and of the Society of Jesus. We actively pursue this mission by:

- Fostering proficiency in French
- Promoting an appreciation for the richness and complexity of language in general
- Deepening students’ understanding of cultural diversity
- Encouraging student engagement in active, collaborative and critical learning
- Emphasizing learner-centered pedagogy and care for the individual

**Learning Goals and Objectives** *On completing the major in Francophone Studies, students will...*

**Goal 1.** Have a nuanced understanding of the Francophone world as a whole, viewed through multiple disciplinary perspectives.

**Learning Objective 1.1** Students will be able to display knowledge of the formal structures of La Francophonie.

**Learning Objective 1.2** Students will demonstrate an ability to apply theoretical frameworks, intellectual standards or analytical techniques from at least two distinct disciplines to issues in the Francophone world.

**Goal 2.** Have an understanding of the colonial and postcolonial history of France and at least one other region in the Francophone world.

**Learning Objective 2.1** Students will be able to speak in general terms about the historical background and the postcolonial evolution of metropolitan France and at least one other French-speaking region of the world.

**Learning Objective 2.2** Students will demonstrate an ability to speak and write knowledgeably about colonial and postcolonial relations between at least one major Francophone region and metropolitan France.

**Goal 3.** Have an understanding of one significant culture of a major Francophone region, including
its relations with mainstream French language and cultural traditions.

**Learning Objective 3.1** Students will demonstrate an ability to speak knowledgeably about one significant Francophone culture outside of France.

**Learning Objective 3.2** Students will be able to explain the cultural relations of at least one Francophone region with France.

**Goal 4.** Be able to use French effectively as a vehicle for communication.

**Learning Objective 4.1** Students will demonstrate that they can narrate and describe in spoken French with few major errors.

**Learning Objective 4.2** Students will demonstrate that they can compose substantive written texts in French with few major errors.

**Learning Objective 4.3** Students will be able to pursue research, gather data, do analysis and report results and conclusions by using French as a tool of investigation and as a means of communication.

The Francophone Studies major is an interdisciplinary program designed for students interested in the language, literature and culture of France, but also the art, history, philosophy and political systems of the wider French-speaking world. The major is also appropriate for students interested in multiple academic disciplines and cross-discipline perspectives. The Francophone Studies major requires 10 courses:

- All students must complete FRE 315, The Francophone World (or a substitute course in French/Francophone culture/civilization)
- A minimum of four additional courses in French language, culture or literature, of which two will be at the level FRE 301-320 and two will be at the level FRE 321 or higher.
- The other five courses may be in English and will be chosen from at least two of the three categories listed below.

**Culture and Society**

| ART 202 | Early Christian & Medieval Art and Architecture |
| ART 205 | Revolution to Realism: 1770-1870 |
| ART 206 | Impressionism and Post-impressionism |
| ART 208 | Modern Art, 1850-1860 |
| ART 209 | Contemporary Art |
| LIT 150 | Language, Culture and Identity |
| REL 271 | African and Caribbean Religions |

**Historical and Political Frameworks**

| HIS 327 | Transformations in Early Modern Europe, 1400-1800 |
| HIS 343 | African Ethnicities |
| POL 113 | Introduction to Comparative Politics |
| POL 115 | Introduction to Global Politics |
| POL 335 | Comparative Politics in the Middle East & North Africa |

**Conceptual Foundations**

| ENC 460 | African Economies |
| LTT 461 | The Franco-Afro-Caribbean Story |
| PHL 304 | African Philosophy |
| PHL 463 | French Existentialism |

**Learning Goals and Objectives for the Major in French**

**Mission**

In a complex, increasingly interdependent world community, the French program helps students become articulate, knowledgeable and culturally aware global citizens in accordance with the values and traditions of Saint Joseph’s University and of the Society of Jesus. We actively pursue this mission by:

- Fostering proficiency in French
- Promoting an appreciation for the richness and complexity of language in general
- Deepening students’ understanding of cultural diversity
- Encouraging student engagement in active, collaborative and critical learning in the French-language classroom
- Emphasizing learner-centered pedagogy and care for the individual

**Learning Goals and Objectives** On completing the major in French, students will:

**Goal 1:** Communicate effectively in spoken and written French at the Advanced Low level of proficiency (by ACTFL proficiency guidelines)

**Learning Objective 1.1:** Students will narrate and describe in spoken French in all major time frames using connected discourse of paragraph length with general clarity of lexicon and a moderate level of detail.

**Learning Objective 1.2** Students will compose written texts in French that summarize, evaluate or describe concrete or abstract items, notions, events or persons, in major time frames in paragraph
length discourse, with a lexicon relevant to the topic.

**Learning Objective 1.3** Students will engage in conversation with native speakers of French about familiar topics and those that extend beyond daily life.

**Learning Objective 1.4** Students will participate in communities or collaborate in groups, using French as the primary means of communication

**Goal 2**: Have reasonably comprehensive knowledge of the grammatical structure of modern French.

**Learning Objective 2.1** Students will narrate and describe in spoken French with general clarity of grammatical structures.

**Learning Objective 2.2**: Students will compose written texts in French with general clarity of grammatical structures

**Goal 3**: Employ modes of analysis and critical and interpretive thinking that are applicable to real-world situations.

**Learning Objective 3.1**: Students will interpret the main ideas and summarize and/or comment on the relevant facts, important details or significant features of authentic French language texts that are expository, polemical or creative in nature and that employ a range of standard linguistic conventions for written expression.

**Learning Objective 3.2**: Students will pursue research, gather data, do analysis and report results by using French as a tool of investigation and as a means of communication.

**Learning Objective 3.3**: Students will apply knowledge, language skills and conceptual frameworks by formulating potential responses to real-world problems

**Goal 4**: Possess moderate knowledge of significant French cultural productions (including literary texts) and of the historical contexts in which they arose.

**Learning Objective 4.1**: Students will speak and write knowledgeably about significant French cultural productions (e.g. literary texts, films, intellectual institutions and practices)

**Learning Objective 4.2**: Students will comment on fundamental characteristics of French cultural identity

**Goal 5**: Be familiar with contemporary French culture and with significant current events in the francophone world.

**Learning Objective 5.1**: Students will understand and explain in French significant cultural phenomena of the francophone world, including the value of French as a world language.

**Learning Objective 5.2**: Students will show familiarity with significant current events as reported in major French-language news media.

**Goal 6**: Demonstrate knowledge of and respect for cultural diversity.

**Learning Objective 6.1**: Students will accurately describe in French, in moderate detail, significant cultural aspects of the francophone world (where "culture" refers to perspectives, products, and/or practices)

**Learning Objective 6.2**: Students will compare and contrast in French important facets of U. S. culture(s) with pertinent examples from the francophone world.

**Honors in French**

In addition to the above courses, two semesters of independent study (FRE 493-494) during which a senior thesis on an appropriate topic is to be written under the guidance of a director.

**Study Abroad Courses**

For summer study at the Université Laval in Quebec, Canada; and semester-long programs in Paris, France; and Dakar, Senegal, see Study Abroad.

**FRE 101- Beginning French I (4 credits)**

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice low/mid-level according to ACTFL – American Council on the Teaching of Foreign Languages. *This course is reserved for
beginning students with no experience with the French language.

**FRE 102 Beginning French II (4 credits)**
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice mid/high level according to ACTFL – American Council on the Teaching of Foreign Languages. *Pre-req: FRE 101 or equivalent.*

**FRE 201 Intermediate French I (3 credits)**
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice high/intermediate low level according to ACTFL – American Council on the Teaching of Foreign Languages. *Pre-req: FRE 102 or equivalent.*

**FRE 202 Intermediate French II (3 credits)**
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar, pronunciation, and writing will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the intermediate low/mid-level according to ACTFL – American Council on the Teaching of Foreign Languages. *Pre-req: FRE 201 or equivalent.*

**FRE 301 French Conversation (3 credits)**
This course is designed to help students improve their oral communication skills in French through participation in interactive tasks. Much attention will be paid to the practice of new vocabulary. Discussion of grammar and communicative strategies will be integrated as needed in order to facilitate students’ attempts at various rhetorical functions, such as describing, narrating, explaining, defining, expressing and supporting opinions, and tailoring the discourse to the audience and context. This course is aimed at developing the intermediate mid/high level according to ACTFL – American Council on the Teaching of Foreign Languages. *Counts toward the Francophone Studies Program. Pre-req: FRE 202 or equivalent.*

**FRE 302 French Composition (3 credits)**
This course is designed to improve students’ ability to communicate in written French and to develop the writing skills they will need to succeed in advanced French courses. Skills are developed through a process-oriented approach to writing, including steps related to vocabulary generation, organizing an outline, writing a draft, editing and revising, and writing a final version. *Pre-req: completion of the GEP language requirement in French. Fulfills the GEP Writing-Intensive Overlay requirement.*

**FRE 309 Love and Hatred (3 credits)**
Love and hatred are emotions that are at once universal and complicated. Studying these two themes will allow us to discover Francophone literature from diverse genres and time periods. In addition, the course will incorporate videos, music and art to enhance our understanding of the roles played by love and hatred in the Francophone world across the centuries. *Satisfies the GEP Art/Lit requirement.*

**FRE 310 Introduction to Literary Analysis (3 credits)**
Study of variety of genres including theater, essays, fiction and poetry, with an emphasis on the methods for analyzing each genre. *Fulfills the Art/Literature requirement of the GEP. Pre-requisite FRE 301 or FRE 302 or placement. Counts toward the French Studies Program.*

**FRE 315 The Francophone World**
This course is an introductory course for the Francophone Studies major while serving simultaneously as a language and culture course for French majors organized around the notion of “Francophonie.” There are four major intellectual components to the course: 1) the historical background of French and Belgian colonization (through research and readings), with particular reference to North America, to the Caribbean, to North Africa and to Subsaharan Africa; 2) a sampling of critiques of French colonialism; 3) select texts in postcolonial theory; 4) an overview of the contemporary Francophone world. *Fulfills the Art/Literature requirement of the GEP.*

**FRE 322 French Women Writers of the Middle Ages & Renaissance (3 credits)**
A study of representations of women in works written by French women writers of the Middle Ages and Renaissance, with special emphasis on issues of female identity and voice in the texts.*
requisite FRE 301 or FRE 302. Fulfills the Art/Literature requirement of the GEP, Diversity course, European Studies course, Gender Studies course, Medieval, Ren & Reform Studies.

**FRE 325 Comparative Stylistics and Translation (3 credits)**

Students will compare the linguistic structures and modes of expression in English and in French, doing exercises in translation (English-French and French-English) as a means of acquiring a better understanding of both languages and improving their expression in written and spoken French.

**FRE 330 France: Medieval to Early Modern (3 credits)**

This course offers a cultural orientation to the French nation, focusing on the development of languages, ideas, art, architecture and social, political and economic structures within the geographical area sometimes identified as "The Hexagon," from the tenth century to the seventeenth. Prerequisite: FRE 301 or permission of the instructor. Fulfills the Art/Literature requirement of the GEP.

**FRE 331 France: The Enlightenment to Today (3 credits)**

This course offers a cultural orientation to France and the francophone world, focusing on the evolution of ideas, artistic and literary movements, and political, social and economic structures, from the eighteenth century to the twenty-first. Prerequisite: FRE 301 or FRE 302 or permission of the instructor. Fulfills the Art/Literature requirement of the GEP. Counts toward European Studies.

**FRE 352 Francophone America (3 credits)**

In this course, we focus on the question of identity: What does it mean to be a part of a Francophone community in the United States? By exploring the culture, history, and literature of Louisiana and New England—as well as the places where we see French influence in Philadelphia and at SJU—students will deepen their appreciation of the richness of Francophone communities in the United States and enhance their understanding of the challenges facing members of a group whose language and heritage sets them apart. Fulfills the Art/Lit requirement of the GEP. Pre-requisite FRE 301 or FRE 302.

**FRE 366 Current Events in French-Language Media (3 credits)**

This course is intended to give students a better understanding of the contemporary French-speaking world and its cultures through analysis and discussion of current events covered in the Francophone news media, both in France and elsewhere. The course will develop listening and reading skills, as well as writing and speaking skills. Pre-requisite FRE 301 or FRE 302.

**FRE 370 Topics in French (3 credits)**

The purpose of this course is to explore specific topics within the literatures and/or cultures of the French-speaking world. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic. Pre-requisite FRE 301 or FRE 302.

**FRE 403 Advanced Conversation: A Just Society (3 credits)**

This conversation course focuses on current events and contemporary culture, paying particular attention to ethical thinking and the notion of fairness as a principle of social organization. Discussion of controversial topics will be an important aspect of students' work. The course will be informed by the work of John Rawls and others. Participants will be asked to reflect on and to analyze issues as they are represented in television news reports, newspapers and magazine article, popular songs, film and other media in French. Fulfills the GEP Ethics-Intensive overlay.

**FRE 409 Love and Hatred (3 credits)**

Please see the description for FRE 309. Students taking 409 will have additional reading and projects to do. If you have taken at least three 300-level courses, you should enroll in 409. Fulfills the Art/Lit requirement of the GEP.

**FRE 410 The French Novel (3 credits)**

Reading, discussion and analysis of novels from a period ranging from the 17th century to the present. The period(s) of study will be selected by the professor. Fulfills the Art/Literature requirement of the GEP.

**FRE 412 Telling Tales: Short Narratives in Francophone Literature (3 credits)**

Reading, discussion, and analysis of short stories and folktales from a variety of French-speaking areas, including Europe, North America, Africa, and the Caribbean. We will seek to define the genres and examine how their content and form change over time and by region, which will foster an understanding of how the tales reflect the
culture(s) in which they were produced. Fulfills Art/Lit requirement of the GEP. Pre-requisite FRE 301 or FRE 302.

FRE 413 French Poetry (3 credits)
A study of the various forms of French poetry with a particular emphasis on the evolution of the genre from Romanticism to Modernism. Fulfills the Art/Literature requirement of the GEP.

FRE 414 The French Essay (3 credits)
Reading, discussion, and analysis of selected works of representative essayists from the 16th to the 21st century, including Montaigne, Pascal, Diderot, Gide, Camus, Sartre, Barthes, Foucault, and Derrida. Fulfills the Art/Literature requirement of the GEP.

FRE 421 Love and Desire in Medieval French Literature (3 credits)
Study of the origin and development of the literature and culture of the Middle Ages. Students will read a selection of texts that evoke love and desire in a variety of thematic form and we will also examine representations of love in desire in music, images, and other cultural products and practices. Fulfills the Art/Literature requirement of the GEP.

FRE 422 Making Our Voices Heard: French Women Writers of the Middle Ages and Renaissance (3 credits)
Please see the description for FRE 322. Students taking 422 will have additional reading and projects to do. If you have taken at least three 300-level courses, you should enroll in 422. Pre-requisite FRE 301 or FRE 302. Fulfills the Art/Literature requirement of the GEP, Diversity course, European Studies course, Gender Studies course, Medieval, Ren & Reform Studies.

FRE 427 The Age of Louis XIV (3 credits)
A study of the growth of classicism and its various manifestations in the literary realm and the other arts. Selected works of Racine, Molière, Madame de LaFayette, Boileau, La Rochefoucauld, La Bruyère, Pascal, and La Fontaine will be studied. Fulfills the Art/Literature requirement of the GEP.

FRE 434 French Romanticism (3 credits)
A study of the origins of French Romanticism, its philosophical background, and its various forms of expression from Chateaubriand to Gerard de Nerval. Although principal emphasis will be placed on the study of the major genres, developments in music and the visual arts during the period will also be studied. Fulfills the Art/Literature requirement of the GEP.

FRE 437 Surrealism (3 credits)
A study of the origins of surrealism and its philosophical background. Particular attention will be paid to the works of the founders, Breton, Artaud, Aragon, Soupault, Vitrac, Cocteau. Relationships with the visual arts, including film, will be studied. Fulfills the Art/Literature requirement of the GEP.

FRE 438 20th Century French Theater to the Present (3 credits)
Study of the avant-garde theater from Jarry to Reza. Developments in content and structure, the influence of Antonin Artaud as well as metteurs-en-scene will be examined. Fulfills the Art/Literature requirement of the GEP.

FRE 452 Francophone America (3 credits)
Please see the description for FRE 352. Students taking 452 will have additional reading and projects to do. If you have taken at least three 300-level courses, you should enroll in 452. Fulfills the Art/Lit requirement of the GEP. Pre-requisite FRE 301 or FRE 302.

FRE 461 Caribbean Francophone Literature (3 credits)
This course will teach students to read and appreciate contemporary francophone literature of Martinique, Guadeloupe and Haiti by familiarizing them with the colonial and post-colonial history of the region, its cultural richness and its literary modes. Students will read works in different genres by major authors of the French Caribbean. Fulfills the Art/Literature requirement of the GEP. Counts as an Africana Studies course. Pre-requisite FRE 310 or instructor approval.

FRE 462 Contemporary Francophone Cinema (3 credits)
An intensive study of selected recent French-language films. The principal activities of the course will be the viewing, analysis, and discussion of a variety of cinematographic works dealing with important issues in the French-speaking world. The course is designed to increase familiarity with francophone cultures, to promote understanding of the film medium, and to improve general language skills, with a particular emphasis on listening and speaking. Fulfills the Art/Literature requirement of the GEP.
FRE 466 Current Events in the French Language Media (3 credits)
An introduction to the press of the French-speaking world. The work of the course may include library and internet research, extensive readings in French-language newspapers and magazines, viewings of television news, round-table discussions of current events and regular writing assignments. The course aims to familiarize students with the contemporary Francophone world and its information media. It is also designed to improve students’ general language skills in French. Pre-requisite FRE 301 or FRE 302.

FRE 470 Topics in French (3 credits)
The purpose of this course is to explore specific topics within the literatures and/or cultures of the French-speaking world. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic. Pre-requisite FRE 301 or FRE 302.

FRE 471 Economic and Business French (3 credits)
An introduction to business notions and to social, economic and political problems in the francophone business world. The primary focus will be on France, although other French-speaking countries in Europe and elsewhere may also be covered. The course will emphasize the acquisition and use of fundamental economic and business concepts and vocabulary as tools for understanding the francophone business environment and communicating appropriately in a business setting. Prerequisite FRE 301 or permission of the instructor.

FRE 490/491 Internship
FRE 493 Independent Reading and Research in French (3 credits)
FRE 494 Independent Reading and Research in French (3 credits)
FRE 396-399 Course(s) taken abroad/transfer courses
FRE 496-499 Course(s) taken abroad/transfer courses

Minor in German
Requirements for the German Minor are: six courses beginning at the intermediate level GRM 201 or higher. These courses are chosen in consultation with the German advisor. For further details and scholarship opportunities, please contact Dr. Thomas Buckley.

Major in German
Requirements for the German Major are: two language courses (GRM 201-202 or higher) and eight approved courses in the language of the major at the 300 or 400 level. The German Major has become popular in combination with either a Minor or another Major in the Arts, in the Sciences, or in Business. They offer a variety of international career opportunities. All courses for the German Minor and Major concentrate on German culture, literature, film, and business. All courses are offered in German. The approval of the Department of Modern and Classical Languages is needed both for the Minor and the Major. For further details and scholarship opportunities, please contact Dr. Thomas Buckley.

Learning Goals and Objectives for the Major in German
In an increasingly interdependent world community, the mission of the German program is to help students become articulate, knowledgeable and culturally aware global citizens in accordance with the values and traditions of Saint Joseph’s University and the Society of Jesus. We pursue this mission by:
- Fostering language proficiency
- Promoting an appreciation for the richness and complexity of language
- Deepening students’ understanding of cultural diversity
- Encouraging student engagement in active, collaborative and critical learning
- Emphasizing a learner-centered pedagogy and care for the individual

Learning Goals
After completing the major in German, students will be able to:

Goal 1: Communicate effectively in both spoken and written German

German
Two areas of concentration in German are available to students: the German Minor and the German Major/Double Major. For further details and scholarship opportunities, please contact Dr. Thomas Buckley.
Objective 1.1: Students will be able to narrate and describe in spoken German in all major time frames using connected discourse of paragraph length with general clarity of lexicon and a moderate level of detail.

Objective 1.2: Students will be able to compose written texts in German summarizing and describing in major time frames in paragraph length discourse, and lexicon relevant to the topic.

Objective 1.3: Students will be able to manage in German uncomplicated tasks and social situations requiring an exchange of basic information related to their work, school recreation, particular interests, and areas of competence.

Goal 2: Demonstrate knowledge of the grammatical structure of modern German

Objective 2.1: Students will be able to narrate and describe in spoken German with general clarity of grammatical structures

Objective 2.2: Students will be able to compose written texts in German with general clarity of grammatical structures

Goal 3: Develop modes of analysis and ways of critical and interpretive thinking that may be applied to a variety of career paths

Objective 3.1: Students will be able to interpret the main ideas, relevant facts and details of authentic German language texts that are narrative and/or descriptive and that employ standard linguistic conventions for written expression.

Objective 3.2: Students will be able to pursue research, gather data, do analysis and report results by using German as a tool of investigation and as a means of communication.

Goal 4: Demonstrate significant knowledge of developments in German-speaking countries from the mid-19th century to the present

Objective 4.1: Students will be able to demonstrate knowledge of major German historical, political and literary developments from the 19th century to the present

Goal 5: Demonstrate knowledge of contemporary German culture and current events

Objective 5.1: Students will be able to understand and explain in German, and with more sophisticated expression in English, significant contemporary cultural phenomena of the German-speaking world

Goal 6: Respect diversity and difference both in the context of their own culture and globally

Objective 6.1: Students will be able to accurately describe in German with moderate detail some aspect of the cultures (perspectives, products, and/or practices) of the German-speaking world.

Objective 6.2: Students will be able to compare and contrast similarities and differences between American culture and those of the German-speaking world in German, and with more sophisticated expression and detail in English.

Honors in German

Two semesters of independent study (GRM 493-494) with an honors section designation, during which the student will complete a senior thesis on an appropriate topic under the supervision of a German faculty advisor. The senior thesis requires an oral presentation of the research that will ordinarily take place at the end of the spring semester.

German Honor Society

The department has an active chapter of Delta Phi Alpha, the National German Honor Society. Yearly initiation takes place in the spring semester. Qualified students are encouraged to apply. Please contact the German faculty with questions or to express you interest.

Study Abroad

Students of German are strongly encouraged to participate in a study abroad program for one year, one semester or a summer in a German-speaking country either within an academic program or as an intern in a German company or other organization.

GRM 101 Beginning German I (4 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice low/mid-level according to ACTFL – American Council on the Teaching of
Foreign Languages. This course is reserved for beginning students who have limited experience with the German language.

GRM 102 Beginning German II (4 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice mid/high level according to ACTFL – American Council on the Teaching of Foreign Languages. This course is reserved for beginning students who have limited experience with the German language. Prerequisite: GRM 101.

GRM 201 Intermediate German I (3 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. A review of grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice high/intermediate low level according to ACTFL – American Council on the Teaching of Foreign Languages. Prerequisite: GRM 102 or equivalent.

GRM 202 Intermediate German II (3 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. A review of grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the intermediate low/mid-level according to ACTFL – American Council on the Teaching of Foreign Languages. Prerequisite: GRM 201 or equivalent.

GRM 301 German Conversation (6 credits)
This course is designed to help students improve their oral communication skills in German through participation in interactive tasks. Much attention will be paid to the practice of new vocabulary. Discussion of grammar and communicative strategies will be integrated as needed in order to facilitate students’ attempts at various rhetorical functions, such as describing, narrating, explaining, defining, expressing and supporting opinions, and tailoring the discourse to the audience and context. Prerequisite: GRM 202 or equivalent.

GRM 302 German Composition (3 credits)

This course is designed to improve students’ ability to communicate in written German and to develop the writing skills they will need to succeed in advanced German courses. Skills are developed through a process-oriented approach to writing, including steps related to vocabulary generation, organizing an outline, writing a draft, editing and revising, and writing a final version. Prerequisite: GRM 301 or permission of the instructor.

GRM 305 The Faust Legend (3 credits)
A study of the Faust legend in German and world literature. Goethe’s Faust will be analyzed in depth. The concept of the Faustian as expressed in other literature, as well as in the opera and film, will be studied. Fulfills the Art/Literature requirement of the GEP. Taught in English, does not satisfy the German major or minor requirements.

GRM 306 Advanced German Conversation and Composition (3 credits)
The purpose of this course is to improve the student’s oral and written command of German by further developing the four linguistic skills on an advanced level. Prerequisite: GRM 301 or departmental approval.

GRM 309 German Civilization and Culture (3 credits)
A survey of the culture and civilization of Germany and other German-speaking countries, their history, politics, economic and social aspects, art, and folklore through the reading of literary texts. Emphasis is placed on modern trends. Fulfills the Art/Literature requirement of the GEP.

GRM 310 Selections in German Literature (6 credits)
An introduction to German literature with selected readings from the works of principal writers from various periods. Fulfills the Art/Literature requirement of the GEP.

GRM 311 Topics in German Culture (3 credits)
The course will survey the most significant aspects of German culture through time. It is designed to give a broad overview of important cultural movements and personalities. We will discuss the highlights of selected areas in the culture of the German-speaking countries: in art, architecture, literature, music, history, politics and science. In particular, we will study representative figures of
these areas, especially those who have had an impact on European and world culture.

**GRM 320 Contemporary German Cinema (3 credits)**
German Cinema as a mode of present-day artistic expression. Viewing and analysis of contemporary German movies by outstanding directors dealing with key issues in modern Germany. *Fulfills the Art/Literature requirement of the GEP.*

**GRM 321 Getting to know the German Media: Press, TV, and Cyberspace (3 credits)**
The course will strengthen oral and written communication in German through discussion and analysis of the press, Deutsche Welle (German direct news broadcasts) using a variety of online news sources as well as German TV culture. The focus will be on contemporary culture and current events. *Prerequisite: GRM 301 or departmental approval.*

**GRM 330 German Business II: German Business World and Its Language (3 credits)**
It is true that the world is increasingly more globalized, particularly with respect to business and economic issues. Therefore, it is essential, even for those not directly involved in the business world, to be familiar with its workings and language. Yet it is equally true, despite globalization, that linguistic, cultural and economic differences persist and play an important role in the business world. It is the aim of this course to offer students insights into Business German from a micro point of view. Initially, we will have a general overview of the German economy, before embarking on a more detailed exploration of German business writing (cover letter, resumes, business correspondences), as well as common German business practices. Particular emphasis will be placed on vocabulary building. *Prerequisite: GRM 301 or departmental approval.*

**GRM 331 German Business II: Oral and Written Communication Skills (3 credits)**
The course deals with the multifaceted German business world on an advanced level. Emphasis will be placed on business correspondence, and the necessary oral proficiency skills required for successful commercial transactions. *Prerequisite: GRM 301 or departmental approval.*

**GRM 402 From German Enlightenment to Realism (3 credits)**
Readings, discussion, and analysis of a series of literary texts, as well as background readings on the period spanning the German Enlightenment to the beginning of German Realism (1750-1850). *Fulfills the Art/Literature requirement of the GEP.*

**GRM 403 From Bismarck to Hitler: German Texts, Politics and Culture 1871-1945 (3 credits)**
The period spanning 1871 to 1945 in Germany is a tumultuous period of transition in the country’s history. This course is intended to deepen the students’ knowledge of German history, literature, culture and politics. Readings, discussions and analysis both of a series of literary texts, as well as background readings on the time period. *Fulfills the Art/Literature requirement of the GEP.*

**GRM 404 Modernity in the Literature of the Early 20th Century (3 credits)**
Readings, discussion, and analysis of selected works from Hauptmann to Mann. Focusing on the economic, social, and political issues of the pre-World War II era. *Fulfills the Art/Literature requirement of the GEP.*

**GRM 405 Literature of German-Speaking Countries: 30s to Present (3 credits)**
Reading, discussion, and analysis of selected works by major authors, focusing on the social and cultural trends of the times. *Fulfills the Art/Literature requirement of the GEP.*

**GRM 406 Phantoms, Spirits and the Uncanny: The Fantastic in German Literature from Romanticism to the Present (3 credits)**
This course explores the fantastic in German literature, utilizing examples from Romanticism to the present. The fantastic will be investigated with respect to its function within individual works of literature as well as within its socio-historical context. *Fulfills the Art/Literature requirement of the GEP.*

**GRM 420: Multikulti Perspectives: Contemporary German Migrant Literature (3 credits)**
This course focuses on themes and texts of important “migrant authors” of Germany from the 20th and 21st centuries. Students will meet authors and texts that embody the struggles and successes of immigrants to Germany. It is designed to expose students to an array of selected German texts that are relevant to today’s way of life in Germany. Students will learn to analyze and interpret several works of literature, in relation to
the historical and social events of the time. *Fulfills the Diversity requirement.*

**GRM 423 The German Short Story**
Readings, discussion and analysis of representative short stories in the post-1945 German-speaking world. *Fulfills the Art/Lit requirement of the GEP*

**GRM 490-491 Internship in German**

**GRM 493-494 Independent Research in German (6 credits)**

**GRM 296-297 Course(s) taken abroad/transfer courses**

**GRM 396-399 Course(s) taken abroad/transfer courses**

**GRM 496-499 Course(s) taken abroad/transfer courses**

**Italian**
The Italian major emphasizes the acquisition of competence in spoken and written Italian, a sound understanding of the structures of modern Italian, and the ability to analyze texts from a variety of periods. The Italian Major and the Italian Double Major have become popular in combination with either a Minor or Major in the Arts, in the Sciences or in Business. They offer a variety of international career opportunities. All courses for the Italian Minor and Major/Double Major concentrate on Italian culture, literature, film, art and business. All courses are offered in Italian. The approval of the Department of Modern and Classical Languages is needed both for the Minor and the Major/Double Major.

**Major in Italian**
Course requirements for the major in Italian are as follows:
10 courses (30 credits), including ITA 201 and 202 and eight courses at the 300 level or higher. 201/202 are waived if the language placement process determines that the student ought to begin studies in Italian in a course at a higher level.

**Learning Goals and Objectives for the Major in Italian**

In an increasingly interdependent world community, the mission of the Italian program is to help students become articulate, knowledgeable and culturally aware, in accordance with the values and traditions of Saint Joseph's University and the Society of Jesus. We pursue this mission by:
- Fostering language proficiency
- Promoting an appreciation for the richness and complexity of language
- Deepening students’ understanding of cultural diversity
- Encouraging student engagement in active, collaborative and critical learning
- Emphasizing a learner-centered pedagogy and care for the individual

**Learning Goals and Objectives**

After completing the major in Italian, students will be able to

**Goal 1:** Communicate effectively in both spoken and written Italian

**Objective 1.1:** Narrate and describe in spoken Italian in all major time frames using connected discourse of paragraph length with general clarity of lexicon and a moderate level of detail.

**Objective 1.2:** Manage in Italian uncomplicated tasks and social situations requiring an exchange of basic information related to their work, school, recreation, particular interests, and areas of competence.

**Goal 2:** Demonstrate knowledge of the grammatical structures of modern Italian

**Objective 2.1:** Narrate and describe in spoken Italian with general clarity of grammatical structures

**Objective 2.2:** Compose written texts in Italian with general clarity of grammatical structures

**Goal 3:** Develop modes of analysis and ways of critical and interpretive thinking that may be applied to a variety of career paths

**Objective 3.1:** Interpret the main ideas, relevant facts and details of authentic Italian language texts that are narrative and/or descriptive and that employ standard linguistic conventions for written expression.
Objective 3.2: Pursue research, gather data, do analysis and report results by using Italian as a tool of investigation and as a means of communication

Goal 4: Demonstrate knowledge of major Italian cultural artifacts (e.g. literary, artistic) and the historical contexts in which they are created

Objective 4.1: Demonstrate knowledge of major Italian texts and artworks from the middle ages to the present

Goal 5: Demonstrate knowledge of contemporary Italian culture and current events

Objective 5.1: Understand and explain in Italian significant cultural phenomena of the Italian speaking world, including the value of Italian as a world language

Goal 6: Respect diversity and difference both in the context of their own culture and globally

Objective 6.1: Accurately describe in Italian with moderate detail some aspect of the cultures (perspectives, products, and/or practices) of the Italian speaking world

Objective 6.2: Compare and contrast in Italian similarities and differences between American cultures and those of the Italian speaking world

2 of the following courses in the Culture subject area:

ITA 302 Italian Composition
ITA 303 Advanced Italian Conversation and Composition
ITA 306 The Roman Experience
ITA 310 Dalla lettura alla creativita: Texts, Contexts and Style in Italian Literature
ITA 315 Italy through Art
ITA 320 Italian through Film
ITA 330 The Italian Business World and its language
ITA 340 Italian Culture and Civilization
ITA 350 Topics and Methods for Teaching Italian

ITA 445 The Medici Court: Poetry, Patronage and the Art of Power
ITA 460 The Dawn of the Renaissance: Dante, Petrarch, Boccaccio

2 of the following courses in the Modern subject area:

ITA 309 I giovani e l'Italia di oggi
ITA 345 Art into Fashion: la moda italiana
ITA 360 Modern Italian Culture
ITA 370 Italian Society and the Media
ITA 401 Early Italian Cinema: from the Stage to the Screen
ITA 402 L'italiano al cinema: Neorealism to the Present
ITA 420 From Novel to Film
ITA 430 Images of Rome: Papal Rome to the Present
ITA 435 Rebels and Revolutionaries
ITA 450 Italy in the Age of the Grand Tour
ITA 455 Women's Voices in 20th. Century Italian Fiction
ITA 465 The Birth of a Nation: Italy's Risorgimento and Italy Today

The remaining ITA credits must include ITA courses at the 300 or 400 levels.

Major in Italian Studies

Learning Goals and Objectives for the Major in Italian Studies

In an increasingly interdependent world community, the mission of the Italian program is to help students become articulate, knowledgeable and culturally aware, in accordance with the values and traditions of Saint Joseph's University and the Society of Jesus. We pursue this mission by:

- Fostering language competence
- Promoting an appreciation for the richness and complexity of language
- Deepening students’ understanding of cultural diversity
- Encouraging student engagement in active, collaborative and critical learning
- Emphasizing a learner-centered pedagogy and care for the individual

Learning Goals and Objectives

After completing the major in Italian Studies, students will be able to

Goal 1: Communicate effectively in both spoken and written Italian

Objective 1.1: Successfully manage in spoken Italian a variety of uncomplicated communicative tasks in straightforward social and academic situations
Objective 1.2: Write compositions and summaries related to work and/or school experiences; narrating and describing in different time frames when writing about everyday events and situations.

Goal 2: Demonstrate knowledge of the grammatical structure of modern Italian

Objective 2.1: Narrate and describe in spoken Italian with general clarity of grammatical structures

Objective 2.2: Compose written texts in Italian with general clarity of grammatical structures

Goal 3: Develop modes of analysis and ways of critical and interpretive thinking that may be applied to a variety of career paths

Objective 3.1: Interpret the main ideas, relevant facts and details of authentic Italian language texts that are narrative and/or descriptive and that employ standard linguistic conventions for written expression.

Objective 3.2: Pursue research, gather data, do analysis and report results by using Italian as a tool of investigation and as a means of communication

Goal 4: Demonstrate familiarity with theoretical frameworks that help to integrate the study of Italy and Italian culture into research in other fields.

Objective 4.1: Demonstrate knowledge of a selection of Italian texts and cultural artifacts (specific to their chosen area of concentration from classical times to the present) and the historical contexts in which they were created

Goal 5: Demonstrate knowledge of contemporary Italian culture and current events

Objective 5.1: Understand and explain significant cultural phenomena of the Italian-speaking world, including the value of Italian as a world language

Goal 6: Respect diversity and difference both in the context of their own culture and globally

Objective 6.1: Accurately describe with moderate detail --simply in Italian and with a more sophisticated expression in English -- some aspect of the cultures (perspectives, products, and/or practices) of the Italian-speaking world.

Objective 6.2: Compare and contrast --simply in Italian and with a more sophisticated expression and greater level of detail, in English--- similarities and differences between American cultures and those of the Italian speaking world.

The requirements for the Italian Studies major are 10 courses, of which 6 must be ITA courses at the 200, 300, or 400 level (conducted entirely in Italian). The remaining 4 courses may be conducted in English, and are interdisciplinary courses spanning a variety of disciplines, including Art, English, History, Music, Linguistics, Philosophy and Classics, including the following:

ART 202 Architecture
ART 203 Baroque Art and Architecture
ART 204 Revolution to Realism: 1770-1870
205
ART
CLA 302 The Art and Archaeology of Italy
CLA 307 Ancient Greece and Rome in Film
CLA 308 The Golden Age of Rome (Honors)
320 Nazism, Fascism in Global Perspective
HIS 311 The Grandeur That Was Rome: 709 BC-
316 476 BC
HIS 370 Topics
IST 375 The Shadow State: Mafia in Italy
LTT 150 Italian Journeys
MTF 158 Music History: 1750 to the Present Day
158 Plato and Aristotle
PHI 402 Machiavelli v. the World
POL 302

(This list is illustrative, not exhaustive; for more information, please consult the faculty in Italian.)

Study Abroad Courses
For study at SJU in Rome and Florence, Italy, see Study Abroad.

ITA 101 Beginning Italian I (4 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice low/mid-level according to
ITA 102 Beginning Italian II (4 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice mid/high level according to ACTFL – American Council on the Teaching of Foreign Languages. Prerequisite: ITA 101 or equivalent.

ITA 201 Intermediate Italian I (3 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice high/intermediate low level according to ACTFL – American Council on the Teaching of Foreign Languages. Prerequisite: ITA 102 or equivalent.

ITA 202 Intermediate Italian II (3 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar, pronunciation, and writing will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the intermediate low/mid-level according to ACTFL – American Council on the Teaching of Foreign Languages. Prerequisite: ITA 201 or equivalent.

ITA 301 Italian Conversation (3 credits)
This course is designed to help students improve their oral communication skills in Italian through participation in interactive tasks. Much attention will be paid to the practice of new vocabulary. Discussion of grammar and communicative strategies will be integrated as needed in order to facilitate students' attempts at various rhetorical functions, such as describing, narrating, explaining, defining, expressing and supporting opinions, and tailoring the discourse to the audience and context. Prerequisite: ITA 202 or equivalent.

ITA 302 Italian Composition (3 credits)
This course is designed to improve students' ability to communicate in written Italian and to develop the writing skills they will need to succeed in advanced Italian courses. Skills are developed through a process-oriented approach to writing, including steps related to vocabulary generation, organizing an outline, writing a draft, editing and revising, and writing a final version. Prerequisite: ITA 301 or permission of the instructor. This course satisfies the GEP writing-intensive requirement.

ITA 303 Advanced Italian Conversation (3 credits)
The purpose of this course is to improve students' oral command of the language by means of an intensive practical presentation of the structures and stylistics of the language. We shall read both literary texts and short newspaper articles. Conducted in Italian. Prerequisite: ITA 301 or permission of the instructor.

ITA 304 Advanced Italian Composition (3 credits)
The purpose of this course is to improve students' written command of the language by means of an intensive practical presentation of the structures and stylistics of the language. We shall read both literary texts and short newspaper articles. The course will be organized thematically around two main areas: issues in contemporary society and Roman literary and historical landscapes. Conducted in Italian. Prerequisite: ITA 301 or permission of the instructor.

ITA 306 The Roman Experience (3 credits)
The purpose of this course is to improve students' oral and written command of Italian through an intensive full-immersion presentation of the structures and stylistics of the language. The course is organized thematically around two main areas: issues in contemporary society and Roman literary, artistic and social landscapes. Students will read twentieth-century writers' appreciation of Rome, and newspaper articles on local cultural and social issues. While visiting sites described in the readings, interviewing the denizens on local issues, and observing the art and architecture that has left its imprint on western civilization as we know it, students will be asked to comment on their observations both in writing and in group conversation. They will acquire a very personal appreciation of the meraviglie di Roma and will formulate oral and written analyses on social, historical and artistic subjects. Conducted in Italian.
Prerequisite: ITA 301 or permission of the instructor. Satisfies the GEP Art/Literature requirement.

ITA 309 I giovani e l’Italia di oggi (3 credits)
This course offers a unique perspective on contemporary Italy by placing the young generation at the center of study. Students will improve their communication skills while exploring a variety of narratives—songs, short stories, film, music, poems and newspaper articles—written by, for, or about Italian culture; the course will therefore introduce the analytical tools necessary for literary and film analysis. Political engagement, school life, adolescence, and generational conflicts are among the themes we will discuss. Class activities will provide students the opportunity to express and debate their personal views, which will guide the development and refinement of oral and written proficiency. The expansion of vocabulary and the study of grammar will be incorporated in the discussion of the trends and habits of the young Italian generation. Requirements include a variety of presentations, role-play dialogues, and creative and collaborative projects. Conducted in Italian. Prerequisite: ITA 301 or permission of the instructor. Satisfies the GEP Art/Literature requirement.

ITA 310 Della lettura alla creatività: Texts, Contexts and Style in Italian Literature (3 credits)
This course introduces the fundamental principles and techniques of literary analysis in each of the major genres (lyric poetry, short story, theatre, epic poetry, novel), while presenting a sampling of masterpieces and authors from across the Italian literary tradition. By introducing students to the major writers and movements of Italian literature from the thirteenth through the twentieth centuries, we will examine the work of different styles and themes, with specific attention to historical and cultural frameworks. We will pay close attention to the vocabulary used in literary study, as well as to linguistic and stylistic difficulties in textual analysis.
Pre-requisite: ITA 301 or permission of instructor. Satisfies the GEP Art/Literature requirement.

ITA 315 Italy through ART (3 credits)
In this language and culture course students refine their skills while learning about Italy through the visual language of art. As a survey course, the subject content is chronologically wide ranging, extending from Magna Grecia to the Novecento, and includes a variety of media, including painting, sculpture and architecture. Among the artists covered are Cimabue, Giotto, Donatello, Masaccio, Piero della Francesca, Botticelli, Leonardo, Raffaello, Michelangelo, Cellini, Giorgione, Tiziano, Tintoretto, Caravaggio, Canaletto, Guardi, Canova, Modigliani, and De Chirico. By analyzing a variety of cultural artifacts, students will build vocabulary and use advanced grammatical structures. We will also read critical articles on art history and study the University's Art collection, which includes replicas of Michelangelo's most famous sculptures. The course is complemented visits to the Barnes Foundation and the Philadelphia Museum of Art. Conducted in Italian. Prerequisite: ITA 301 or permission of the instructor. Satisfies the GEP Art/Literature requirement.

ITA 320 Italian Through Film (3 credits)
Course aims to improve students’ speaking and listening skills and their understanding of Italian culture by viewing and discussing Italian film. Conducted in Italian. Prerequisite: ITA 301 or permission of instructor.

ITA 330 The Italian Business World and its Language
This course explores the language and culture of the Italian business world at an intermediate-high to advanced level. Besides developing writing and speaking skills—such as writing c.v., business letters and job descriptions; practicing job interviews, business meetings and presentations—the course analyzes socio-economic issues such as the position of women in the work force, the globalization of the markets of the European Union, and business etiquette through the analysis of Italian articles, the internet and visual materials (TV and movies). Conducted in Italian. Prerequisite: ITA 301 or permission of instructor.

ITA 340 Italian Culture and Civilization (3 credits)
A survey of the culture of Italy, its geography, history, politics, outstanding personalities, arts, literature, economic and social problems, sciences, and education. Conducted in Italian. Prerequisite: ITA 301 or permission of the instructor. Satisfies the GEP Art/Literature requirement.

ITA 345 Art into Fashion: la moda italiana
This content-based course offers a unique perspective on modern Italian culture by focusing on the meanings of fashion and style according to different historical contexts. We will study a variety of texts related to clothing, identity and their cultural meanings, examining how fashion—as a system of recognized social codes—and dress—as individual act—function in a continuous state of interplay. Students will improve their communication skills while exploring different aspects of fashion and how it has evolved through the years. We will view recent documentary films illustrating how clothing reflects social changes from the end of 19th century through the 20th century with particular emphasis on the relationship between fashion and nationalism, modernity and social class. Course texts (including magazine and newspaper articles, blogs, films, songs, poems and excerpts from autobiographies, plays, novels, and short stories) will portray the relationship between clothing and identity and the socio-cultural implications of both. Requirements include a variety of presentations, role-play dialogues, and creative and collaborative projects. Conducted in Italian. Prerequisite: ITA 301 or 302 or instructor’s permission. Satisfies the GEP Art/Lit requirement.

ITA 350 Topics and Methods for Teaching Italian
The goal of this course is to facilitate future educators in the teaching of foreign language and to allow those students, who are Education Majors and Minors, to fully comprehend how the multi-dimensional world of bilingualism plays and will continue to play a very important role in the future of this country. This course will examine the intricacies of acquiring a second language through the pedagogical years and into adulthood and will be taught in Italian. It will also examine the communication skills of Italian students learning English and of American students learning Italian. Emphasis shall be placed on the characteristics of interaction within the contexts that facilitate second language acquisition. Students will explore social, environmental and cultural differences and the roles they play in promoting or impeding L2 fluency and pronunciation. Theories and methodologies will be discussed, language classes observed and, eventually, students may have the possibility to teach specific grammar points in first year classrooms. Conducted in Italian. Prerequisite ITA 30 or permission of the instructor.

ITA 360 Modern Italian Culture (3 credits)
The purpose of this course is to study some of the principal characteristics of contemporary Italian culture. The course explores such topics as regionalism, the formation of a national language, the question of national identity, terrorism, the separatist movements, gender relations, feminism, and popular culture. It studies Italian cultural trends in Italy today, outlines their history over the last one hundred years, and explores the future of Italian culture and society. Conducted in Italian. Prerequisite ITA 301 or permission of the instructor. Satisfies the GEP Art/Literature requirement.

ITA 365 Italian Society in the Media: TV, Internet, and the Press (3 credits)
The goal of this course is to develop advanced-level oral/aural and reading/writing skills while addressing key aspects of contemporary Italian culture through the consideration of exclusively authentic materials, such as Italian newspaper and magazine articles, Italian TV broadcasting, and Italian internet sites. We shall also learn how to critique the written and visual Italian media, as well as how to navigate Italian websites. Students will choose readings and topics initially within a given list of categories and, later, among a virtually endless variety of internet sources. Among the topics we may address are: style, fashion and design; geography, art and tourism; the environment; immigration and racism; the position of young people and women in Italian society; current Italian and international events from an Italian perspective. Conducted in Italian. Prerequisite ITA 301 or permission of the instructor. Satisfies the GEP Art/Literature requirement.

ITA 370 Topics in Italian (3 credits)
The purpose of this course is to explore specific topics within the literatures and/or cultures of the Italian-speaking world. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic. Prerequisite ITA 301 or permission of the instructor. Satisfies the GEP Art/Literature requirement.

ITA 375 The Shadow State: Mafia in Italy
Taught in English, this course explores the nature of organized crime in Italy, its origins, its economic aspects, its connection to politics, its reality beyond stereotypes and the ways in which it is portrayed in Italian Arts and literature. May count toward the major in Italian with permission of the Chair of Modern and Classical Languages. Fulfills the GEP Art/Literature requirement.
ITA 380 Italian Journeys: From Marco Polo to Global Tourism (3 credits)
This interdisciplinary course investigates Italy’s dual role as the home of legendary travelers and the destination for tourists over the centuries. Through a variety of texts—travel diaries, letters to kings and queens, maps, travel guides and film—we will explore the reality and metaphor of travel in the lives and works of pilgrims, poets, explorers and artists. We will consider three historical periods: the age of discovery (ca. 1300-1600), the grand tour (ca. 1600-1800) and the age of global tourism (ca. 1800- present). The course concludes with a virtual tour of various regions of contemporary Italy. As a final project, students will author their own travel guide to the Italian city (or cities) of their choice. Recommended for students who wish to further their cultural and linguistic preparation before studying abroad, this content-based language course emphasizes the vocabulary and idiomatic expressions necessary for travel in Italy. Conducted in Italian. Prerequisite: ITA 301 or permission of the instructor. Satisfies the GEP Art/Literature requirement.

ITA 401 Early Italian Cinema—From the Stage to the Screen (3 credits)
This course traces the birth and development of silent film, the transition to sound, and film under fascism, with emphasis on film’s relationship to theatre, literature and social and cultural history. Conducted in Italian. Pre-requisite: ITA 301 or permission of instructor. Satisfies the GEP Art/Literature requirement.

ITA 402 L’italiano al cinema: from Post-Neorealism to the Present (3 credits)
This course investigates major films as both aesthetic and cultural objects. It will introduce major directors, movements, and genres in Italian cinema from World War II to the present. We will study both “film d’autore” (Visconti, De Sica, Fellini, Scola, Risi, Monicelli) and “nuovi registi” (Belloccchio, Giordana, Muccino). We will analyze typically Italian historical drama, “commedia all’italiana” and postmodern pastiche and explore contemporary social issues such as regional, ethnic and gender diversity. We will read literary sources, screenplays and film criticism. Conducted in Italian. Prerequisite ITA 301 or permission of the instructor. Satisfies the GEP Art/Literature requirement.

ITA 420 From Novel to Film: From Italian Unification to the Present (3 credits)
This course studies representations of Italian society from unification (1860) to the present in literary works and films. We shall consider films by contemporary Italian filmmakers (Visconti, Damiani, Rosi, Fratelli Taviani), and the literary works on which they are based, including works by D’Annunzio, Pirandello, Levi, and Sciascia. While comparing cinematographic and literary techniques, we shall explore ideological and cultural currents, such as Romanticism, Risorgimento, Realism and Neo-realism. Topics discussed will include: the problems of unification; regionalism and separatism between industrial north and rural south; solitude and marginalization; the search for an identity. Conducted in Italian. Prerequisite ITA 301 or permission of the instructor Satisfies the GEP Art/Literature requirement.

ITA 425 The Artist and the Madman in the Renaissance and Reformation (3 credits)
What separates genius from madness? Is creativity inspiration or insanity? This interdisciplinary course examines tales of psychosis, violence and the making of artistic masterpieces. We will explore the lives and works of artists and poets, such as Sandro Botticelli, Leonardo Da Vinci, Michelangelo Buonarotti, Vittoria Colonna, Benvenuto Cellini, Galileo Galilei, Caravaggio and Artemisia Gentileschi. A variety of works [poetry, prose, painting and sculpture] will be studied against the backdrop of the crisis of the Italian Renaissance. We will look closely at Counterreformation intellectual debates, religious dissent and persecution. At the center of our inquiry is the figure of the artist—genius, madman, or both? This course will be complemented by guest speakers and a trip to the Philadelphia Museum of Art. Conducted in Italian. Prerequisite ITA 301 or permission of the instructor. Satisfies the GEP Art/Literature requirement.

ITA 430 Images of Rome in Literature and Film: From Papal Rome to Present (3 credits)
This course will interpret the symbolic and political importance of Rome in literary works and film. The course is organized historically: from the struggle over Rome within the Risorgimento movement to fascist and war-torn Rome; from the 50’s Rome of reconstruction to the economic boom of the 1960’s, to the socio-political problems of a new multicultural city in the 80’s and 90’s. Conducted in Italian. Prerequisite ITA 301 or permission of the instructor. Satisfies the GEP Art/Literature requirement.
ITA 435 Rebels, Revolutionaries, and Romantics: Italian Literature and Society from the Baroque to Risorgimento (1600-1850) (3 credits)
The course aspires to provide an understanding of the culture of Baroque, Enlightenment and Risorgimento Italy and of its influence on contemporary Italian culture (especially as regards definition of concepts of gender, language and national identity). It considers a variety of genres—novels, poems, essays and plays—in the context of ideological and cultural currents. Audio-visual materials (videos, movies, cd roms) will be used and a variety of subtexts and interdisciplinary relationships will be explored, especially with history, art and philosophy. Conducted in Italian. Prerequisite ITA 301 or permission of the instructor. Satisfies the GEP Art/Literature requirement.

ITA 440 Profane and Sacred Love in Medieval and Renaissance Literature (3 credits)
The course aspires to provide an understanding of the culture of Medieval and Renaissance Italy and of its influence on contemporary Italian culture. It focuses on how power and gender relationships are reflected in the literature—canzoni, sonetti, ballate, novelle. The works studied belong to the tradition of Courtly Love, Neo-Platonic love and the literature of the Renaissance courtiers. We will consider the evolution of concepts of sacred and profane love in Italian literature from the thirteenth to the sixteenth centuries. The course considers a variety of subtexts and interdisciplinary relationships especially with history and art history. Audio-visual materials (videos, movies, cd roms) will be used to bring home to the students the sights and sounds of this vibrant age. Conducted in Italian. Prerequisite ITA 301 or permission of the instructor. Satisfies the GEP Art/Literature requirement.

ITA 445 The Medici Court: Poetry, Patronage and the Art of Power (3 credits)
For the Medici, art and propaganda went hand in hand. This interdisciplinary course investigates the city and family that nurtured artists and humanists [including Brunelleschi, Fra Angelico, Donatello, Botticelli, Poliziano and Michelangelo]. Tracing the rise and fall of the dynasty, we will consider how the Medici fashioned an enduring image of princely power though architecture and music. We will study a variety of texts, including painting, sculpture, poetry and intimate letters exchanged between family members. This course will be complemented by visiting the Medici Collection at the Philadelphia Museum of Art. Conducted in Italian. Prerequisite ITA 301 or permission of the instructor. Satisfies the GEP Art/Literature requirement.

ITA 450 Italy in the Age of the Grand Tour (3 credits)
This course focuses on travel through Italy as an educational experience and cultural initiation and aims to improve students’ reading, writing and speaking skills in Italian, while familiarizing them with culturally important sites and encouraging them to think critically about the notion of the Grand Tour. Conducted in Italian. Pre-requisite: ITA 301 or permission of instructor.

ITA 455 Women’s Voices in Twentieth Century Italian Fiction (3 credits)
We will investigate the relation between the emergence of a self-professed woman novelist and the changing ideologies concerning the moral and intellectual nature of women and their role in society. We will not only study the way prominent women intellectuals helped shape the debate on women’s condition and on women’s writing, but also their original contribution to the interpretation of twentieth century history (e.g. Fascism, the Resistance, the Second World War and the Holocaust). Among the literary theoretical issues we will encounter: the relationship of genre to gender, of gender to writing, and the role of gender values in historiographical representation. We shall read autobiographical and historical novels, as well as essays and non-fictional prose. The course will be complemented by a film and a lecture series. Conducted in Italian. Prerequisite ITA 301 or permission of the instructor. Satisfies the GEP Art/Literature requirement.

ITA 460 Dante, Petrarch, Boccaccio and the Dawn of the Renaissance 3 credits
This course explores intersections between the lives and the major works of the three "crows" of Italian literature: Dante Alighieri [1265-1321], Francesco Petrarca [1304-1374] and Giovanni Boccaccio [1313-1375]. By reading selections from Dante’s Commedia, Petrarch’s Canzoniere and Boccaccio’s Decameron, the course aims to contextualize and interpret the literary masterpieces that marked the end of the Middle Ages and the beginning of the Renaissance. We will touch on the social world in which the three crowns lived, highlighting the authors’ conceptions of politics, theology, philosophy and the visual arts. Throughout the course, particular attention will be granted to the rivalries, friendships and collaborations that unite the three crowns of Florence. Conducted in Italian. Prerequisite ITA 301
or permission of the instructor Satisfies the GEP Art/Literature requirement.

**ITA 465 The Birth of a Nation: Italy’s Risorgimento and Italy Today (3 credits)**
This course encourages a critical approach to the study of Italian unification in its aesthetic, cultural, and political dimensions as well as their repercussions on present-day Italian society and culture. The making of Italians, as Massimo D’Azeglio famously put it, would engage the best Italian minds for the following 150 years. The divisions between North and South, between Church and State, between the government and the people were created or compounded by the making of Italy. The course studies the debate on Italian Unification and the development of an Italian identity in a variety of historical artistic and literary sources, including diaries, letters, treatises, paintings, sculptures, poems and short stories.

**ITA 470 Topics in Italian (3 credits)**
The purpose of this course is to explore specific topics within the literatures and/or cultures of the Italian-speaking world. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic. Prerequisite ITA 301 or permission of the instructor. Satisfies the GEP Art/Literature requirement.

**ITA 490-491 Internship**

**ITA 296-299 Course(s) taken abroad/transfer courses**

**ITA 396-399 Course(s) taken abroad/transfer courses**

**ITA 496-499 Course(s) taken abroad/transfer courses**

**Italian Studies**

**IST 360 Italian Identities (3 credits)**
In this course, taught in English, we will explore the complex nature of Italian Identities, focusing on several aspects: race, politics, arts and science, gender roles. No pre-requisites required. Fulfills the GEP Art/Lit requirement. Does not count toward a minor in Italian. Counts towards a major in Italian Studies and it may count toward the major in Italian, with permission of the Chair of Modern and Classical Languages.

**Japanese**
In general, students must successfully complete two courses in sequence at the appropriate level in order to fulfill the GEP non-native language requirement. The appropriate course level for each student will be determined by faculty during the language placement process. Students who are placed in 301 Conversation will satisfy the GEP non-native language requirement by passing that single course.

**JPN 101 Beginning Japanese I (4 credits)**
Proficiency-based instruction will encourage the development of speaking and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice low/mid-level according to ACTFL – American Council on the Teaching of Foreign Languages. This course is reserved for beginning students with no experience with the Japanese language.

**JPN 102 Beginning Japanese II (4 credits)**
Proficiency-based instruction will encourage the development of speaking and listening comprehension, with some focus on understanding Japanese characters. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice mid/high level according to ACTFL – American Council on the Teaching of Foreign Languages. Prerequisite: JPN 101 or equivalent.

**JPN 201 Intermediate Japanese I (3 credits)**
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice high/intermediate low level according to ACTFL – American Council on the Teaching of Foreign Languages. Prerequisite: JPN 102 or equivalent.

**JPN 202 Intermediate Japanese II (3 credits)**
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work
in the classroom. This course is aimed at developing the intermediate low/mid-level according to ACTFL – American Council on the Teaching of Foreign Languages. Prerequisite: JPN 201 or equivalent.

**JPN 301 Japanese Conversation and Composition (3 credits)**
This course is designed to give the student the necessary practice in spoken and written Japanese with special emphasis on the more difficult modern Japanese grammatical constructions and idioms. Prerequisite: JPN 202 or equivalent.

**JPN 302 Japanese Conversation and Composition (3 credits)**
This course is designed to give the student the additional practice in spoken and written Japanese with increased emphasis on the more difficult modern Japanese grammatical constructions and idioms. Prerequisite: JPN 301 or equivalent.

**JPN 310 Selections in Japanese Literature (3 credits)**

**Literature in Translation Courses**

**LTT 150 Language, Culture, Identity**
This First Year Seminar is taught in English and will introduce students at Saint Joseph’s University to undergraduate scholarship through substantive readings (both primary and secondary materials), research tasks, critical discussions and cultural experiences outside of class. The focus will be on the Francophone world, moving from the development of French language and culture, and the construction of “Frenchness,” through the colonial and post-colonial periods, ending with French-speaking communities as they function in today's global environment. The ideas of French sociologist Pierre Bourdieu will also be studied. Does not normally count for the French Minor or Major. The course is appropriate for students interested in pursuing a minor in Faith-Justice or Africana Studies. Satisfies the GEP diversity overlay requirement.

**LTT 150 The German Experience in America (3 credits)**
This first-year seminar explores the history of German immigration to the United States and its impact on the country's history and culture. In addition, we will reflect on the question of cultural identity in America, considering the dichotomy assimilation/integration vs. multiculturalism.

**LTT 150 Italian Journeys (3 credits)**
Taught in English, this interdisciplinary First Year Seminar is designed for students who wish to gain knowledge of Italian culture and history as explored through the medium and metaphor of travel. We will investigate Italy's dual role as the home of legendary travelers and the destination for tourists over the centuries. Through a variety of texts we will explore notions of travel in the lives and works of pilgrims, poets, explorers and artists. We will consider three historical periods: the age of discovery (ca. 1300-1600), the grand tour (ca. 1600-1800) and the age of global tourism (ca. 1800-present). As we evaluate narratives and interpret the figure of the traveler, students will be encouraged to be “travelers” themselves. In particular, the seminar will be geared toward helping students become aware of issues of identity and power in the contact between cultures. Accordingly, the course pushes them to reflect critically on their own cultural assumptions, as well as those of others. Supplementary cultural experiences will include guest lectures and a trip to the Philadelphia Museum of Art.

**LTT 360 Non-Western Literature in Translation**
In this new course offering students read and examine a selection of twentieth century non-European literature in translation. As part of this analysis, students explore the political, social and historical landscape that provides context for these works. Students will also examine the background and biography of specific writers. The goal of this course is to instill an appreciation of literature as a vehicle for the exploration of rich and diverse non-European cultures. In the course of examining these works, students identify and explore recurrent themes found in twentieth century non-western literature such as the condition of women; political upheaval, the treatment of minorities, religious freedom and social justice.

**LTT 361 French-Caribbean Literature (3 credits)**
This course will teach students to read and appreciate contemporary francophone literature of Martinique, Guadeloupe and Haiti, translated to English, by familiarizing them with the colonial and post-colonial history of the region, its cultural
richness and its literary modes. As background, students will learn about the colonization of Amerindian lands by Europeans, the history of slavery in the Caribbean and the development of creole dialects and culture. The primary focus of the course will be on recent cultural and intellectual history, particularly the development of two twentieth-century literary movements that have profound social, psychological and political implications, Négritude and Créolité. Students will read entire works or substantive excerpts of works by major authors of the French Caribbean. The course is appropriate for students pursuing minors in Faith-Justice or Africana Studies. Satisfies the GEP diversity overlay requirement.

LTT 370 Special Topics: Literature from the Middle East - From Independence to the Arab Spring: Diverse Perspectives and Voices in Literature from the Middle East.

Students read and examine a selection of twentieth century literature from the Middle East. The goal of this course is to enhance appreciation of Middle Eastern literature and to broaden our understanding of Middle Eastern culture as we explore the rich social, cultural and political history that provides background and context for the works we study.

LTT 461 The Franco-Afro-Caribbean Story (3 credits)

This course is intended to provide an English-language introduction to the history of the French-speaking Antilles and its complex mix of cultures. It will also allow students to read selected writers from Haiti, Martinique and Guadeloupe (in translation). The fundamental characteristics of the course are: 1) A primary focus on historical events, literary modes and the cultures of the francophone Antilles, including the Atlantic slave trade and its aftermath, race and racism, communal relationships, persistent social injustices and forgotten or silenced histories; 2) paying attention to marginalized voices and modalities, in literature and in historiography; 3) emphasizing the rich cultural traditions and intellectual movements arising from (or resonating in) the French Caribbean, including story-telling and orality, creoles, vaudou, opposition to Duvalierism, négritude, antillanité and créolité; 4) critically viewing the relationships between this region and the francophone world at large. Course content includes historical and theoretical readings that will focus on the exercise of power and on persistent forms of injustice and resistance. The course is appropriate for students pursuing minors in Faith-Justice or Africana Studies. Satisfies the GEP Art/Lit, diversity, writing-intensive and ethics-intensive overlay requirements.

Modern and Classical Cultures

MCC 150 Learning Across Cultures (3 credits)

This course, taught in English, will introduce students to theories of intercultural communication and apply intercultural models and analytical techniques to experiences of teaching and learning during students’ secondary educations and in classes at this University. The primary goal of the course is to enable students to think critically about the cultural dimensions of secondary and post-secondary educational institutions and processes in the U.S. and elsewhere, and to apply frameworks that may be helpful in understanding, coping with, and adapting to unfamiliar educational experiences. This course will offer additional support for students whose first language is not English; it will also introduce U.S. students to cultures and to educational systems and processes that are different from their own. Recommended for students considering study abroad.

MCC 360 Space and Place in Colonial Latin America (3 credits)

The overarching goal of this course is that students deepen their understanding of Spanish American cultures – and cultures in general – by relating physical space, places and their representations to the diverse human values, experiences and worldviews that shaped them during the colonial period. Examples include sacred and mythical places, places of labor such as silver mines and sugar mills, urban design and plazas, Jesuit reductions (missions), as well as the representation of place through toponyms and maps. We consider multiple perspectives (i.e. Amerindian, Spanish and Afro-American) on the same space or place, and we engage in reflective discussion about the diverse value systems, beliefs, social dynamics and physical conditions that shaped such places over time. These analyses lead to discussions about how colonial legacies and colonial places have been experienced in recent decades through visual art, film and especially tourism. In these discussions we contemplate how we, personally, want to see the colonial past and what this helps us to understand about ourselves.

This course is taught in English and all required materials are available in English or with English sub-titles. Students with advanced reading knowledge of Spanish are encouraged to use
Spanish-language materials in their individual research and when available for required reading. No pre-requisite though 'Forging the Modern World' and ENG 102 are recommended.

Russian
In general, students must successfully complete two courses in sequence at the appropriate level in order to fulfill the GEP non-native language requirement. The appropriate level course for each student will be determined by faculty during the language placement process. Students who are placed in 301 Conversation will satisfy the GEP non-native language requirement by passing that single course.

RUS 101 Beginning Russian I (4 credits)
Proficiency based instruction will encourage the development of speaking and listening comprehension as well as reading and writing. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice low/middle level according to ACTFL – American Council on Teaching Foreign Languages. This course is reserved for students with no experience in the Russian language.

Pre-requisite: RUS 101 or equivalent

RUS 102 Beginning Russian II (4 credits)
Proficiency based instruction will encourage the development of speaking and listening comprehension as well as reading and writing. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice mid/high level according to ACTFL – American Council on Teaching Foreign Languages.

Pre-requisite: RUS 101 or equivalent

RUS 201 Intermediate Russian I (3 credits)
Proficiency based instruction will encourage the development of speaking and listening comprehension as well as reading and writing. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice high/intermediate low level according to ACTFL – American Council on Teaching Foreign Languages.

Pre-requisite: RUS 102 or equivalent

RUS 202 Intermediate Russian II (3 credits)
Proficiency based instruction will encourage the development of speaking and listening comprehension as well as reading and writing. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice intermediate low/mid-level according to ACTFL – American Council on Teaching Foreign Languages.

Pre-requisite: RUS 201 or equivalent

RUS 301 Russian Conversation and Composition I (3 credits)
This course is designed to give the student the necessary practice in spoken and written Russian with special emphasis on the more difficult modern Russian grammatical constructions and idioms.

RUS 302 Russian Conversation and Composition II (3 credits)
This course is designed as a follow-up to RUS 301, to give the student additional practice in spoken and written Russian with increased emphasis on difficult modern Russian grammatical constructions and idioms.

RUS 310 Selections in Russian Literature I (3 credits)
Introduction to Russian literature and its history. Selected readings of plays, essays, novels, short stories and poetry.
Satisfies the GEP Art/Literature requirement.

RUS 311 Selections in Russian Literature II (3 credits)
A continuation of RUS 310.
Satisfies the GEP Art/Literature requirement.

Spanish
The Spanish major emphasizes the learning of both spoken and written Spanish, a sound understanding of the linguistic structures of modern Spanish, an appreciation for cultures of the Spanish-speaking world, and the ability to analyze literary texts from a variety of periods. Students may choose from a variety of offerings in Latin
American or Peninsular literature, film, culture, language, and Spanish linguistics. All courses are offered in Spanish. See individual faculty members for more information.

Learning Goals and Objectives for the Major in Spanish
In an increasingly interdependent world community, the mission of the Spanish program is to help students become articulate, knowledgeable and culturally aware global citizens. We pursue this mission by fostering language proficiency, promoting an appreciation for the richness and complexity of language, and deepening students’ understanding of cultural and dialectal diversity.

Learning Goals
After completing the major in Spanish, students will be able to:

Goal 1: Communicate effectively in spoken Spanish

Objective 1.1: Students will be able to narrate and describe in spoken Spanish employing major time frames using connected discourse of paragraph length with general clarity of lexicon and grammatical structures and a moderate level of detail (Intermediate High level, ACTFL Proficiency Guidelines for speaking).

Goal 2: Communicate effectively in written Spanish

Objective 2.1: Students will be able to compose written texts in Spanish, summarizing and describing in major time frames in paragraph-length discourse, with general control of basic grammatical structures and lexicon relevant to the topic. (Advanced Low level, ACTFL Proficiency Guidelines for writing)

Goal 3: Develop modes of analysis and ways of critical and interpretive thinking about works of literary, cinematic and/or artistic expression from the Spanish-speaking world

Objective 3.1: Students will be able to interpret the main ideas, relevant facts and many details of authentic Spanish-language texts that are narrative and/or descriptive in nature and that employ standard linguistic conventions for written expression. (Advanced Mid-level, ACTFL Proficiency Guidelines for reading)

Goal 4: Demonstrate knowledge of contemporary cultures and current events of the Spanish-speaking world

Objective 4.1: Students will be able to describe accurately in Spanish with moderate detail some aspect of the cultures (perspectives, products, and/or practices) of the Spanish-speaking world.

Goal 5: Appreciate the linguistic structure and diversity of the Spanish language

Objective 5.1: Students will be able to analyze linguistic aspects of the Spanish language (e.g., phonetics, morphology, lexicon, syntax, semantics, and pragmatics).

1ACTFL is the primary professional organization in the field of foreign language teaching in the U.S. and has established detailed standards for assessing language proficiency in speaking, reading, writing and listening.

Major in Spanish
Requires 10 SPA courses (30 credits) including:

- SPA 202 Intermediate Spanish II (depending on placement)
- SPA 301 Spanish Conversation or Spanish for Heritage Speakers (depending on placement)
- SPA 302 Spanish Composition (Heritage speakers of Spanish having completed SPA 303 complete a SPA elective in place of SPA 302.)
- SPA 310 Introduction to Literatures of the Spanish-Speaking World
- SPA 380 Introduction to Spanish Linguistics

1 of the following 4 SPA courses:

- SPA 350 Introduction to Latin American Cultures
- SPA 351* Introduction to Spanish Cultures
- SPA 355 Rio de la Plata: Study Tour
- SPA 356* Spain: Study Tour

* A student may count only one of these two courses toward the major or minor.

The remaining SPA credits must include at least 2 4xx level SPA courses

Requires 3 Integrative Learning (IL) GEP courses (9 credits) including:
2 of the following courses:
LIN 201, 280, 301, 317, 320, 340, 401, 470, 490 Any approved Latin American Studies course outside of Modern and Classical Languages

Other courses that specifically focus on some aspect of the Spanish-speaking world may be approved as an IL course if deemed appropriate by the Spanish major advisor. Beginning with the class of 2016, Spanish majors will be required to complete an ACTFL certified proficiency test. A fee (to be paid directly to the testing service) will be required. For more information, refer to: http://www.languagetesting.com/academic.cfm. and follow the links to Tests>Speaking>OPI. See Dr. Heather Hennes or Dr. Carmen Faccini for more information about the major.

Minor in Spanish
Requires 6 SPA course (18 credits) including:

SPA 201 Intermediate Spanish I (3 credits)
SPA 202 Intermediate Spanish II (depending on placement)
SPA 301 Spanish Conversation or Spanish for Heritage Speakers (depending on placement)
SPA 302 Spanish Composition (Heritage speakers of Spanish having completed SPA 303 complete a SPA elective in place of SPA 302.

The remaining SPA credits must include SPA courses at the 300 and 400 levels. See Dr. Enrique Téllez-Espiga for more information about the minor.

SPA 101 Beginning Spanish I (4 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice low/mid-level according to ACTFL – American Council on the Teaching of Foreign Languages. Prerequisite: SPA 101 or equivalent. This course is not open to native or heritage speakers of Spanish.

SPA 111 Adult Learner Beginning Spanish I (3 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice low/mid-level according to ACTFL – American Council on the Teaching of Foreign Languages. This course is reserved for PLS students with no experience with the Spanish language. This course is not open to native or heritage speakers of Spanish.

SPA 102 Beginning Spanish II (4 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice mid/high level according to ACTFL – American Council on the Teaching of Foreign Languages. Prerequisite: SPA 101 or equivalent. This course is not open to native or heritage speakers of Spanish.

SPA 201 Intermediate Spanish I (3 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice high/intermediate low level according to ACTFL – American Council on the Teaching of Foreign Languages. Prerequisite: SPA 102 or equivalent. This course is not open to native or heritage speakers of Spanish.
SPA 202 Intermediate Spanish II (3 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar, pronunciation, and writing will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the intermediate low/mid-level according to ACTFL – American Council on the Teaching of Foreign Languages. Prerequisite: SPA 201 or equivalent. This course is not open to native or heritage speakers of Spanish.

SPA 210 Intermediate Spanish I (3 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in classroom. This course is aimed at the novice high/intermediate low level according to ACTFL – American Council on the Teaching of Foreign Languages. This course is reserved for PLS students. Prerequisite: SPA 111 or equivalent.

SPA 211 Intermediate Spanish II (3 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in classroom. This course is aimed at the intermediate low/mid-level according to ACTFL – American Council on the Teaching of Foreign Languages. This course is reserved for PLS students. Prerequisite: SPA 210 or equivalent.

SPA 296 Course Taken Abroad/Transfer Course (3 credits)

SPA 297 Course Taken Abroad/Transfer Course (3 credits)

SPA 298 Course Taken Abroad/Transfer Course (3 credits)

SPA 299 Course Taken Abroad/Transfer Course (3 credits)

SPA 301 Spanish Conversation (3 credits)

SPA 302 Spanish Composition (3 credits)
This course is designed to improve students’ ability to communicate in written Spanish and to develop the writing skills they will need to succeed in advanced Spanish courses. Skills are developed through a process-oriented approach to writing, including steps related to vocabulary generation, organizing an outline, writing a draft, editing and revising, and writing a final version. This course is not open to native or heritage speakers of Spanish. Prerequisite: SPA 301 or permission of the instructor. This course satisfies the GEP Writing Intensive requirement component.

SPA 303 Spanish for Heritage Speakers (3 credits)
This course is designed for Hispanic/Latino students whose family origin is a Spanish speaking country and who speak Spanish in their household. The course aims to build vocabulary and will develop oral and writing skills through the study of culture and topics of current interest from throughout the Spanish-speaking world. This course is open only to native and heritage speakers of Spanish.

SPA 310 Introduction to Literatures of the Spanish-Speaking World (3 credits)
Through literature we can explore both the culture of a people and the universal themes and struggles that unite us. The experience of literature is enhanced when one has the framework for understanding literary works in their contexts. The purpose of this course is to introduce students to the reading and discussion of literature in Spanish. Students will read selections in both prose and verse. Authors and texts will vary but will represent the literatures of Latin America and Spain. This course is part of the Latin American Studies Program and as such will present a majority of works from Latin America. Prerequisite: SPA 302 or 303. Satisfies the Art/Lit requirement.
SPA 320 Current Events in the Spanish-Language Media: Latin America (3 credits)
This course is designed to help students advance their communication skills in Spanish as well as their critical thinking skills as they research and discuss current issues in Latin America, as reported in the Spanish-language media. Topics will fall under a wide range of categories, such as ecology and the environment, social issues, international and domestic politics, culture (both popular and "high"), business and economics, and science and technology. Primary sources of information include Spanish-language online journals, radio and television broadcasts. Prerequisite: SPA 302 or 303.

SPA 330 Spanish for Business (3 credits)
This course will acquaint the student with business terminology and phraseology used in Spain and Latin America. Business letters will be composed and answered in Spanish. Special information on such fields as advertising, foreign trade, transportation, money, banking, and finance will be presented and studied in Spanish. Problems of grammar and style will be studied as the need arises. Prerequisite: SPA 301 or 303.

SPA 331 Spanish for International Business (3 credits)
This course is principally for students who are majoring in the Haub School of Business. This class will assist students in a career in Business or International Relations. Comparisons will be made among the business practices of different Spanish speaking countries. All activities will be in Spanish. Prerequisite: SPA 301 or 303.

SPA 340 Advanced Spanish Conversation (3 credits)
The purpose of this advanced level course is to help students improve their oral Spanish by engaging in a variety of interactive tasks. Students will build on their current knowledge of Spanish grammar and vocabulary and will be encouraged to take linguistic risks. They will be given opportunities to create sustained discourse and to communicate in various contexts in order to accomplish a variety of communicative functions. This course is not open to native or heritage speakers of Spanish. Prerequisite: SPA 301.

SPA 341 Advanced Spanish Composition (3 credits)
This advanced level course is designed to build on students’ current Spanish writing skills. The course is aimed at improving students’ ability to communicate in written Spanish in various writing contexts. Students’ writing skills are developed through a process-oriented approach to writing. Prerequisite: SPA 302 or 303.

SPA 342 Advanced Spanish Grammar (3 credits)
This course will provide a detailed review of Spanish grammar, analyzed on both theoretical and applied levels. We will consider discursive, lexical and syntactic topics related to the Spanish language that represent areas for linguistic analysis and are usually problematic for advanced English-speaking learners of Spanish. This course is designed to help students begin to develop skills in linguistic analysis as well as improve their knowledge about and use of Spanish grammar. This course will benefit students who are majoring or minoring in Spanish as well as students who are specifically considering careers in which Spanish will play a central role. Emphasis will be placed on the role of linguistics and grammatical competence in language teacher education. Students will consider how these topics affect the relationship between their understanding of grammatical structures and their actual oral and written proficiency. This course also counts for a Linguistics minor. This course is not open to native or heritage speakers of Spanish. Prerequisite: SPA 302 or permission of instructor.

SPA 350 Introduction to Latin American Cultures (3 credits)
The purpose of this course is to orient students to the diverse peoples and places of Latin America. Students will use Spanish to discuss the geography, history, politics and cultures of the region. Some attention will be paid to current issues in Latin America, as reported in online news sources from the region. Prerequisite: SPA 302 or 303 (the latter as pre or co-requisite). This course satisfies the Non-Western Area Studies requirement.

SPA 351 Introduction to Spanish Cultures (3 credits)
The purpose of this course is to orient students to Spain’s rich and diverse cultural heritage, varied terrain and dynamic history. Students will also discuss current issues and events, as reported in Spanish online news sources. Prerequisite: SPA 302 or 303 (the latter as pre or co-requisite). Students may not count both 351 and 356 for credit toward a Spanish major or minor. Both may be taken but only one may count for major/minor credit. The other may count for elective credit, and SPA 356 can satisfy the GEP Art/Lit requirement.
SPA 355 Río de la Plata: Study Tour (3 credits)
This course is a study tour of different geographical points of the Southern Cone region (South America): Montevideo, Colonia and Punta del Este (Uruguay), Buenos Aires and Iguazú Falls (Argentina). The aim of the course is to improve students’ knowledge of Latin American socio-political, historical and cultural reality—of the Southern Cone region, in particular—, through the study of the history, geography and sociology of the region, as well as through the study of its literature, music, painting, and other artistic manifestations. Lectures, visits to museums and cultural sites, films, and meetings with local personalities will be part of our activities. Students will be able to focus on a field of interest in their research papers, sharing their findings with the class in oral presentations. Lectures, readings, journals, discussions, oral presentations, exams and papers will be in Spanish. This course counts toward a minor or major in Spanish, or it can be used as an elective course. Prerequisite: SPA 301 or 303 or permission of the instructor. Satisfies the GEP Art/Literature requirement.

SPA 356 Spain: Study Tour (3 credits)
Spain is one of the most dynamic countries in Europe today. It’s a mixture of the old and new. Some of the major influences of the ancient and contemporary worlds will be studied through history, literature, film, art, architecture, regional languages, politics, economic development and music. The highlight of the course is the experience in Spain itself. Prerequisite: SPA 301 or 303 or permission of the instructor. Students may not count both 351 and 356 for credit toward a Spanish major or minor. Both may be taken but only one may count for major/minor credit. The other may count for elective credit, and SPA 356 can satisfy the GEP Art/Lit requirement. Satisfies the GEP Art/Literature requirement.

SPA 360 Spanish in the Community (Service Learning Course) (4 credits)
This service-learning course focuses on cultural, social, historical, linguistic, and political issues relevant to Latin communities in Philadelphia. The course is designed to promote solidarity with Latinos, learn about cultural norms and values, reflect on issues of social justice prevalent in these communities, and develop oral and written proficiency in Spanish. Class materials include both written and community texts, presentations, film and news media. Active participation in both the community and the classroom are key components of the course. In addition to classes on campus, each student will carry out three hours per week of work at a designated service placement site in a Latin community in or near Philadelphia. This class focuses on learning how to “read the texts” of your service experience, how to read the texts of concepts and theories and how to make connections between the two. Prerequisite: SPA 302 or 303. This is a Service Learning course.

SPA 370 Topics in Spanish 3 credits (3 credits)
The purpose of this course is to explore specific topics within the literatures and/or cultures of the Spanish-speaking world. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic. Prerequisite: SPA 302 or 303.

SPA 380 Introduction to Spanish Linguistics (3 credits)
This course is an introduction to the study of language and principles of Spanish linguistics including: the sound system (phonetics and phonology), the formation of words (morphology), sentence structure (syntax), as well as word and sentence meaning (semantics); in addition, we will discuss linguistic change throughout time (historical linguistics), linguistic variation in geographical space (dialectology) and within society (sociolinguistics), language use for communication (pragmatics), language learning (second language acquisition), and language teaching (pedagogy and applied linguistics). This course also counts for a Linguistics minor. Prerequisite: SPA 301 or 303.

SPA 396 Course Taken Abroad/Transfer Course (3 credits)

SPA 397 Course Taken Abroad/Transfer Course (3 credits)

SPA 398 Course Taken Abroad/Transfer Course (3 credits)

SPA 399 Course Taken Abroad/Transfer Course (3 credits)

SPA 401 Topics in Latin American Cultures (3 credits)
This course is a focused study of select aspects of Latin American cultures. It is designed to help
students build a framework for understanding some of the geographical, historical, social, and political circumstances that have shaped Latin American realities and cultural manifestations. The course will take a thematic approach, and topics will vary. Prerequisites: SPA 302 or 303 and at least one other SPA course at the 300 or 400 level. It would be helpful though not required that the student have some kind of introduction to Latin America prior to or concurrent with this course.

SPA 402 Topics in Spanish Cultures (3 credits)
This course provides an in-depth look at select aspects of Spanish cultures and civilization. It also provides a framework for understanding these cultural manifestations within their geographical, historical, political and social contexts. The course will take a thematic approach, and topics will vary. Prerequisites: SPA 302 or 303 and at least one other SPA course at the 300 or 400 level. It would be helpful though not required that the student have some kind of introduction to Spain prior to or concurrent with this course.

SPA 410 From the Old World to the New World in Hispanic Literatures (3 credits)
This course examines some of the transformations that took place in Spanish and/or Spanish American literatures between the Middle Ages and the mid-19th century. This time period saw the rise and fall of the Spanish Empire in the Americas, which was highly transformative for the peoples on both sides of the Atlantic. Students will examine select texts from this period and will situate them within their historical, social, cultural and political contexts.
Prerequisite: SPA 310. This course fulfills the Art/Lit requirement.

SPA 411 From the Modern World to the Present World in Hispanic Literatures (3 credits)
This course will explore literary and artistic expressions of Spain and/or Spanish America, beginning with the modernist movement of the late 19th century and continuing to the present day. Students will study the social, cultural, political, and historical contexts that have given rise to various forms of literary and artistic expression.
Prerequisite: SPA 310. This course fulfills the Art/Lit requirement.

SPA 420 Major Latin American Authors (3 credits)
An in-depth study of selected texts by major authors in different genres (poetry, fiction, essay, and theater) with special emphasis on the interrelationship of genre, form, and content. Prerequisite: SPA 310. This course fulfills the Art/Lit requirement.

SPA 421 De Brujas, Náufragos y Sicarios: Short Modern Latin American Novel & Film (3 credits)
Analyzing these “novelas” we study the (re)construction of national identity through the modern literary discourse in particular, and the question of the development of Latin American identities, in general. Goals: throughout our literature readings and analysis we intend to answer questions such as how do these narrative texts articulate a discourse of Latin American identity; how is Latin America culturally different; what makes it culturally “the other” in relation to Occidental hegemonic cultures; should we talk about Latin American identity or/and regional/ national identities. Ways of approaching the identity questions may be: studying technical innovations that disarticulate the traditional realistic discourse of the novel of XIX century; seeing the ways these texts re-textualize the social history of Latin-America, like for example the testimonial novel; studying some examples of magical realism and the fantastic as forms of constructing/ textualizing our identities; mapping Latin American region, cities/country; studying the ways that Latin American people are constructed in this narrative, as well as their cultures, reaching the political, ideological, social subtexts of these novels. Possible authors: Gómez de Avellaneda, Bombal, Onetti, R. Castellanos, E. Garro, Sábato, Fuentes, Vargas Llosa, Carpentier, García Márquez, Rulfo, Benedetti, M. Traba, Peri Rossi, Cortázar, Galeano, T. Mercado, Giardinelli, A. Gorodischer, L. Heker, S. Molloy, G. Gambaro, I. Verolín, among others. Prerequisites: SPA 302 or 303; and either 310 or 350. This course fulfills the Art/Lit requirement.

SPA 422 Culture, Dictatorship, and Exile in the Southern Cone: 1973-85 3 credits
In this course we study different aesthetical discourses of the dictatorship period between 1973 and 1985, in the Latin American Southern Cone. According to the theories of Jameson and Terdiman, among others, we consider these discourses as an arena of social and ideological struggle. We will elucidate the ways in which these cultural texts register and articulate that struggle in relation to the social and political situation of the region. In addition, we will consider the different ways social imaginary is refracted in those aesthetical products, reconstructing the ideologies
within their subtexts. Some of the following cultural expressions of the period are selected to be studied in this course: Movies/Videos: Un lugar en el mundo, Los ojos de los pájaros, Missing. La historia oficial (The Official History), La noche de los lápices, Death and the Maiden, School of Assassins, Machuca. Literary Texts: narrative by Partnoy, Galeano, Traba, Benedetti, Valenzuela, Dorfman; poetry by Benedetti, Rosencof, Gelman, La canción de los presos (Anonymous). Lyrics: by D. Viglietti, M. Sosa, V. Jara, L. Gieco, Sting, among others. Prerequisite: SPA 302 or 303; and either SPA 310 or 350. This course fulfills the Art/Lit requirement.

SPA 423 Latin American Modern Short Story (3 credits)
This course includes the reading of short stories and nouvelle within the boundaries of a social and ideological framework. The (re)construction of national identities through modern narrative discourse and the development of a Latin American identity in general will be discussed in this course. Authors: Darío, Quiroga, Felisberto Hernández, Borges, Biyo Casares, Mujica Láinez, Cortázar, Onetti, Poniatowska, Rufio, Carpenter, García Márquez, Galeano, Haroldo Conti, L. Padura Fuentes, R. Arenas, Irma Verolín, M. Valenzuela, R. Ferré, Zoé Valdés, A. Somers, Benedetti, Peri-Rossi, etc. Students' tasks may include: journal of critical readings; mid-term and final exams; final research paper. Prerequisite: SPA 310. This course fulfills the Art/Lit requirement.

SPA 424 The Discourse of Latin American Modernity (Poetry) (3 credits)
This course will focus on the use of the poetic discourse of Latin American Modernity as a means of constructing identity, from an aesthetical-ideological perspective. We will analyze this poetic discourse beginning with Modernism on through the Transitional Period and the Vanguard, ending with the poetry of social issues of the 70s. Prerequisite: SPA 310. This course fulfills the Art/Lit requirement.

SPA 425 Imagery of the Conquest: Indigenous and Mestizo Perspectives (3 credits)
Most official histories of early contact between Europeans and Amerindiains in Latin America will present a Eurocentric version of American reality. This course will explore Amerindian and mestizo perspectives as expressed through a variety of texts, such as narrative, poetry and song, illustrations and painting, maps, uprisings, and other forms of expression. The objective is to better understand pre-Colombian civilizations and the effects of European colonization on Amerindian cultures. The course will analyze how Amerindian and mestizo subjects authorize their voices, represent their own unique identities, and respond to the cultural changes brought about through conquest and colonization. Prerequisites: SPA 302 or 303 and at least one other SPA course at the 300-400 level. It would be helpful though not required that the student have some kind of introduction to Latin America prior to or concurrent with this course. This course satisfies the Art/Lit and the Non-Western Studies requirements.

SPA 426 Culture in Revolution (3 credits)
In this course students will become familiar with three main milestones of Latin American history and culture in the 20th century: the Mexican, Cuban and Nicaraguan Revolutions. Beginning with a discussion of the concept of "revolution" and a brief historical introduction to these periods, we will focus specifically on the cultural policies of the new regimes, with particular emphasis on the literacy campaigns derived from those policies. Students will also become familiar with the different cultural manifestations of those periods, including literature, visual arts, and popular music. Prerequisites: SPA 302 or 303; and either SPA 310, 350 or 355 or permission of instructor. This course fulfills the GEP Art/Lit requirement.

SPA 427 Identity and Power in the Americas, 1350-1650 (3 credits)
In this interdisciplinary course, students will use both primary and secondary sources to examine the construction of identities and the relations between different kinds of power—for example, military, social, political—among three distinct peoples who built imperial states in the Americas: the Aztec, the Inca, and the Spanish. The first part of the course will address each of these three cultures in the era leading up to the Spanish exploration and conquest of the Americas. In the second part of the course, students will analyze changes in the construction of identity and power wrought by European-indigenous contact. Prerequisite: SPA 310. This course fulfills the Art/Lit requirement.
value systems, beliefs and politics that created such places and, in some cases, have changed their meaning over time. They explore the dynamics of spaces endowed with different values by different peoples at different times. Through these discussions students think about some commonplaces of colonial experience, as well as the experience of colonial legacies and colonial places in the 21st century. Prerequisites: SPA 302 or 303 and at least one other SPA course at the 300 or 400 level. It would be helpful though not required that the student have some kind of introduction to Latin America prior to or concurrent with this course. This course satisfies the Art/Lit and the Non-Western Area Studies requirements.

SPA 440 Major Spanish Authors (3 credits)
A study in depth of one or two major authors; the choice to be determined by the instructor. Prerequisite: SPA 310. This course fulfills the Art/Lit requirement.

SPA 443 Staging Gender, Sexuality and Social Conflict in Spain’s Golden Age (3 credits)
Reading, discussion, and analysis of selected works in 16th and 17th century Spanish drama. Prerequisite: SPA 310. This course fulfills the Art/Lit requirement.

SPA 447 The Generation of 1898 and Modernismo: The Old World and the New (3 credits)
A seminar course on some of the authors of this generation, Unamuno, Machado, María Martínez Sierra, and the impact of Modernismo on Spanish literature. Prerequisite: SPA 310. This course fulfills the Art/Lit requirement.

SPA 448 The Posguerra Generation: Repression and Retaliation (3 credits)
An in-depth study of the contemporary figures of Spanish literature from the Spanish Civil War to Franco's death. Emphasis will be placed on the new trends in the novel and the theater. Prerequisite: SPA 310. This course fulfills the Art/Lit requirement.

SPA 449 Spanish Literature and Film (3 credits)
Films by contemporary Spanish directors (Buñuel, Saura, Camus, Erice) based on literary works from the 19th and 20th centuries (Galdós, Unamuno, Lorca, Delibes) comparing cinematographic techniques with their literary counterparts. Emphasis will be placed on a theoretical approach as well as the socio-political context of the respective works. Prerequisite: SPA 310. This course fulfills the Art/Lit requirement.

SPA 450 Spain into the 21st Century: Thirty Years of Democracy (3 credits)
A seminar on the cultural changes which have taken place in Spain since Franco’s death in 1975, as they are reflected in the contemporary novel, short story, and film. The objective of the course is to give a comprehensive understanding of the “New Spain” which has emerged in the last thirty years of Democracy. Our approach will be a critical analysis of the works paying attention to literary and cultural trends, themes and techniques within the context of the socio-political times. Readings, class discussions, oral presentations, and papers will be totally in Spanish. Prerequisite: SPA 310. This course fulfills the Art/Lit requirement.

SPA 451 Narrative Film in Democratic Spain (1975-2011) (3 credits)
This course examines the narrative and film in Spain from the demise of the Franco dictatorship (1975) until today. In doing so, the course focuses on cultural and aesthetic renovations such as the cinema of Pedro Almodóvar in the “moda madrileña” and the new representations of Spanish youth in the 1990s with the “generación Kronen”. This course also analyzes additional approaches for understanding Spanish culture through the social cinema of Fernando León de Aranoa, and the role of Franco’s traumatic dictatorship in today’s society. Finally, we will examine the current socioeconomic crisis in Spanish society and how it affects younger generations. A recurrent topic of the course is the influence of the Civil War, the dictatorship, and the Transition during the last three decades. Along the semester we will discuss how Spain’s society dealt with memory during these periods through history, literature and film. In particular, this class will analyze the absence of transitional justice during formation of the new democratic society (1975-1982) and its ethical repercussions in present-day society. Pre-requisites: SPA 301, 302 and one other Spanish 300 or 400 level course. Satisfies the GEP Art/Literature and ethics-intensive overlay requirements

SPA 452 History on the Big Screen: Spanish History and Culture in Film (3 credits)
This course examines Spain’s history and culture through the analysis of historical films. The course begins with an introduction to the concept of History and a definition of historical cinema. After
this introduction the course will focus on some key historical periods of Spanish history such as the conquest of America with Icier Bollain’s feature film *También la lluvia*; the rise and decay of the Spanish empire in *Alatriste* by Augustin Diaz Yanes; and the Spanish Civil War with the analysis of José Luis Saénz de Heredia’s *Raza*, among others. The class also deals with cultural issues that have affected Spain throughout its history focusing on issues of national and regional identity such as, for instance, the separatist movement of part of Basque Country’s society and the terrorist group ETA in the documentary *La pelota vasca* by Julio Mèdem. In addition to introducing students to key moments and aspects of Spanish history and culture, this course invites students to think critically about History’s objectivity and how historical events are often shaped to satisfy current political projects. Other underlying issues will be reflected on whether film may be considered History. 

Pre-requisites: SPA 301, 302 and one other Spanish 300 or 400 level course. Satisfies the GEP Art/Literature requirement.

**SPA 455 Women in Spanish Literature (3 credits)**

Feminist interpretation of major works of a given period of Peninsular or Latin American literature. Choice to be determined by instructor. Prerequisite: SPA 310. This course fulfills the Art/Lit requirement.

**SPA 460 A Linguistic Approach to Oral Communication: Analysis and Practice (3 credits)**

In this course, we will analyze communication from a linguistic perspective and also focus on the development of advanced oral communication skills. Drawing on current research in the field of linguistics (including discourse analysis, cross-cultural communication, semantics, pragmatics, etc.) we will explore various aspects of "communication" as well as study methods used to investigate oral communication. Significant class time will also be devoted to the continued development of students’ own communicative competence and oral language proficiency. Students will engage in activities aimed at developing their interpersonal and presentational communicative skills. This course will be beneficial to students who are majoring or minoring in Spanish as well as those who plan to use Spanish for personal or professional reasons outside the classroom. Because of its emphasis on communication skills for non-native speakers, this course is not open to native or heritage speakers of Spanish. This course also counts for a Linguistics minor. Prerequisite: SPA 302.

**SPA 461 Methods for Teaching Spanish (3 credits)**

This course is designed for students who are potentially interested in teaching Spanish at the university, secondary or elementary levels. We will explore general aspects of Spanish phonology, morphology, syntax, and semantics as they bear upon teaching the Spanish language. Topics discussed include second language acquisition, pedagogical theory, materials preparation and language teaching methodology. This course also counts for a Linguistics minor. Prerequisites: SPA 302 or 303; and SPA 380.

**SPA 466 Spanish Dialectology (3 credits)**

In this course, students will become familiar with the range of dialect features exhibited in the Spanish spoken in Spain, Latin America, and the US. We will also discuss the relationship between language and dialect, examine the role of the standard language in both written and oral usage, and identify the factors that have contributed to the diversity of the Spanish language. This course also counts for a Linguistics minor. Prerequisite: SPA 302 or 303.

**SPA 467 Language Contact and Politics in the U.S. (3 credits)**

This course is designed to engage students in a critical analysis of the history of language contact within the context of the United States. Given the demographic shifts in population taking place currently in the U.S., the course will focus primarily on the contact between Spanish and English. We will also discuss bilingualism and the characteristics of language contact, language ideologies, language planning and policy, Official English movements, and bilingual education. We will examine the language of hegemony used to maintain the dominance of English vis-à-vis Spanish (and other languages) present in our society. We will also do some comparative study connecting this reality to what is happening with Spanish in other situations of language contact. This course also counts for a Linguistics minor. Prerequisite: SPA 302 or 303. Satisfies Diversity requirement.

**SPA 468 Spanish Phonetics and Phonology (3 credits)**

This course consists of a theoretical investigation of the phonetic/phonological system of the Spanish
language. Practical emphasis will be placed on aspects of the Spanish sound system that are typically problematic for the native speaker of English learning Spanish. The course will also consist of an investigation of some of the more salient features of Spanish dialectology at the phonetic and phonological levels. This course also counts for a Linguistics minor. **Prerequisite:** SPA 302 or 303.

**SPA 470 Topics in Spanish (3 credits)**
The purpose of this course is to explore specific topics within the literatures and/or cultures of the Spanish-speaking world. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic. **Prerequisites:** SPA 302 and at least one 300-level SPA course in culture or literature (such as 310, 350, 351, 355 or 356) or instructor's approval.

**SPA 480 Topics in Spanish Linguistics (3 credits)**
The purpose of this course is to explore specific topics within the field of linguistics as they relate to the Spanish language. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic. This course also counts for a Linguistics minor. **Prerequisite:** SPA 302 or 303.

**SPA 490 Spanish Internship I (3 credits)**
This course is a practicum in which the student applies his/her communication skills in Spanish in a work environment related to his/her professional area. The majority of the work for this course is that performed at the internship site. The student is responsible for securing the internship site and will meet with the professor prior to the semester in which the internship is to take place in order to discuss the course requirements and expectations. During the practicum, the student will reflect upon his/her experience at the internship site in written assignments and in regular meetings with the professor. At the end of the semester, the student will submit a final paper or will deliver a final presentation based on his/her internship experience. This course is intended as an advanced course for Spanish majors or minors who have completed the other course requirements for the major or minor. **Prerequisites:** SPA 302 or 303.

**SPA 491 Spanish Internship II (3 credits)**
This course is a practicum in which the student applies his/her communication skills in Spanish in a work environment related to his/her professional area. The majority of the work for this course is that performed at the internship site. The student is responsible for securing the internship site and will meet with the professor prior to the semester in which the internship is to take place in order to discuss the course requirements and expectations. During the practicum, the student will reflect upon his/her experience at the internship site in written assignments and in regular meetings with the professor. At the end of the semester, the student will submit a final paper or will deliver a final presentation based on his/her internship experience. This course is intended as an advanced course for Spanish majors or minors who have completed the other course requirements for the major or minor. **Prerequisites:** SPA 302 or 303.

**SPA 493 Independent Research in Spanish I (3 credits)**
**Prerequisites:** SPA 301 or 303; and 310; and 350, 351, 355 or 356; and 380. Also, non-heritage speakers of Spanish need to have taken SPA 302.

**SPA 494 Independent Research in Spanish II (3 credits)**
**Prerequisites:** 310; and 350, 351, 355 or 356; and 380.

**SPA 496 Course Taken Abroad/Transfer Course (3 credits)**
**Prerequisites:** 310; and 350, 351, 355 or 356; and 380.

**SPA 497 Course Taken Abroad/Transfer Course (3 credits)**

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