

History

Professors: *Carter, Miller, Sibley, Smith (emeritus), Warren*

Associate Professors: *Lewin*

Assistant Professors: *Abbas, Chakars, Close, Hyson, Yates*

David H. Burton Postdoctoral Fellow: *Huneke*

The History Department offers a signature course in the General Education Program (GEP) that is required of all undergraduates at the University. History 154, Forging the Modern World, provides students with the opportunity to use the tools of historical inquiry to gain insight on the key events, ideas, individuals and groups that have shaped the world in which we live. The Department's advanced courses continue to emphasize the investigation of the ideas and institutions—religious, political, social, and economic—through which people have endeavored to order their world. Advanced courses, with their more precise focus on place, time, and method, allow students to gain a deeper understanding of the field and its practices. The Department also offers internships and independent research opportunities to enhance students' preparation for the future.

Learning Goals and Objectives

Program Goal 1: Articulate key differences in human experience across time and place.

Learning Objective 1a: Students will be able to identify, articulate, and analyze the context, causes and consequences of historical events and epochs in different regions of the world and different time periods.

Program Goal 2: Assess competing assertions about the processes and dynamics of change over time.

Learning Objective 2a: Students will be able to distinguish and evaluate the characteristics of multiple theoretical perspectives and methodological practices used to interpret the past.

Program Goal 3: Evaluate arguments based on empirical assertions and evidence rooted in the discipline

Learning Objective 3a: Students will be able to recognize the characteristics of different kinds of sources (primary and secondary) and understand how they are used.

Learning Objective 3b: Students will be able to discover different kinds of sources and evaluate their credibility and utility in specific circumstances.

Program Goal 4: Produce clear and persuasive analyses of relevant research questions based on the conventions of the discipline.

Learning Objective 4a: Students will be able to practice the discipline's professional standards, including acknowledging and building on the work of others.

Learning Objective 4b: Students will be able to apply a variety of tools, methods, and perspectives to investigate and interpret the past in an independently developed, supervised research undertaking.

Requirements for the History Major

GEP Signature Courses (See Curriculum): six courses, including HIS 154

GEP Variable Courses (See Curriculum): six to nine courses, including

Social/Behavioral Sciences: Any 100 level POL

GEP Overlays (See Curriculum):

GEP Free Electives: ten courses

Major Concentration:

HIS 201 and HIS 202, plus ten additional approved courses numbered from HIS 203 and above.

These ten additional courses must include:

- at least one upper division course in U.S. history, one upper division course in European history, and one upper division course in history that does not focus on the United States or Europe.
- at least two courses that focus on a time period prior to 1800 CE (an updated list of appropriate courses is available on the department web site).
- at least two research seminars (HIS 460-479), ideally one in the junior year and one in the

senior year. A senior Honors thesis may substitute for one of the seminars.

With approval of the chair, and according to general university policies, credit in the major can be granted for courses taken in other programs at the university, Advanced Placement courses, International Baccalaureate courses, or courses taken at other universities, including study abroad programs. History majors with credit transferred from other institutions must complete at least four courses taught by the history faculty of Saint Joseph's University. Students who undertake a double major that includes history must consult the department chair for assistance in scheduling history courses and completing requirements for the major.

Integrated Learning Component (ILC) of the General Education Program (GEP) for History Majors

History majors can complete the Integrated Learning Component of the GEP by completing three courses from any one track shown below. Courses taken as part of the History Department's ILC may count toward a minor or a second major. They may not, however, count for credit elsewhere in the GEP. Subject to departmental approval, and under their advisor's guidance, students may petition to construct a different ILC.

1. The Arts and Letters Track consists of any three courses that count toward majors in any of the following departments:

English
Art
Modern and Classical Languages
Music, Theater and Film
Philosophy
Theology and Religious Studies

2. The Social Sciences Track consists of any three courses in any of the following majors:

Criminal Justice
Economics
Education
Political Science
Sociology

3. The Multi-disciplinary Track consists of three non-history courses that are all part of the same multi-disciplinary College of Arts and Sciences Program, including:

Africana Studies
American Studies

Ancient Studies
Asian Studies
European Studies
Faith Justice Studies
Gender Studies
International Relations
Latin American Studies
Medieval/Renaissance/Reformation Studies

Minor in History

The minor in history requires completion of HIS 154 and any five History courses numbered HIS 201 or higher.

Honors Requirements

To receive Honors, students enroll in the senior year in HIS 493-494, two consecutive semesters of course-based research and study to produce a senior thesis. For students in the University Honors program, these two courses may be counted toward the eight course University Honors requirement. To be eligible for College Honors, a student must have a 3.5 GPA. If you are interested in completing the College Honors project during your senior year, please contact the department chair early in the spring semester of your junior year. Specific requirements for the College Honors thesis may be found in this catalog under the Honors Program.

Internships

Qualified history majors are eligible to participate in a variety of internships for academic credit with historical, cultural, educational, governmental, and other organizations. See the HIS 491 course description below.

Teacher Certification for Secondary Schools Dual Major in History and Secondary Education

History majors are eligible to complete a dual major in History and Secondary Education. In addition to the subject-specific content requirements for secondary school teacher certification that are met by completing the major, dual majors become candidates for the Grades 7-12 teaching certificate in Pennsylvania by completing a prescribed sequence of coursework, which includes the specific requirements for Accommodations and Adaptations for Diverse Learners in Inclusive Settings and Meeting the Needs of English Language Learners under PA §49.13(4)(i).

Below is the recommended program for students to be eligible for a PA Level I teaching certificate in Secondary Education.

EDU 150/150F	Schools in Society (GEP First Year Seminar)
EDU 157/157F	Adolescent Development
EDU 246/246F	Literacy, Language and Culture
EDU 247/247F	Literacy in the Content Areas
SPE 160/160F	Introduction to Special Education
SPE 203/203F	Teaching Adolescents in an Inclusive Environment
SPE 310/310F	Assessment: Identification & Progress Monitoring (for Secondary Education)
EDU 412/412F	Instructional Techniques for Social Studies
EDU 491	Secondary Student Teaching (12 credits)

Note: Candidates for Secondary School Teacher Certification must also complete two courses in Mathematics. One course is satisfied by the Mathematics GEP requirement. For History majors, the second Mathematics courses is taken as a free elective.

Students seeking the dual major are urged to declare their intentions as early as possible in their undergraduate careers and must register with the Teacher Education Department, which will guide candidates through their required Teacher Education courses and also assist students through the certification requirements of the Pennsylvania Department of Education. Students must have an overall Grade Point Average (GPA) of 3.0 or higher to be accepted into the teacher certification program and must have an overall GPA of 3.0 as one of the requirements to obtain teacher certification. See the Teacher Education Department section of the Catalog for more information.

History Course Sequences and Cycles

History 154 is offered every semester. History 201 is generally offered in the Fall semester. History 202 is generally offered in the Spring semester. Other courses will generally be offered on a two-to-three year cycle, meaning that those not taught in the current academic year will most likely be offered some time in the following two years. New or revised courses not currently listed in the catalog may be added.

Research Seminars (HIS 460 through HIS 479) will be scheduled each semester, with the topics and professors announced in advance. Each will offer the opportunity for in-depth study and completion of a major research project.

Directed Readings Courses (HIS 480-489) focus on significant themes and periods chosen by consultation between individual students and a faculty tutor. Prior approval from the Department Chair is required. Generally, these courses are restricted to students in the Honors Program.

Senior Honors Research (HIS 493-494) is a two-semester course sequence that requires independent research during the senior year under the direction of a faculty tutor, leading to the completion of a College Honors Thesis and its defense before a committee of faculty members from different disciplines.

Course Descriptions

HIS 154 Forging the Modern World (3 credits)

Students will analyze primary and secondary sources to understand the predominant structures and relationships that have transformed our world from the early modern era to the twentieth century. Topics will include the development of political and economic ideas and systems (e.g., democracy, liberalism, conservatism, nationalism, fascism, colonialism, capitalism, socialism), changing conceptions of culture and identity (e.g. race, gender, ethnicity, art), and the conflicts and opportunities born of this transformation (e.g., anti-colonial movements, social revolutions, world wars, international organizations, globalization, religious and cultural conflicts). Readings and discussions will emphasize understanding how modern systems of political, economic and social meaning and exchange, including Western dominance, emerged.

HIS 201-202 History of the United States (6 credits)

A survey dealing with the origin and development of American institutions and traditions, with emphasis on the political, economic, and social history of the period after 1763. These courses may be taken in any order.

HIS 203 Historical Introduction to Latin America (3 credits)

A survey of the development of Latin American society, emphasizing the era from the independence movements of the nineteenth

century to the present day. The course will focus on the changing social, economic and political structures of the region.

HIS 204 Latin American-U.S. Migration (3 credits)

This course will provide students with a deeper understanding of the processes that led migrants from Latin America and the Caribbean to the United States, and their experiences after arrival. The course focuses on three interdisciplinary topics: community formation; the variety of individual and group experiences; and current policy questions for the hemisphere. *This course has been designated as an ethics intensive and diversity course under the GEP.*

HIS 205 Historical Introduction to the Islamic World (3 credits)

The course will provide students with a deeper understanding of the Islamic world from the seventh century to the present, including: the expansion and consolidation of Islamic empires; relations with Western powers; the rise and fall of states; and social, cultural, and intellectual developments.

HIS 206 Historical Introduction to East Asia (3 credits)

This course will introduce students to the major political, social, and cultural movements of the East Asian Culture Area from the earliest writing to the modern period. It will emphasize major events of Chinese and Japanese history, with attention also to Korea and Vietnam. *This course has been designated as a non-western studies course under the GEP.*

HIS 207 Historical Introduction to South Asia (3 credits)

This course will survey major political, social and economic developments in the Indian subcontinent and Indian Ocean region from the emergence of the earliest cities and states to the present. *This course has been designated as a non-western studies course under the GEP.*

HIS 208 Historical Introduction to Asian Civilization (3 credits)

This course will introduce students to the culture, politics, geography, art, and religious traditions of the major countries of East and South Asia. It will also give a historical overview from earliest times to the present. The course will focus primarily on the Indian subcontinent, China and Japan, with some

attention also to Korea and Southeast Asia. Throughout the course students will also learn how questions of history and culture shape identities and animate public life in contemporary Asia.

HIS 209 Historical Introduction to Modern Europe (3 credits)

Students who receive a 4 or 5 on the AP European History exam, or the IB equivalent, will receive credit for this course.

HIS 210 Historical Introduction to Modern Africa (3 credits)

This course will examine the social, political, and economic history of Africa from pre-colonial times to the twentieth century. It will emphasize themes such as the early formation of states and empires, the impact of the Trans-Atlantic slave trade, the European colonization of the continent, and the struggles and successes of modern African nation states. The course is designed to provide the students with a background for understanding the most important forces that have shaped Africa and continue to affect the lives of people throughout the continent. *This course has been designated as a non-western studies course under the GEP.*

HIS 211 Historical Introduction to Pre-Modern Africa (3 credits)

This course will trace the development of human civilization in Africa from 'Lucy' to the European Age of Exploration in the fifteenth and sixteenth centuries. The Sahara desert will be used as a centerpiece for connecting not only West, East, and North African experiences, but also connecting these experiences with Mediterranean, Islamic and Indian Ocean regions. Key themes include the Agricultural Revolution, the Bantu Migration, the spread of Christianity and Islam, trade, the varied African diaspora and state constructions. *This course has been designated as a non-western studies course under the GEP.*

HIS 301 United States and Latin America (3 credits)

An exploration of the complex relationship between the United States and the Latin American nations in the nineteenth and twentieth centuries.

HIS 303 History of Modern Mexico (3 credits)

A study of the major social, political, and economic factors that have shaped Mexico in the twentieth century. *This course has been designated as a non-western studies course under the GEP.*

HIS 304 Social Protest in Latin American History (3 credits)

An examination of upheaval in Latin American history, from village riots to social revolutions. Students will analyze relevant theoretical and historiographical literature on social protest and explore case studies that will test the explanatory strength of these different models. *This course has been designated as a non-western studies course under the GEP.*

HIS 310 Modern Germany (3 credits)

This course will enable students to assimilate historians' differing conceptions regarding exceptionalism in German history and to examine key political, economic, and cultural developments in Germany over the past two hundred years. Students will contemplate how one might go about de-provincializing German history by situating the varying iterations of German nationhood in a wider European and global context.

HIS 311: Nazism and Fascism in Global Perspective (3 credits)

This course will familiarize students with the political, social, and cultural dimensions of Nazi and Fascist movements in global perspective. It will contextualize the rise of Nazism in Germany and of Fascism in Italy by situating these phenomena in a transnational and comparative framework that will include consideration of analogous movements elsewhere in Europe, Asia, and Latin America as well as the rise of authoritarian nationalism in Spain and Portugal.

HIS 314 Living in the Ancient Mediterranean World (3 credits)

This course will empower students to use primary and secondary sources to analyze the construction and transformation of political, economic, and social ideas and institutions in the ancient Mediterranean world (c. 3000 BCE-500 CE). *This course has been designated as writing-intensive and ethics-intensive under the GEP.*

HIS 315 The Glory that was Greece: The Classical and Hellenistic Worlds, 750-300 BCE (3 credits)

From Homer to Alexander, the Greeks of antiquity made their mark on the world both of their own time and of the present. While many know the names of great philosophers and artists, such as Plato and Sophocles, few are acquainted with the historical circumstances that often served to inspire these founders of Western civilization. Through original historical and literary texts, this course will

help students better to understand the complex context of military prowess, intellectual curiosity, and artistic inspiration that created the glory that was Greece. *This course satisfies the Art/Lit requirement under the GEP.*

HIS 316 The Grandeur that was Rome, 709 BCE-476 CE (3 credits)

From its beginnings as a muddy village, Rome grew to create the largest empire and greatest uniformity the Western world has ever known. This course will: trace the course of Rome's development in the areas of military, political, social and legal history; examine the effects of Christianity and endless expansion upon the empire; and critically assess various theories explaining its demise.

HIS 317 The Rise of the West, 400-1000 (3 credits)

In recent years, scholarly debate has raged over the effects of "The Fall of Rome"; what was once viewed as a catastrophe faces re-evaluation from historians, archeologists, and sociologists. The slow merger of Roman, barbarian, and Christian cultures created a unique civilization, focused intently on survival in this world and salvation in the next. The course will examine the mental and physical constructs of this civilization, with the goal of appreciating the extraordinary creativity of a society with few hard and fast rules or institutions to guide it. *This course has been designated as writing intensive under the GEP.*

HIS 318 The Italian Renaissance, 1100-1600 (3 credits)

Extraordinary creativity in all arenas flourished in Italy during the Renaissance. New forms of political theory and organization, finance, art, literature and views about human nature itself all drew on Roman and medieval traditions, and bloomed against a backdrop of constant warfare. The course will examine the formation and evolution of the northern Italian city-states and the culture they created.

HIS 319 Reform and Revolution in Europe, 1500-1650 (3 credits)

Traditionally, the Protestant Reformation has been viewed as the first modern revolution. According to this line of thinking, the Reformation represented a fundamental break from the medieval world, and the new ideas it unleashed laid the foundation for the modern world. More recent historiography has called this paradigm into question, arguing that the

Reformation should be seen as an outgrowth of late medieval piety. Through readings in primary and secondary sources, combined with weekly classroom discussions, this course will encourage students to decide for themselves how "revolutionary" the Reformation was. We will examine the historical roots of the Reformation and analyze the extent to which it was traditional and innovative. We will investigate the Reformation's impact on the religious practice of regular people during the sixteenth and seventeenth centuries, as well as the works of the Reformers and the Catholic Church's belated yet fervent response to their harsh attacks. Finally, we will look at the long-term effects of the Reformation on European society and attempt to evaluate it as a motor of modernity. By the end of the course, students should understand the historical importance of the Reformation, as well as its lingering influences on modern society. *This course has been designated as a Faith-Reason course under the GEP.*

HIS 327 Transformations in Early Modern Europe, 1400-1800 (3 credits)

This course examines some of the key transformations in European history between the years 1400-1800. This period is commonly referred to by historians as "Early Modern Europe," a term that may seem somewhat odd to us who claim to live in a "modern" world. This course will investigate the term early modern, testing what it means and whether or not it is an appropriate label to place on a period encompassing four centuries. Topics will include the Renaissance, the Reformation, the Dutch Revolt, the English Civil War, European encounters with the "New World," Absolutism and the rise of the nation state, the Scientific Revolution, the French Revolution, and many more. By the end of the course, students will have an understanding of the major historical transformations that occurred during this crucial time period, as well as how the legacy of early modern Europe continues to shape the world in which we live.

HIS 329 Crime and Punishment in European History 1200-1840 (3 credits)

This course analyzes the development of European crime and punishment from 1200-1840. It explores the evolution of different legal traditions by comparing the growth of inquisitorial procedures in continental Europe to the practice of common law in England. It examines in detail the social role of judicial torture, physical punishment, and public execution in European society. The operation of large institutional court systems such as the Roman

and Spanish inquisitions receive great attention, with students reenacting a series of trials from Spanish Inquisition courts. After investigating the legal backdrop to sensational crimes such as regicide and witchcraft, the course concludes by studying the shift away from physical punishment toward punishment by prison in the eighteenth and nineteenth centuries through the lens of Philadelphia's own relic of the criminal justice past, Eastern State Penitentiary.

HIS 330 England from Danes to Tudors, 700-1485 (3 credits)

This course will examine the ways in which official decrees—royal, noble, and ecclesiastical—affected people in all walks of life, and will furthermore explore the various roles English men and women constructed for themselves. In so doing, students will gain insight into the ways inhabitants of this island thought of themselves and the world around them.

HIS 337 History of Russia to 1861 (3 credits)

A survey of the major political, social, economic, and cultural developments in Russia from Kievan Rus to the emancipation of the serfs. Topics will include Kievan Rus; the Golden Horde; the Rise of Muscovy; the consolidation of the Romanov autocracy; the expansion of the empire; and the Great Reforms.

HIS 338 History of Russia and the Soviet Union, 1861-1991 (3 credits)

A survey of the major political, social, economic, and cultural developments of the Russian Empire from 1861 to 1917 and of the Soviet Union from its foundation to its break-up in 1991. Topics will include the decline of tsarism; the Russian revolutions; Stalinism; World War II; the Cold War; the "thaw years" under Khrushchev; the "stagnation years" under Brezhnev; and the reforms under Gorbachev.

HIS 339 The Mongol Empire, 1100-1500 (3 credits)

In the thirteenth century, the Mongols built the largest contiguous land empire the world has ever known. This course will cover the rise, running, and fall of this empire. It will explore the society and culture of the Mongols, the world's most famous nomadic conquerors. In addition, the course will examine how the Mongol Empire impacted the course of Eurasian history. It will explore how the empire affected not only the Mongols themselves, but also the many peoples whom they conquered.

This course has been designated as a non-western studies course under the GEP.

HIS 340 Stalinism: Terror and Transformation in the Soviet Union, 1920s-1950s (3 credits)

This course examines the Soviet Union under the leadership of Joseph Stalin from 1928 to 1953. This period was repressive, but also transformative. The course will address not only the suffering inflicted by Stalin's steep repression, but also the social, cultural, and economic impact of his policies. Course readings will focus on the experiences of ordinary people to demonstrate that Stalin's rule brought both opportunity, as well as great tragedy. Stalinism, historians argue, was more than a political ideology such as Marxism and Leninism, but a way of life and civilization distinct from anything the modern world had yet experienced.

HIS 343 African Ethnicities (3 credits)

This course is designed to inform students on not only the general schools of ethnic construction, but also Africa's unique contribution to the development of the field. There will be several case studies given in the class which represent some of the extremely varied African experiences with ethnicity. In this course students will develop an understanding of ethnic construction that can be used as a foundation for further inquiry. *This course has been designated as a non-western studies course under the GEP.*

HIS 348 Witchcraft, Law, and the Supernatural in Early Modern Europe (3 credits)

This course will examine popular and educated belief in the supernatural during the early modern period in Europe, beginning with late medieval concepts of magic and finishing with the end of witchcraft trials during the eighteenth and nineteenth centuries. It will focus especially on the "witch-craze" that occurred across Europe and its American colonies during the sixteenth and seventeenth centuries. We will first investigate the cultural aspects of witchcraft belief, analyzing how both certain men and women came to be viewed as witches. We will then study witchcraft as a legal crime by analyzing the judicial machinery of witchcraft prosecutions, as well as the influence that witch trials exerted on the process of legal reform in the seventeenth century. Readings will include trial records, journals, and demonology tracts, as well as secondary sources treating witchcraft as a crucial component of early modern beliefs about law, religion, and culture.

HIS 350 Exchange and Conquest in Modern East Asia (3 credits)

This course is a chronological survey of East Asian history from 1500 to the present, emphasizing the reciprocal influences of East Asia and the West. The primary focus will be on China and Japan, with attention also to Korea and Vietnam. Major topics will include the Jesuits in East Asia; approaches to modernization in China and Japan; the decline of China and the rise of Japan in the nineteenth century; colonialism and anti-colonial movements; the challenges of global culture; and debates over human rights in the late twentieth century.

HIS 351 Gender, Ideology and Revolution in East Asia (3 credits)

This course will examine the institutional and ideological connections between gender roles and social unrest in East Asia since 1600, with an emphasis on the twentieth century. Questions central to the class will be: changing notions of the ideal man and woman, and how changes in society and politics have been reflected in gender roles for men and women. Topics may include traditional East Asian societies; foot binding; revolutionary movements including communism, nationalism and feminism; family-planning; the Japanese samurai ideal; and gender roles in film and fiction.

HIS 352 Late Imperial China (3 credits)

Chinese social, political, intellectual, and cultural history during the Ming and Qing dynasties. Major topics will include Ming voyages of discovery, Ming art and literature, the Manchu conquest, War of the Three Feudatories, Taiping Rebellion, and the advent of Western imperialism. *This course has been designated as a non-western studies course under the GEP.*

HIS 353 Modern China (3 credits)

Chinese social, political, intellectual, and cultural history from 1900 to 2000. Major topics will include the Opium Wars, emergence of Chinese nationalism, the Boxer Rebellion, collapse and fall of the Qing dynasty, the May Fourth Movement in literature and politics, competing strands of Chinese communism, warlords, the anti-Japanese war, the founding of the People's Republic, the Great Leap Forward, Cultural Revolution, Deng Xiaoping's Reforms, social protest of the 1980s, and the challenges of rapid economic development. *This course has been designated as a non-western studies course under the GEP.*

HIS 354 Japan Since 1800 (3 credits)

The central theme of this course is the coexistence of traditional and modern Japan during the last 200 years. Major topics include traditional Japanese social structure, bushido and samurai culture, Perry and the opening of Japan, the Meiji Restoration, militarism and modernization, expansion onto the Asian continent, Showa democracy, the Pacific War, the American Occupation, political and economic reconstruction, cinema and literature of post-war Japan. *This course has been designated as a non-western studies course under the GEP.*

HIS 355 Colonialism and Nationalism in Southeast Asia, 1600-1960 (3 credits)

This course will focus on the experience of colonialism and the development of independent modern nation-states in Vietnam, Cambodia, Laos, and Indonesia, and to a lesser extent, Malaysia, Singapore, Burma, and the Philippines. The course seeks to help students understand how colonialism redefined pre-existing relations among the peoples of the region and how modern nationalism and independence movements emerged in this context. Although political and economic interests are essential parts of this story, the course will focus on intellectual, cultural, and social factors.

HIS 356 Modern South Asia (3 credits)

The nation-states of India, Pakistan, Bangladesh, Sri Lanka, Bhutan, Nepal and the Maldives Islands (and sometimes Afghanistan)—comprise incredible diversity of language, culture, religion, art, dress, architecture, and cuisine. This course places the region into historical, political and socio-economic context. It offers a thematic and chronological study of modern South Asia with thorough examinations of the British colonial period, the movements for independence and the social activism that grew out of them. The course will then examine selected topics in contemporary South Asia including gender, caste, minorities, territorial/ sovereignty conflicts, popular culture and film, development economies, and the South Asian diaspora. *This course has been designated as a non-western studies course under the GEP.*

HIS 358 Contemporary China (3 credits)

The history of China since 1976. Major topics covered will be the death of Mao and the end of the Cultural Revolution; the opening of relations with the United States; Deng Xiaoping's rise; opening and reform; China's "economic miracle"; the one-third policy; the 1989 democracy movement and its aftermath; China's rise as a global economic and political power; the

environmental challenge accompanying China's economic development; and the Communist Party's strategies and tactics to maintain power. Usually offered as part of the SJU-in-China summer program. *This course has been designated as a non-western studies course under the GEP.*

HIS 359 India and Pakistan: From Colony to Nation (3 credits)

This course will examine the emergence of anti-imperialists and nationalist leaders and the evolution of their thinking; the politics of Indian nationalism; Muslim nationalism; the history of the partition and its reverberations and the challenges of state building after independence from Britain. *This course has been designated as a non-western studies course under the GEP.*

HIS 360 Colonial America (3 credits)

A survey of the social, economic, cultural, and political developments in colonial America with special emphasis on the origins and evolution of the plantation system, slavery, religious diversity, cities, and scientific inquiry.

HIS 361 America in the Age of Revolutions (3 credits)

A survey of American history from the era of the American Revolution through the mid-nineteenth century with special emphasis on Independence, the 1800 revolution in politics, the transportation, agricultural, and industrial revolutions, and the social revolution accompanying modernization in the nineteenth century.

HIS 362 The Civil War Era (3 credits)

A survey of the middle period of American history with special emphasis on the Civil War and Reconstruction—the causes, management, and consequences of the war in society, economics, politics, and culture. *This course has been designated as an ethics intensive course under the GEP.*

HIS 363 The Elections of 2016 (3 credits)

An analysis of the presidential, congressional, and gubernatorial races of 2016. The course will offer the student a basis for understanding the ongoing election cycle of 2016, especially drawing upon the changes that have taken place in American politics since the 1980s and the history of electioneering in America, especially in the modern era. This will include discussion of partisan realignment, the growing importance of personality and interest group politics, and the role of issues in influencing

electoral choice. Particular attention will be devoted to understanding the tactics and strategies of the two major parties as they position themselves for and then campaign in the Elections of 2016.

HIS 364 Ethnic America (3 credits)

A survey of ethnicity and ethnic groups in modern America with special emphasis on immigration patterns, nativism, assimilation, and alienation of ethnic groups, and the effects and place of ethnic groups in modern society.

HIS 365 Urban America (3 credits)

A survey of the development of cities and the process of urbanization in America with special emphasis on urban institutions—government, police, voluntary associations—and the changing character and functions of cities in the modern period.

HIS 366 Progressive Era to New Deal (3 credits)

Reform affected all levels of U.S. politics and society in the first half of the twentieth century, linking the first Roosevelt administration to the last. Besides cleaning up at home, Progressives and New Dealers also tried to save the world abroad with varying success. This course will examine the origins, nature, contradictions and social and political consequences of these important Reforming Decades.

HIS 367 Postwar America, 1945 to the Present (3 credits)

This course will explore recent American history through an examination of political, social, and cultural developments, with particular emphases on the expanding role of the presidency, social movements embracing racial, class, and gender issues, and emerging cultural crosscurrents since World War II.

HIS 368 American Ideas: From the Colonial Era to the Civil War (3 credits)

This course explores the history of American thought and culture from the Puritans to the Civil War, largely through primary source readings by major intellectual figures. The emphasis will be on social, political, and religious thought, but students will also discuss developments and trends in the arts, literature, and philosophy. Key topics include Puritanism and revivalism; liberalism, republicanism, and democracy; cultural nationalism and Transcendentalism; and abolitionism and antebellum reform.

HIS 369 American Ideas: From the Gilded Age to the Present (3 credits)

This course explores the history of American thought and culture from the late nineteenth century to the present, largely through primary source readings by major intellectual figures. The emphasis will be on social and political thought, but students will also discuss developments and trends in philosophy religion, the arts, and literature. Key topics include Victorianism and modernism; pragmatism and Progressivism; liberalism and conservatism; and postmodernism and multiculturalism.

HIS 379 African-American History Since the Civil War (3 credits)

This course will explore the history of African-Americans from Reconstruction to the present day. Students will examine the unity and diversity of the African-American experience, including the myriad social, cultural, political, and economic conditions that created this experience, the ways in which African-Americans have shaped American history and culture, and African-American efforts, in concert with other Americans, to subvert, transcend, and otherwise reform a discriminatory landscape and reassert the founding principles of the American republic.

HIS 380 Foundations of American Foreign Policy, 1775-1914 (3 credits)

This course explores the origins of United States foreign relations from their earliest days during the Revolution until the First World War. The course takes a broad approach, embracing such issues as independence, expansion, sectionalism, nationalism, idealism and imperialism.

HIS 381 The U.S. in the World, from Wilson to Reagan (3 credits)

This course covers the enhanced profile of the United States in the world from 1917 until the end of the Cold War. The nation's transformation from a hesitant embrace of international commitments to an expansive vision of global involvement is a major theme, as are the resultant crusades and conflicts this generated domestically.

HIS 384 The Civil Rights Movement in America (3 credits)

A survey of the modern civil rights movement in the United States, with special emphasis on the desegregation struggles in the American South and the personalities, strategies, and ideologies of the

civil rights movement as it became a national movement through the 1960s and 1970s.

HIS 385 History of Women in America Since 1820 (3 credits)

This course will explore the history of American women from the beginnings of the antebellum period to the dawn of the post-Cold War era. It will focus upon the evolution of women's family and work roles as well as their involvement in social reform and political movements and will emphasize both the unity and the diversity of women's historical experiences, based upon factors such as race, ethnicity, class, and region.

HIS 386 American Environmental History (3 credits)

This course will describe our historical place in the natural landscape. It will tell that story through the methods of "environmental history," examining ecological relationships between humans and nature, political and economic influences on the environment, and cultural conceptions of the natural world. Drawing on methods from the natural sciences, the social sciences, and the humanities, the course will survey over 500 years of North American environmental history, with topics ranging from urban pollution and suburban sprawl to agricultural practices and wilderness protection.

HIS 387 Popular Culture in the United States (3 credits)

This course will explore the production and consumption of commercialized leisure in the United States from the mid-nineteenth century to the present day. Throughout the nation's history, American popular culture has both reflected and shaped society's values, often serving as an arena of conflict among classes, races, and genders. By investigating selected sites on this contested terrain—from novels, stage shows, and movies to radio, television, and popular music—students will learn to think seriously, critically, and historically about the mass-produced culture that surrounds us every day.

HIS 388 Reacting to the Past (3 credits)

This course will immerse students in moments of historical controversy through a series of extended role-playing games. By reading primary sources, conducting additional research, and participating in first-person debates, students will develop a more active, engaged, and empathetic understanding of both historic events and historical practice.

Students will also participate in the play testing of new "Reacting" games, thereby contributing to the development of an innovative interactive pedagogy.

HIS 389 Gender and Sexuality in Modern Europe and the United States (3 credits)

This course will introduce students to key quandaries and possibilities in the history of gender and sexuality through cross-cultural comparisons focusing on Europe and the United States during the nineteenth and twentieth centuries.

HIS 391 American Military History (3 credits)

This course assesses the development of the American military from the period of the Spanish-American War to the present. Emphasis will be placed on growth and change in the military within a broader social, political and economic context.

HIS 470 Seminar in American History (3 credits)

Lectures, readings, and discussions focusing on an announced theme in United States history. Each student undertakes a major research project associated with the selected theme.

HIS 471 Seminar in American History (3 credits)

Lectures, readings, and discussions focusing on an announced theme in United States history. Each student undertakes a major research project associated with the selected theme. *This course has been designated as a writing intensive course under the GEP.*

HIS 472 Seminar in European History (3 credits)

Lectures, readings, and discussion focusing on an announced theme in European history. Each student undertakes a major research project associated with the selected theme. *This course has been designated as a writing intensive course, and an ethics intensive course under the GEP.*

HIS 473 Seminar in Eurasian History (3 credits)

Lectures, readings, and discussion focusing on an announced theme in Latin American history. Each student undertakes a major research project associated with the selected theme. *This course has been designated as a writing intensive course under the GEP.*

HIS 474 Seminar in Latin American History (3 credits)

Lectures, readings, and discussion focusing on an announced theme in Latin American history. Each student undertakes a major research project associated with the selected theme.

HIS 476 Seminar in Asian History (3 credits)

Lecture, readings, and discussion focusing on an announced theme in Asian history. Each student undertakes a major research project associated with the selected them. *This course has been designated as a writing intensive course under the GEP.*

HIS 477 Seminar in African History (3 credits)

Lectures, readings, and discussion focusing on an announced theme in African history. Each student undertakes a major research project associated with the selected theme. *This course has been designated as a writing intensive course under the GEP.*

HIS 478 Seminar in Global/Comparative History (3 credits)

Lectures, readings and discussion focusing on an announced theme in global and/or comparative history. Each student undertakes a major research project associated with the selected theme. *This course has been designated as a writing intensive course under the GEP.*

HIS 480 Directed Readings in Latin American History (3 credits)

A study of significant themes and periods in Latin American history under the direction of a tutor. Frequent consultations and written reports are required. The topics studied will be listed on the student's transcript. Prior approval from the chair is required.

HIS 481 Directed Readings in Asian History (3 credits)

A study of significant themes and periods in Asian history under the direction of a tutor. Frequent consultations and written reports are required. The topics studied will be listed on the student's transcript. Prior approval from the chair is required.

HIS 482 Directed Readings In European History (3 credits)

A study of significant themes and periods in European history under the direction of a tutor. Frequent consultations and written reports are required. The topics studied will be listed on the

student's transcript. Prior approval from the chair is required.

HIS 483 Directed Readings In American History (3 credits)

A study of significant themes and periods in American history under the direction of a tutor. Frequent consultations and written reports are required. The topics studied will be listed on the student's transcript. Prior approval from the chair is required.

HIS 484 Directed Readings In African History (3 credits)

A study of significant themes and periods in American history under the direction of a tutor. Frequent consultations and written reports are required. The topics studied will be listed on the student's transcript. Prior approval from the chair is required.

HIS 491 Philadelphia Area Internship (3 credits)

The Philadelphia Area Internship Program supports student internships in public sector, private sector, and non-government organizations. The course focuses on developing multiple skills. Students work at the organization a designated number of hours per week, keep a journal, read and analyze materials relevant to their internships, and produce written work that connects their internship experiences with relevant scholarly research. *This course has been designated as writing-intensive under the GEP.*

HIS 493-494 Department Honors Research and Independent Study (6 credits)

Independent research leading to the successful completion and defense of an Honors Thesis.