Gender Studies Minor

Director: Kennedy Bergen
Committee on Gender Studies: Berenato, Burkhalter, Burr, Edwards-Alexander, Green, Joyce, Logue, Mollinelli, Murray, Patton, Riley, Scola, Smith, Smolen, Weitzel

Gender Studies is an interdisciplinary field drawing from scholarship in the humanities, social sciences, natural sciences, and business. The Gender Studies program provides students with an intellectually challenging and engaging way of examining the world through the lens of "gender." Gender Studies courses explore how social structural categories such as gender, race, class, and sexuality influence human behavior and social interactions, structure access to opportunities and impact the lived experiences of women and men. Gender Studies courses apply current feminist/gender theories to issues in literature, art, history, philosophy, political science, psychology, religious studies, science, sociology, and business.

Gender as a social construction acts as the organizing principle for all Gender Studies courses. In addition, implicit in all Gender Studies courses is a basic tenet of feminist scholarship—that all academic work should connect to social justice work outside of the academy. The Gender Studies program encourages its minors to pursue this connection through internships, independent studies, and service-learning experiences that connect academic inquiry to social justice advocacy and action in community agencies and organizations.

Requirements for the Gender Studies Minor
Students seeking a minor are required to select six courses from the program's listings with no more than two from the same academic discipline. GEN 201 Seminar in Feminist Theories must be one of the six courses. Students are encouraged, but not required, to take GEN 470 Selected Topics in Gender Studies. Students may select courses from the following list:

- ART 107 * Women in Art
- ART 207 *Race-Gender in American Art and Architecture
- ART 266 *Women in Modern Theatre
- EDU 369 Perspectives of Women in Education
- ENG 205 *Cultural Differences Men and Women: Lesbian and Gay Narratives
- ENG 205 *Women and Men Writing their Lives
- ENG 208 Special Topics: Contemporary American Women Poets
- ENG 405 *The Eighteenth-Century Novel: Genre, Gender, and Class
- ENG 404 *Nineteenth-Century Authors: Jane Austen
- ENG 445 *Gender and Narrative
- ENG 444 *Writing Through Race and Gender No longer being taught
- ENG 481 Images of Women
- FRE 470 Major French Authors: French Women Writers of the Middle
- HIS 351 *Gender, Ideology, and Revolution in East Asia
- HIS 385 History of Women in America Since 1820
- ITA 455 Women’s Voices in Italian Fiction
- MHC 150 *Gender in the Workplace
- MHC 221 *Managing Workforce Diversity
- PHL 446 *Feminist Epistemology
- PHL 395 *Feminist Perspectives on Self, Identity, and Moral Development
- PHL 395 *Contemporary Issues in a Diverse Society
- POL 323 *Women, Gender, and American Politics
- POL 368 *Global Gender Issues
- PSY 121 Child Development
- PSY 123 *Psychology of Men/Women
- PSY 124 *Human Sexuality
- PSY 150 *Gender in the Workplace
- PSY 152 Psychology of Violence and Aggression
- PSY 212 *Multicultural Psychology
- PSY 233 *Adulthood and Aging
- PSY 235 *Psychology of Gender
- REL 382 *Women and Religion in the Ancient World
- SOC 102 *Social Problems
- SOC 208 *Sociology of Gender
- SOC 209 *Marriage and the Family
- SOC 232 *The Sociology of Human Sexuality
- SOC 254 *Violence and Victims
- SOC 322 *The Culture and Politics of Motherhood
- SOC 351 *Gender and the Law
- SOC 356 *Gender, Crime, and Criminal Justice
- SPA 446 Romanticism and Realism: Heroes, Angels, and Villains in Nineteenth Century Spanish Literature
- SPA 455 Women in Spanish Literature
- THE 342 Women in Muslim Tradition
- THE 335 *Gender and Christian Spirituality
- THE 357 *Feminist Theologies
- ENG 416 Rebellious Women Writers: Reformers, Slaves & Suffragists(honors)
- FRE 422 Making Our Voices Heard: French Women
Gender Studies Program Courses

**GEN 200 Seminar in Feminist Theories (3 credits)**

This course provides a survey of feminist frameworks for thinking about sex, gender and oppression. The course begins with a consideration of whether the distinction between gender and sex is tenable, what it means to say that a category is socially constructed and how socially constructed categories can be oppressive. Given women's diversity, the latter part of the course considers critiques of attempts to provide a single systematic feminist framework. This will lead us to rethink the project of feminist theory and consider its possible new directions.

**GEN 470 Selected Topics in Gender Studies (3 credits)**

An independent study course, typically undertaken in the Senior year, in which the student develops and presents a research project in her or his major field of study which incorporates gender perspectives and feminist theories.

Prerequisites: GEN 201, the approval of an independent study director in the student's major, and the approval of the Director of Gender Studies.