Art

Professor: McNally, S.J.
Associate Professors: Fenton, Hage, Klein, Weeks (emeritus)
Assistant Professors: Cope, Smith
Visiting Assistant Professor: Mary Rhodomoyer
Gallery Curator: Jeanne Bracy
Adjunct Professors: Peter Bonner, Jeann Brody, Patrick Coughlin, Roberta Fallon, Joe Giuffre, Mary Henderson, Yoko Nishimura, Zac Pritchard, Marta Sanchez, Alison Stigora, Megan Straczewski, Kathleen Vaccaro

Program Overview
The Art Department fosters an appreciation of the transformative nature of art both personally and culturally, through practice, study, and research in a variety of disciplines. Studio and lecture courses in the visual arts and art history integrate intellectually informed, hands-on instruction with elements of creative freedom, independent thought, and critical insight.

We encourage individuality and ingenuity in every student and equip students with the knowledge and skills necessary to flourish in the arts beyond the undergraduate experience through strong faculty mentorship in both traditional and contemporary methods, a broad based curriculum, and the rigor of concentration in a specific discipline.

Department Mission:
Through our curriculum and programs in the visual arts -- drawing, painting, traditional photography, digital photography, sculpture, ceramics, mosaics, pottery and art history -- we pursue our two primary objectives: to help our students discover their personal creative potential and to help them develop an awareness of lasting cultural traditions.

We offer three different types of courses.

1. creative, hands-on courses such as Introduction to Studio Art, Sculpture, Traditional Photography, Digital Photography, Ceramics, Mosaics, Pottery;
2. history courses such as Impressionism and Post Impressionism, Contemporary Art,

The Experience of Architecture, Faith and Reason: Encountering Mystery, etc.;
3. and two service learning courses. One is the required Art Education in the Schools, for Art Ed majors.

While the learning methods and emphases of these three types of courses differ, they each address our primary objectives.

Art Department Environment:
The Art Department is the home of the University Gallery in Merion Hall, and the Boland Hall Gallery. The University Gallery mounts six professional exhibitions and one student exhibition each year. The Fall student exhibition showcases the work of a recent graduate; the year-end exhibition in Merion Hall is the seniors capstone experience, showcasing the work of graduating studio art majors. The Boland Hall Gallery exhibits student works from the different concentrations, curated by the faculty in those disciplines on an ongoing basis. The final exhibit in the Boland Hall Gallery is the junior majors invitational exhibit.

The Art Major
The Art Major is designed to provide a concentration in the visual arts, within the context of a liberal arts education.

Our majors have developed careers in a wide range of art-related areas including advertising, gallery and museum curating, graphic design and web design, pottery, interior design and architecture. But the major is not directed towards the development of job skills in any one area. It is intended to broaden the range of understanding of the arts for each major while helping each major develop the media skills they need to use art expressively.

Learning Goals and Objectives

Goal 1: To develop a visual awareness through analysis and creative work.

Students will be able to:

Objective 1.1: Distinguish the components of a work of art, and

Objective 1.2: Discuss the context of a work of art.

Goal 2: To manifest their visual awareness in their own work.
Students will be able to:

**Objective 2.1:** Produce a body of creative visual works, and/or

**Objective 2.2:** Write critical analysis of visual works of art.

**Summative Assessment:**
During their final two semesters our Art majors create a summative portfolio of visual artwork or an in-depth work of critical scholarship. This is the culminating expression of their years of pushing their own personal boundaries so that they might know themselves as artists or historians seeking excellence. Visual arts majors present their portfolio as a public exhibition in the Senior Show at the University Gallery in Merion Hall. They will have had the opportunity to show in a juried Junior Show in the Boland Hall Gallery.

Art History majors write and in-depth research paper and present their findings at a public Senior Art History Thesis Presentation.

For each major there are three faculty mentors and the professor of record, who provide critical perspectives on the progress of their year-long project. The culminating senior project provides an accurate reflection of the degree of success achieved by each major. It provides the basis for the next stage in their creative and scholarly careers.

**Requirements for the Art Major**

**GEP Integrated Learning Component:** students must select three courses from the following:

**Required**
PHL 310 Philosophy of Art

**Choose 2 from the following:**
(note: some courses below may have prerequisites – please consult the appropriate department for further information)
CLA 301 The Art and Archaeology of Greece
CLA 302 The Art and Archaeology of Egypt and Italy
CLA 203 Readings In Classical Tragedy
CSC 341 Introduction to Graphics
CSC 342 Computer Vision
CSC 343 Interactive 3D Game Development
COM 200 Communications Theory and Practice
COM 201 Ethics in Communication
ENG 483 Seminar in Narrative Form

**Choose 2 from the following:**
ENG 344 Screenwriting
ENG 241 Creative Writing: Introductory Workshop
ENG 332 Playwriting
ENG 333 Reading, Writing & Adapting for Theatre: Dramaturgy
FRE 462 Contemporary Francophone Cinema
GRM 320 Contemporary German Cinema
HIS 367 Postwar America, 1945 to the Present
HIS 369 American Ideas
HIS 386 American Environmental History
HIS 387 Popular Culture in the United States
ITA 402 L’italiano al cinema II
ITA 430 Images of Rome in Literature and Film
JPN 330 Japanese Film and Culture
LAT 304 Drama
MAT 231 The Mathematics of Music
POL 326 Political Sociology: The Mass Media in American Politics
PSY 220 Sensation and Perception
SPA 449 Spanish Literature and Film
THE 150 Religious Vision in Film and Fiction

**Major Concentration: ten courses**

**Four fundamental courses chosen from**
ART 101, 102 Introduction to Art History I and II
ART 104 The Experience of Architecture
ART 121 Introduction to Studio Art
ART 133 Drawing I
ART 135 Painting I
ART 141 3-D Studio Art
ART 144 Ceramics I
ART 172 Traditional Photography I
ART 173 Digital Photography I

**Four additional courses within a specialization, three of which must be taken prior to the capstone courses**

One might "specialize" in Art History or Studio (ceramics, drawing, painting, photography, sculpture)

**Plus our capstone courses:**
ART 495 Senior Project I
ART 496 Senior Project II

**Art as a Second Major**
Students wishing a double major including Art must complete the requirements for the major with the exception of the Senior Project. However, they may take the Senior Project courses with departmental approval.

**Art Education Major**
The following Education courses are required for students pursuing K-12 Art Education certification:

EDU 150/150F Schools in Society (GEP Fr Year Seminar)
EDU 151/151F Development, Cognition and Learning/EDU 153 Field Exp (GEP)
EDU 232/232F Reading Literature I
EDU 246/246F Literacy, Language and Culture
EDU 422/422F Teaching Tech. and History of Art Education
SPE 160/160F Introduction to Special Education
SPE 200/200F Teaching in an Inclusive Environment
SPE 379 Family, School & Community in a Diverse Society
EDU 497 Student Teaching 7-12 (equivalent to four courses, 12 credits)

The Art Education major must also take ten courses within the Art Department:

ART 101 History of Art I, or the equivalent*
ART 102 History of Art II, or the equivalent*
ART 121 Introduction to Studio Art, or the equivalent*
ART 141 Introduction to Sculpture or the equivalent*
ART 144 Introduction to Ceramics, or the equivalent*
MFT 157 or MFT 158 Music History, or the equivalent*
ART 172 Traditional Photography I, or the equivalent*
ART 221 Art Education in the Schools
ART xxx Intermediate Studio Art or the equivalent*
ART 495 Senior Project I
ART 496 Senior Project II
* "equivalents" are to be determined with the signed recommendation of the academic advisor.

Art Education majors must also fulfill the GEP requirements of the Art Integrative Learning Component (see above).

Art Minor
Students wishing a minor in Art must contact the chair to declare their intention. The minimum requirement for the minor is the completion of six courses in Art (18 credits) and departmental approval. The department offers advising assistance to all declared art minors.

Art History Minor
Students wishing a minor in Art History must contact the chair to declare their intention. The minimum requirement for the minor is the completion of six courses in Art History (18 credits) and departmental approval. The department offers advising assistance to all declared art history minors.

Art in the GEP (See Curricula)

All Majors

The art/literature GEP requirement for all majors may be satisfied by any three credit ART course – history/studies or studio/production - not requiring a pre-requisite.

Independent Study Program
Independent study courses may be taken for upper division credit in a student’s major department. Advanced or specialized work in Art may be pursued under the guidance of a faculty mentor within the independent study program. Students requesting an independent study should contact the faculty member to be involved in the project at least two weeks prior to the registration period. Students must submit a written project proposal which outlines topics and goals.

College Honors Requirements
To receive College Honors credit, Art and Art Education majors will participate in the Senior Capstone experience required of all majors as well as complete additional assigned reading, research and discussion that are not required of those students not taking the courses for honors credit. For student in the University Honors program, these two upgraded courses may be counted toward the eight course Honors requirement. To be eligible to participate in College Honors, a student must have a 3.5 GPA. If you are interested in completing the College Honors project during your senior year, please be in touch with the department chair early in the spring semester of your junior year. More details concerning College Honors may be found in the section of the catalog for “Honors Program”.

Art History Courses
All Art History courses are open to all majors with no prerequisites. Students need not take 100-level courses before 200-level courses. All courses fulfill the Art/Lit requirement.

Students wishing to concentrate in Art History will work closely with their advisors to ensure that their chosen courses cover a wide range of art historical areas (i.e. Ancient, Medieval, Renaissance, and Modern).

ART 101 History of Art Survey I: Cave Paintings to Gothic Art (3 credits)  ART 102 History of Art Survey II: Renaissance to Today (3 credits)
A survey of the visual arts from Pre-Historic times to the Renaissance (101), and from the Renaissance to the present (102). Students will be introduced to a wide range of artistic practices, styles, and media, including painting, drawing, prints, photography,
sculpture, installation art, performance art, film, video, and architecture. The class will examine many major periods and movements in the history of art, including art and architecture from Greek and Roman antiquity, the Italian Renaissance, Impressionism, Cubism, Abstract expressionism, and the multiple artistic currents that characterize art being created today.

**ART 102 History of Art Survey II: Renaissance to Today (3 credits)**
A survey of the visual arts from Pre-Historic times to the Renaissance (101), and from the Renaissance to the present (102). Students will be introduced to a wide range of artistic practices, styles, and media, including painting, drawing, prints, photography, sculpture, installation art, performance art, film, video, and architecture. The class will examine many major periods and movements in the history of art, including art and architecture from Greek and Roman antiquity, the Italian Renaissance, Impressionism, Cubism, Abstract expressionism, and the multiple artistic currents that characterize art being created today.

*No prerequisites. Fulfills Art/Lit requirement.*

**ART 103 Global Perspectives in Art and Architecture (3 credits)**
This course moves beyond North America and Europe to offer a global view of the visual arts. From the Great Pyramids and the Taj Mahal to Ukiyo-e woodcuts, Frida Kahlo’s paintings, and the myriad works by African artists today, such works offer insight into the range and complexity of today’s increasingly globalized climate. For each semester in which it is offered, this course will focus on art from a specific country or region outside of North America and Western Europe, including those found in Africa, Asia, and Central and South America. It will take advantage of the many rich collections of art and architecture in the Philadelphia area by visiting these institutions and analyzing works firsthand.

*No prerequisites. Fulfills Art/Lit requirement. Fulfills GEP Diversity, Globalization, or Non-Western Area Studies overlay requirement.*

**ART 104 The Experience of Architecture (3 credits)**
This course is designed to acquaint the student with the medium of architecture as environmental artwork capable of both reflecting a society’s self-image, and directly influencing that image. Works from the Prehistoric through the present periods will be included in the scope of this course. The class format will include lectures, discussions, slide presentations, and visits to exemplary buildings in this area.

*No prerequisites. Fulfills Art/Lit requirement and Writing Intensive overlay.*

**ART 105 Arts of East Asia (3 credits)**
This course introduces students to East Asian art and architecture and to East Asian history and culture in general. Lectures and discussions will address major movements in the visual culture of East Asia, including architecture, painting and sculpture. Readings will cover both art historical works and primary source material in translation. Themes will include religious art, particularly the introduction of Buddhism to East Asia from India, cultural interchange within East Asia, and the collection and display of East Asian art in America. Students will be given the opportunity to see relevant works of art in collections in the Philadelphia region.

*No prerequisites. Fulfills Art/Lit requirement. Fulfills GEP Diversity, Globalization, or Non-Western Area Studies overlay requirement.*

**ART 106 Art of Colonial Latin America (3 credits)**
This course will examine the visual arts of Latin America beginning with the Spanish and Portuguese arrival and colonialization of the New World until the early nineteenth century when Independence was achieved. It will encompass the study of painting, sculpture, decorative arts and architecture from Mesoamerica, Central America, South America and the Caribbean. We will also address issues that are critical to discussions of the arts of Latin America, such as preconceptions about the political and religious roles in art, appropriation and adaptation of western cultures, the incorporation and relationship with European/American art theory and methods, and the reevaluation of Latin American art today. Students will be given the exciting opportunity to examine works of art from St. Joseph’s University’s important collection of colonial Spanish American art as well as collections at nearby museums.

*No prerequisites. Fulfills Art/Lit requirement.*

**ART 107 Women, Gender, and Art (3 credits)**
This course offers a survey of art history with an emphasis on gender. It will consider how gender informs the production, reception, and cultural understanding of art and imagery. Students will consider how gender is relevant to the creation and study of arts and culture. We will study artists who have used art to effect social change. Exploring
feminist approaches to art historical study, we will analyze perceptions of gender through visual culture and personal experience. We will examine the ways that certain ideals of masculinity and femininity are represented in art and its history to gain insight into gender performance and sexual identity both in past periods and in contemporary society.

No prerequisites. Fulfills Art/Lit requirement.

ART 150 First Year Seminar: Blasphemy and Devotion: Religion and Spirituality in the Works of Van Gogh, Warhol, Kahlo, and other Modern and Contemporary Artists (3 credits)

Modern and contemporary artists and architects have engaged the many intersections between art and religions, and unprecedented globalization has helped spur dialogs among a wide range of creeds and has called attention to artists’ (sometimes controversial) visual responses to religion worldwide. This course will consider debates raised in recent exhibitions and scholarly texts. Although some emphasis will be placed on the relationship between art and Catholicism, students also will analyze creative responses to many faiths, including other forms of Christianity, Judaism, Hinduism, Buddhism, and Islam.

No prerequisites.

ART 150 The Art of the Protest

For almost as long as the visual record exists, artists have used their creations to respond to war, conflict, and trauma within their contemporary society. Sumerians, Assyrians, Greeks, and Romans alike recorded their battles and victories and this practice continued through the early Christian era and the Middle Ages. By the time of the Renaissance, art commemorating and commenting on crisis and conflict was common in visual culture. With the advent of the printing press, such representation could be more widely disseminated, and began to function in the modern context of propaganda. This course will explore the evolution of artistic response to societal conflict, with particular attention to artists’ responses to war. From the battles of the Crusades, to the current wars in Iraq and Afghanistan, we will look at work spanning over five centuries to explore common themes as well as culturally significant differences in this area of visual representation.

No prerequisites.

ART 180 Mystery: Sacred Time, Sacred Space (3 credits)

This course comes at the experience of prayer as it is invited by architecture. The course deals with religion as a binding force among peoples who have a common encounter with the "totally Other." Religious bodies build temples which commemorate those historic encounters; the buildings universally encourage individual encounters. How do the buildings do this? What are the parameters of religious experience or mystical experience according to the norms of architectural aesthetics? The course includes lecture, images, written reflections, dialogue, and student presentations of their understanding about the encounter with the Other. One final paper caps the experience for the grade. (Faith and Reason course GEP)

ART 202 Early Christian and Medieval Art and Architecture (3 credits)

This course will examine human cultural production between the years 250 and 1300. Beginning in the last centuries of the Roman Empire, and continuing through the luminous art of the "dark ages," the topics of study will conclude with the towering monuments of the French Gothic style. Particular attention will be given to works of architecture and engineering, and class discussion will explore themes of social as well as political history.

No prerequisites. Fulfills Art/Lit requirement.

ART 203 Renaissance Art and Architecture: from Michelangelo and Leonardo to Bosch and Dürer (3 credits)

This course analyzes key works of art and architecture and art historical trends from the period of the 14th to 17th century. The focus of our exploration will be on the art of Europe, with a particular emphasis on Italy, Spain, and the Netherlands. We will discuss the careers and works of artists such as Michelangelo, Leonardo da Vinci, and Albrecht Dürer, and will also explore the social and historical context of the art they produced. Attention will be paid to a variety of art forms, including painting, sculpture, and architecture.

No prerequisites. Fulfills Art/Lit requirement.

ART 204 Baroque Art and Architecture: from Bernini and Caravaggio to Rubens and Rembrandt (3 credits)

This course analyzes key monuments and art historical trends from the late 16th century to the mid-18th century. The focus of our exploration will be on the art of Europe, with a particular emphasis on Italy, Spain, and the Netherlands. We will discuss the careers and works of artists such as
Caravaggio, Gianlorenzo Bernini, Artemisia Gentileschi, and Jan Vermeer, and will also explore the social and historical context of the art they produced. Attention will be paid to a variety of art forms, including painting, sculpture, and architecture.

No prerequisites. Fulfills Art/Lit requirement.

ART 205 Revolution to Realism: 1770-1870 (3 credits)
From the power of Neoclassicism to the decadence of the fin-de-siècle, painters, sculptors, and architects challenged tradition and transformed art during the dynamic and often turbulent years between 1780 and 1880. The death of the revolutionary hero, the search for spiritual meaning, the "rape" of the countryside by industrialism, the anxious masculinity of romanticism, and the emergence of such conceptions as "Orientalism" and nationalism are some of the themes that will be addressed through the art of this period. Students will study the careers of such artists as Jacques-Louis David, Eugene Delacroix, Jean-Dominique Ingres, Theodore Gericault, John Constable, J.M.W. Turner, and Francesco Goya, and the radical landscape painting of the mid-century that foreshadowed Impressionism. Themes explored include gender and sexuality, patronage, and political censorship, and we will focus the social and political contexts in which works were produced, exhibited, and understood.

No prerequisites. Fulfills Art/Lit requirement.

ART 206 Impressionism and Post-Impressionism: From Monet and Cassatt to Van Gogh and Cézanne (3 credits)
This course will examine paintings produced between the mid nineteenth and early twentieth centuries. We will consider artists from many countries who worked and exhibited in Paris at this time, including Monet, Renoir, Degas, and Cassatt. This course also will include discussion of artists who immediately followed the Impressionists, such as Manet, Seurat, Cézanne, Van Gogh and Gauguin. We will consider the reception of these artists' works by their contemporaries and since, and examine these works within their wider artistic, cultural, political, and social contexts.

No prerequisites. Fulfills Art/Lit requirement.

ART 207 American Art and Architecture (3 credits)
This course offers a survey of the history of American art and architecture. Organized around important episodes in American history, including the Civil War, the Harlem Renaissance, and the Civil Rights Movement, this course considers such topics as the role of gender and racial identity in the content, authorship, and reception of artworks. The class will examine major movements in the history of American art, with an emphasis on works that historically have been overlooked because of the race, gender, religion, nationality, and/or ethnicity of the artist or architect. In an effort to show the currency and relevance of these issues, and to scrutinize how art institutions treat (or ignore) issues of diversity, the course requires students to visit area museums and galleries.

No prerequisites. Fulfills Art/Lit requirement.

ART 208 Modern Art and Architecture (3 credits)
This course offers a survey of the history of European and American art and architecture, with a focus on the first half of the 20th century. Students will be introduced to a wide range of artistic practices, styles, and media, including painting, drawing, prints, photography, sculpture, film and architecture. The class will examine major movements within the history of art, including such artists as Pablo Picasso, Marcel Duchamp, Frida Kahlo, and Salvador Dali. It will take advantage of the many rich collections of art and architecture in the Philadelphia area by visiting these institutions and analyzing works firsthand.

No prerequisites. Fulfills Art/Lit requirement.

ART 209 Contemporary Art and Architecture (3 credits)
The period from the mid-twentieth century to the present is one of exceptional political, social, cultural, and technological upheaval. This course offers a survey of European and American painting, drawing, prints, photography, sculpture, installation art, performance art, film, video, and architecture within the context of these changes. Topics covered will include debates regarding abstraction and figuration, as well as feminism, primitivism, modernism, postmodernism, and the impact of such factors as technology, religion, and war on the creation and reception of art.

No prerequisites. Fulfills Art/Lit requirement.

ART 212 History of Photography (3 credits)
Photography is a widely used but relatively little understood medium. This course offers a survey of photography in the United States and Europe from its invention to the present. We will examine the ways in which photography has been employed by
amateurs, artists, anthropologists, politicians, and scientists for a wide range of purposes. We also will examine how the medium has affected portraiture, painting, documentation, journalism, and advertising. The class will consider photography in the context of continuing debates regarding the nature of reality and truth, photography’s status as art or document, subjectivity versus objectivity, and issues of originality, authenticity, and power. No prerequisites. Fulfills Art/Lit requirement.

ART 210 Museum Studies (3 credits)
This course will explore the history of museums and debates about the nature of collecting and modes of display. Using historical and theoretical texts as well as select case studies, it will focus on the evolving structure and mission of the museum and its impact on our understanding of art and related fields. In addition to the study of the history of exhibitions and the role of the museum, the course will also investigate the various jobs and responsibilities that people hold within museums. Guest speakers will include members of the curatorial, publications, registration, education, and installation staff at various area museums. We will take advantage of the distinct art institutions in Philadelphia, exploring their exhibitions and permanent collection displays. Although centered on art museums, this course will also consider a broad range of museum practices. No prerequisites. Fulfills Art/Lit requirement.

ART 212 History of Photography (3 credits)
Photography is a widely used but relatively little understood medium. This course offers a survey of photography in the United States and Europe from its invention to the present. We will examine the ways in which photography has been employed by amateurs, artists, anthropologists, politicians, and scientists for a wide range of purposes. We also will examine how the medium has affected portraiture, painting, documentation, journalism, and advertising. The class will consider photography in the context of continuing debates regarding the nature of reality and truth, photography’s status as art or document, subjectivity versus objectivity, and issues of originality, authenticity, and power. No prerequisites. Fulfills Art/Lit requirement.

Painting and Drawing Courses
ART 121 Introduction to Studio Art (3 credits)
This course is designed to introduce the essential elements of painting, drawing and sculpture. Working from the landscape, still life and the figure, students will research 2 dimensional form and space through a variety of mediums that will include: charcoal, pencil and paint. The investigation of 3 dimensional issues will be done with clay. This course may be taken as an independent study.

ART 133 Drawing I (3 credits)
Students will work from their actual visual experience. Working from the landscape, still life and the figure, students will research form and space through tone, size relationships, mark-making and composing the picture plane. Ultimately we will try to integrate these elements producing a unified whole as well as finding an equivalent to the artists’ experience. Media will range from small pencil drawings to larger more ambitious charcoal drawings. This course may be taken as an independent study.

ART 134 Life Drawing I (3 credits)
This is a drawing course concentrating on the human head and figure. We will research this form working through perception, a model will be available for most classes. An emphasis is placed on the underlying structure of the human figure. Anatomical studies will be commonplace including drawing from the skeleton and relating that work to the figure. Media will range from small pencil drawings to larger more ambitious charcoal drawings. This course may be taken as an independent study.

ART 135 Painting I (3 credits)
This course will concentrate on becoming familiar and proficient with the basics of image making through painting, developing good studio practice, and introducing terminology and developing language so that constructive discussions and self-analysis may take place. The subject is studio based, and will focus on working from life, meaning that we will work from your actual visual experience. Working from various motifs as appropriate, including the landscape, still life and the figure, students will research form and space using paint. This course may be taken as an independent study.

ART 136 Landscape Painting (3 credits)
This course is designed to introduce the student to the essential elements of painting. We will research these elements through the unique challenges that
arise from notating the landscape, which will include: overlapping forms, color temperature, the vastness of an outdoor space, scale relationships and atmospheric perspective. Ultimately we will try to integrate these elements producing a unified whole as well as finding an equivalent to the artists’ experience. This course may be taken as an independent study.

ART 137 Printmaking (3 credits)
In this class we will explore the processes of printmaking, resulting in as many as five projects all of which will be realized in numbered editions. The areas covered include: reversing the image, direct cutting, color registration, and developing a substantial image from working drawings. The class will include slide presentations and critical discussions of student works. This course may be taken as an independent study.

ART 138 Landscape Drawing (3 credits)
This course is designed to introduce the student to the essential elements of drawing from the landscape. We will research form and space while working from the landscape, some of the issues will include: overlapping forms, the vastness of an outdoor space, scale relationships and atmospheric perspective. Ultimately we will try to integrate these elements producing a unified whole as well as finding an equivalent to the artists’ experience. This course may be taken as an independent study.

ART 139 Drawing and Contemporary Art In NYC (3 credits)
This course is about the making of art and the criteria used to evaluate the art by the people who make it and the gallery directors who sell it. Working in New York City will include drawing in the subway system, Central Park, on the streets and in the museums. The focus of the work produced is to explore one’s experience of the urban environment, including the vibrancy, immediacy and scale, through picture making. The course will also explore the contemporary art scene in New York City including visits to the uptown galleries, the Chelsea district and alternative areas in Brooklyn, the South Bronx and the East Village. This course may be taken as an independent study.

ART 221 Art Education in the Schools (4 credits)
Qualified students will be invited to take part in a supervised practicum, teaching at a local grammar school. In this course there will be seminar discussions in methods of teaching, levels of mark making, learning styles, art historical references for the learning lessons being taught this week in the school in an eight-week intensive experience of teaching a group of fifteen to thirty primary school students. While this is being done, the student will keep a weekly diary from which they will construct a ten-page term paper on the meaning of the experience. This is a service learning course. This course may count as a GEP course if taken in conjunction with an Introductory Studio (studio, drawing, painting, 3D, ceramics, traditional or digital photography.

ART 233 Drawing II (3 credits)
Our purpose will be to explore both formally and conceptually the elements of drawing in order to realize an authentic vision. Through directed exercises students will discover new possibilities in the essential experience of drawing. These exercises will cover the formal issues including surface and spatial geometry, the relationship between tone or scale to spatial depth, the mark as a means to personal expression and the integration of pictorial elements into a unified whole. In order to create new possibilities, students will experiment with developing images and explore how and why images become interesting. This course may be taken as an independent study.

ART 234 Life Drawing II (3 credits)
This is a drawing course concentrating on the human head and figure. We will research this form working through perception, a model will be available for most classes. An emphasis is placed on the underlying structure of the human figure. Anatomical studies will place an emphasis on the musculature of the figure. Class time will be divided between drawing and directed critical discussions. Media will range from small pencil drawings to larger more ambitious charcoal drawings. This course may be taken as an independent study.

ART 235 Painting II (3 credits)
Through lectures, critical discussions and course work, students will study in depth content and material issues pertinent to producing compelling artworks. Finding one’s own voice as well as an authentic application of the media are primary objectives. Formal concerns such as dynamic composition and rigorous construction of form and space will be stressed. This course may be taken as an independent study.

ART 331 Works on Paper (3 credits)
In this course, students will address more sophisticated problems in black and white composition, using graphite, charcoal, and ink. They will then be introduced to color media appropriate for paper, pastel and aquarelle, investigate the interaction of drawing and photography, and experiment with collage techniques. The course presupposes that drawing is a significant medium in itself and that works on paper are not mere way-stations to other “heavier” media, such as painting or sculpture. This course may be taken as an independent study.

ART 239 Concepts and Art-making (3 credits)
Artists have always made work based on concepts; ideas upon which the image or process is based. For example, the Impressionists in the second half of the 19th century made work based on concepts relevant to the time, choosing to paint common, every day subjects in plain air. Those concepts affected the processes, materials, and subjects of their work. In this course we will explore how contemporary artists develop the concepts underpinning their work as well as develop our own conceptual thought concerning art-making. The focus each week will be on making our own work. In this regard we will be paying particular attention to the ideas that are motivating us to make the image in the first place, clarifying them by considering some of the factors that influence our ideas and consequently refining the process by which we pursue the development and actualization of those ideas. We will augment our own ideas by researching the concepts of a number of contemporary artists. There will be no restrictions concerning the materials or medium, except those restrictions that we choose to place on ourselves as a result of the deepening understanding of our concepts and processes. The process of developing your own ideas in art is invaluable if you want to make art in the future; and if not, may simply alter your understanding of the next step you are going to take in your life, helping you to clarify your wants and desires. This course may be taken as an independent study.

ART 333 Drawing III (3 credits)
Drawing III is an intensive and rigorous study of drawing where students will produce an enormous amount of work. The issues we will investigate include; organizing your visual experience into a clear pictorial idea, recognizing and articulating the structure of a work, the relationships in tone and the uses of scale as an element. This course is directed to be a more personal exploration of drawing and images. Students will be encouraged to produce a series of related images. This course may be taken as an independent study.

ART 335 Painting III (3 credits)
This course will concentrate on realizing convincing form, rigorous construction of the entire picture plane and the pursuit of finding an authentic vision. There will be a focus on the scale of the paintings, tone relationships and especially modulating in temperature. We will research what personal narrative is and how it could impact the image. The students will produce paintings in a range of sizes including some very large works. This course may be taken as an independent study.

3-Dimensional Media Courses

ART 141 Introduction to Sculpture I (3 credits)
This introductory course explores ideas and techniques for thinking critically and working 3 dimensionally. Visual language and understanding of form is taught through the use of simple materials such as wood and wire to construct projects. The students will discuss the variety of problem solving issues connected to making sculpture. 3 Dimensional theory, language, expression, and practical applications are emphasized along with the use of basic tools. This course may be taken as an independent study.

ART 142 Pottery I (3 credits)
We will retrace some of the more prominent periods in ceramic history including the historical pottery from Greece, China, and Egypt. Students will make vessels using the pottery wheel and various hand building techniques. In this class we explore a variety of functional pottery forms including cups, bowls, vases and pitchers. Students learn to make, glaze and fire their own work. A historical research project is required. This course may be taken as an independent study.

ART 143 Mosaics I (3 credits)
After reaching its pinnacle during the 'ate Byzantine period, mosaic art has remained a virtually unexplored medium. We will look at some of the most interesting historical mosaics sites through video and slides and use that information along with contemporary techniques to make two-dimensional mosaic projects. Glazing is used as a painting technique in mosaic making; therefore, it is emphasized and expertise in this area is required in the class. This course may be taken as an independent study.
ART 144 Ceramics I (3 credits)
The student will be introduced to the elements of three-dimensional design through the discipline of ceramic sculpture and hand built pottery-making. Several traditional ceramic sculptural and glazing techniques will be explored along with the creative self-expression of the student. The history of ceramics will be explored through lectures, videos, slides and the students own research. The course requirements will include completed works in pottery, sculpture, and ceramic art history. This course may be taken as an independent study.

ART 145 Intro to Figurative Sculpture – This introductory course explores ideas and techniques for sculpting the figure from life. Traditional figurative sculpting is taught through study of anatomical proportion, muscular structure, and clay modeling. The history of contemporary figurative sculpture will be explored through lectures, power point presentation, videos, and student research. This class culminates in a project based on contemporary figurative processes including silicone molds and body casting.

ART 147 Appropriated Art (3 credits)
Making art from everyday objects is regarded as a form of sculptural expression. This class will focus on both the history and contemporary styles of Found Object art making. We will develop the skills needed to re-configure objects into sculptures. Common venues for acquiring objects will be explored. These include flea markets, thrift stores, recycling centers, garage sales, and your own basements/attics. Once acquired we will explore the various methods of re-configuration into objects of art. This course may be taken as an independent study. No prerequisites.

ART 241 Sculpture II (3 credits)
Developing skills acquired in ART 141, the research and focus of this course will consider the use of repetition to achieve scale, the exploration of the relationship between interior and exterior spaces, and the critical analysis associated with these techniques. Projects will be executed in simple materials such as wood. Prerequisite: ART 141. This class may be taken as an independent study.

ART 242 Pottery II (3 credits)
This class is designed for students who have had at least one class in pottery (ART 142). The goal of this class is to further develop the student’s skills in vessel-making on the pottery wheel. Additionally, further study of glazing and firing techniques will be introduced. We will continue to study the history of pottery and make a variety of forms which will require more complex techniques. May be taken as an independent study.

ART 243 Mosaics II (3 credits)
To register for Mosaics II the student must have taken one previous class in mosaics. This class is a continuation of Mosaics (ART 143); the student will pursue work which is more clearly focused and advanced from prior work in this medium. During the semester there will be a more thorough investigation of mosaic techniques and ideas. May be taken as an independent study.

ART 244 Ceramics II (3 credits)
This is a class that should be taken by students who have completed at least one semester of ceramic work. Students in this class may choose the following directions for their assignments during the semester: sculptural approach to clay, pottery-making on the wheel or using hand-building techniques, mosaics, or glaze investigation and kiln firing. This course may be taken as an independent study.

ART 245 Primitive Firing (3 credits)
Despite the primitive tools and firing techniques used during the Neolithic Age, much notable work was produced during this period. In “Primitive Firing” we will make vessels and sculptures fired under a variety of these primitive systems. We will discover how these methods of firing determine the surface and color qualities of the work. This course may be taken as an independent study.

ART 246 Ceramic Sculpture (3 credits)
Students will explore the development of ceramic sculpture from its earliest beginnings to contemporary work being done. A variety of techniques to both construct and glaze ceramics will be studied. Students will be expected to produce a body of sculptural work that explores both personal ideas and historical techniques. May be taken as an independent study.

ART 247 Appropriated Art (Found Object) (3 credits)
Making art from everyday objects is regarded as a form of sculptural expression. This class will focus on both the history and contemporary styles of Found Object art making. We will develop the skills
acquired in ART 147 or ART 141. This course may be taken as an independent study.
Prerequisites: ART 147 or equivalent.

ART 248 Figurative Sculpture II- Figure and Body Explorations
This class consists of research, discussion, and practice on contemporary figurative and body art issues. Projects throughout the semester explore different sculptural working methods, processes, and techniques including armature, traditional materials, molding/casting, and form building. Outcome of student work is focused on understanding of human gesture and individual expression.

ART 341 Sculpture III (3 credits)
Advanced skills in 3 dimensional concepts and techniques.
Prerequisites: ART 141 and 241. It may be taken as an independent study.

ART 344 Ceramics III (3 credits)
More complex work in ceramic sculpture, pottery-making or mosaics will be studied in this class. It is expected that the students in this class will be exploring and developing their personal approach to both ceramic art and glazing/firing techniques. One other class in ceramics is required before enrolling in this class. The requirements are designed to develop a strong sense of the history in ceramics and the students’ own skills in ceramic art. May be taken as an independent study.

ART 444 Ceramics IV (3 credits)
More complex work in ceramic sculpture, pottery-making or mosaics will be studied in this class. It is expected that the students in this class will be exploring and developing their personal approach to both ceramic art and glazing/firing techniques. One other class in ceramics is required before enrolling in this class. The requirements are designed to develop a strong sense of the history in ceramics and the students’ own skills in ceramic art. May be taken as an independent study.

Photography Courses
ART 171 Color Composition I (3 credits)
A hands-on photography course aimed at the student who wants to develop the perceptual, creative and technical skills needed to use a camera effectively, with color film. Presentations of color photographs, class discussions and student critiques of their own work will deal with elements of photographic composition, focus, and light. Student work will be done in the medium of color slides.

ART 172 Traditional Photography I (3 credits)
This course investigates film-based black and white photography as an expressive and creative medium. Lectures, demonstrations, slide presentations and student assignments aim to develop visual perception and an understanding of the aesthetics of photography. Students will develop skills in using 35mm film cameras effectively. They will also learn traditional darkroom techniques to develop film and make enlargements. Adjustable 35mm cameras will be provided to those students who lack equipment. This course can serve as a foundation course in photography for art majors and as a stand-alone course for non-majors.

ART 173 Digital Photography I (3 credits)
This hands-on course teaches the fundamental principles of photography using the rapidly evolving technologies digital materials and equipment. Students will learn to use digital cameras, computers, scanners and digital pens as tools of their vision and their imagination. Weekly demonstrations and student shooting projects explore how elements of lighting, focus, tone, color shutter speed and framing can contribute to the impact and meaning of images. In the digital studio students will learn the basics of software image control and manipulation through the latest version of Adobe Photoshop. Each student will create a portfolio of color and black and white images using our high-end digital photo printers. No prerequisites. This can serve as a foundation course in photography for art majors and as a stand-alone course for non-majors. Students are encouraged to provide their own 4 megapixel or better digital camera. A limited number of digital SLR cameras and digital compact cameras may be borrowed by students without cameras.

ART 272 Traditional Photography II (3 credits)
This course provides a brief review of film-based camera and darkroom techniques while introducing advanced printing techniques. Topics include lighting, advanced exposure controls, sequencing images, toning and manipulating the print. Slide presentations of master photographers will illustrate the flexibility of the medium and help students to develop visual analysis, as well as their own creative expression.
Prerequisite: Art 172. This course may be taken as an independent study with the permission of the instructor during years when it is not regularly scheduled.

ART 273 Digital Photography II (3 credits)
This second level photography course explores a broad range of topics in the creative use of digital photography. Using Photoshop™ software, students will develop a high level of personal control of their images. Topics include natural light and artificial lighting, perception and use of color, digital toning and “hand coloring”, combining multiple layers of images, creative masking, combining text and images, image web design, digital “silkscreen” techniques, film scanning, alternative image sources and digital fine printing of both color and black and white images.
Prerequisite: ART 173. Students may use either film or digital cameras in this course but students are encouraged to provide their own 4 megapixel or better digital camera. A limited number of digital SLR cameras and digital compact cameras may be borrowed by students without cameras. This course may be taken as an independent study with the instructor’s permission during years when it is not regularly scheduled.

ART 274: Alternative Process Photography (3 credits)
This course introduces historical and alternative printing processes in black and white photography, enabling creative expression that is unattainable through contemporary processes. Topics will include: handmade cameras and pin hole photography, “toy” or plastic-lensed cameras (i.e., Diana, Holga), hand-applied emulsions and “non-silver” processes (i.e., Cyanotype, Vandyke Brown), toning, hand coloring, paper negatives, digital negatives, and solar contact printing.
Prerequisite: ART 172 Traditional Photography 1 or equivalent.

ART 275 Color Photography (3 credits)
This is a comprehensive introduction to photographing in color. Students learn how light influences color, how colors interact within an image and how color influences meaning and emotional impact of their images. Presentation topics include the use of color in contemporary fine arts photography, digital color printing techniques and technical concerns in using light and film. But this is a hands-on course and the emphasis is on each student’s creation of a rich portfolio of color images. This course will include a brief overview of basic camera use. Students who have completed ART 172 will find some aspects of the course easier but there are no prerequisites. There is no darkroom work since all prints will be made using high-quality, digital, photographic printers. This course may be taken as an independent study.

ART 372 Directed Projects in Photography (3 credits)
This course provides students with an opportunity to build a comprehensive photographic portfolio of their own work. The work of selected fine art photographers, both historic and contemporary, will be investigated and discussed. With input from the instructor and the class, students will develop and produce their own photographic projects reflecting traditional as well as contemporary genres of image making. Prerequisite: Art 172 or equivalent. This course may be taken as an independent study with the permission of the instructor during years when it is not regularly scheduled.

ART 373 Digital Photography III (3 credits)
This course builds on basic skills with digital photography and aims to make digital media flexible and responsive creative tools. Presentations and assignments deal with technical and perceptual issues and are aimed at freeing the imagination to direct the creation of digital images.
Prerequisite: ART 273 or equivalent. This course may be taken as an independent study.

ART 374 Studio Photography (3 credits)
This course investigates advanced techniques in photography, such as strobe lighting and the medium format camera, with a strong emphasis on composition and pictorial design. Topics will include portraiture, full figure, still life and staged sets. Students will develop their own visual vocabulary while producing a portfolio of photographic prints. Contemporary and historical art references will include slide presentation, as well as visits to museums, galleries and professional studios.
Prerequisite: Art 172. This course may be taken as an independent study with the permission of the instructor during years when it is not regularly scheduled.

Special Courses for Majors
ART 170, 270, 370, 470 Special Topics & Independent Study in the Arts I-IV 3 credits each
Student majors may pursue investigation of topics beyond those listed in the catalog. Prior approval by the chair and a faculty mentor is required. Course number dependent on relevant level of coursework.

ART 491-492 Internship in the Arts I & II 3 credits each
Junior and Senior art majors may broaden their perspective by completing an approved internship in the arts. Work in industry, art studios, theatres, galleries and museums offers potential opportunities for internships. Students are expected to spend six to eight hours per week on site, and to maintain a weekly journal of their experiences and to secure a report by their immediate supervisor at mid semester and upon completion of the work. Prior approval by the chair is required.

ART 493-494 Independent Research in the Arts I & II 3 credits each
Students pursuing advanced independent projects, especially those in connection with departmental or university honors, may register for these courses under the direct mentorship of department faculty. Prior approval of both faculty mentor and chair required.

ART 495-496 Senior Project I & II (6 credits)
A student majoring in Art (excluding double majors) must do a supervised senior project, which combines both production and analysis. Under a mentor’s guidance the student will research some specific aspect of one of the arts; the first semester’s research should result in a paper describing the research and its intended product. The second semester’s work will consist of production and final exhibition or research paper. (Art Education majors and double majors may, but are not required to, do the Senior Project. Instead those students take two more Art courses).

ART 497 Professional Practices Seminar (3 credits)
The class is a seminar with practical applications: It is part laboratory for hands-on projects and part discussion group. Projects include creation of a professional website; creation of a professional resume; creation of writing samples; application for a grant; public speaking. Class trips to galleries and museums will form the basis for discussions about contemporary art and for critical writing assignments. Topics under discussion include: The transition from student to professional; job searches; gallery contracts; grant applications; graduate school options; trends in contemporary art. Class attendance and participation are mandatory. By the end of the semester, students will have a website for their work; a resume, an artist statement, and writing samples. They will know how to apply for a grant, and they will be aware of the possibilities for employment and exhibition in the arts. The class is aimed at fine arts majors, but those outside the major will find it useful.