Ancient Studies

**Director:** Nikoloutsos

**Ancient Studies Advisory Board:** Kerkeslager, Lewin, Marsilio, Payne, Wells

**Program Overview**

The Ancient Studies Program aims to be a model for visionary, interdisciplinary thinking, offering courses that serve the needs of multiple academic departments as well as the General Education Program. The program graduates majors with a concentration in either Ancient Cultures or Classics. We also offer minors in Ancient Studies and Latin. Our courses in ancient language, literature, and civilization complement courses in other disciplines so that students may combine their Latin major with a second major in English, fine and performing arts, history, languages, psychology, theology, philosophy, or elementary education.

The Classics concentration combines courses in intermediate/upper level Latin and Greek language and literature, Classical literature in translation, Hebrew language, Bible and religious studies, ancient history of the Mediterranean and Near East, and ancient material culture. As such, it prepares students for secondary school teaching in Latin and can also serve well as preparation for graduate study in Classical Studies and Classical Archaeology.

The concentration in Ancient Cultures is interdisciplinary and flexible in order to allow specialization in a variety of areas (e.g., Classics, Ancient Near East, Bible, Ancient History, Archaeology).

**Major Requirements**

The major requires 10 courses. All majors must take at least one course in archaeology and attain at least intermediate proficiency in at least one ancient language (the equivalent of completing the second year of university study in the language). Additional requirements are distributed according to each student's concentration within the major.

- Students with an interest in teaching Latin or in graduate studies related to Classics (including Classical archaeology) should choose the Classics concentration. The strong emphasis on ancient languages in the Classics concentration is essential for these goals.

- The Ancient Cultures concentration is an interdisciplinary program that may be appropriate for students who have other career goals but share an interest in the study of antiquity. It more easily accommodates advanced studies in mathematics and computer science, which are vital to archaeology.

In both concentrations, courses at the intermediate level (200 level) in any ancient language may count among the ten courses. Courses at the introductory level (100 level) in an ancient language cannot be counted among the ten courses unless it is a student's second ancient language and a student satisfies the requirement for intermediate proficiency in their first ancient language.

**Ancient Studies Courses**

**Art and Archaeology**

CLA 301 Art and Archaeology of Greece
CLA 302 Art and Archaeology of Italy
CLA 303 Pompeii and Herculaneum: Life in the Roman Empire
CLA 304 Etruscan Art and Archaeology
CLA 305 Cleopatra Through Ancient and Modern Eyes

**History**

CLA 320 Golden Age of Rome
HIS 316 The Grandeur That Was Rome: 709 BCE-476 CE
HIS 317 The Rise of the West 400-1000

**Language**

GRK 101-102 Beginning Ancient Greek
GRK 201-202 Intermediate Ancient Greek
LAT 101-102 Beginning Latin
LAT 201-202 Intermediate Latin
LAT 301 Oratory
LAT 302 Republican Prose
LAT 303 Historiography
LAT 304 Drama
LAT 305 Lyric Poetry
LAT 306 Roman Elegy
LAT 401 Silver Age Latin
LAT 402 Golden Age Latin
LAT 403 Epic Poetry
LAT 404 Horace
LAT 410 Research Materials and Methods
LAT 411 Advanced Latin Grammar

**Literature in Translation**

CLA 201 Classical Mythology
CLA 202 Classical Epic: Gods and Heroes in Homer and
Archaeological Fieldwork (usually one or two courses, offered in cooperation with various other universities as approved in advance, usually as summer transfer credit; because of methodological and experiential value, sites need not be limited to geographical areas normally implied in the minor). Recommended in this category is REL 332 Digging at Tel Dor (fieldwork in Israel).

International Study Tour (usually equivalent to one course); location as appropriate (e.g., Italy; Greece; Turkey; Israel; Egypt; and others), usually with advance approval of director.

Study Abroad at an approved overseas university.

Ancient Studies Courses in the GEP (See Curricula)

The non-native language portion of the GEP Variable Course Requirement may be satisfied by testing (obtaining a score of 5 on an AP Latin Examination) or through successful completion of any of the following course sequences: Latin/Greek 101/102 (2 courses, 4/4, 8 credits) OR Latin/Greek 102/201 (2 courses, 4/3, 7 credits) OR Latin/Greek 201/202 (2 courses, 3/3, 6 credits) OR Latin/Greek 202/300-400 (2 courses, 3/3, 6 credits) OR Latin/Greek 300-400 (1 course, 3 credits).

Any of the following courses will satisfy the Art/Literature portion of the GEP:

CLA Classical Mythology
201
CLA Classical Epic: Gods and Heroes in Homer and Virgil
202
CLA Classical Tragedy
203
CLA Ancient Comedy
204
CLA Sports in the Ancient World
206
CLA The Art and Archaeology of Greece
301
CLA The Art and Archaeology of Italy
302
CLA Pompeii and Herculaneum: Life in the Roman Empire
303
CLA Etruscan Art & Archaeology
304
CLA Cleopatra Through Ancient and Modern Eyes
305
CLA Ancient Medicine in Context
306
CLA Ancient Greece and Rome in Film
307
CLA Golden Age of Rome
320
CLA Sexuality & Gender in the Ancient World
The following courses may satisfy the Religious Difference GEP category

**REL** Hebrew Bible
211
**REL** Israelite Religion
212
**REL** Religions of Ancient India
251
**REL** Religion and Law in the Ancient Near East
321
**REL** Myth and History in the Hebrew Bible
322
**REL** Topics in Ancient Judaism
331
**REL** Past and Present in Israel/Palestine: Digging at Tel Dor
332
**REL** Women and Religion in the Ancient World
382
**REL** Ancient Greek Religions
383

**Classics Concentration of the Ancient Studies Major**

**Program Director:** Marsilio

Ten courses in the archaeology, literature, and languages of Classical antiquity. At least one must be an appropriate archaeology course. Six courses must be in Latin above the intermediate level (i.e., LAT 300 level or above). The remaining three courses should be chosen from courses in ancient studies that deal with Classical languages and cultures (CLA, LAT, GRK, HON, HIS, PHL, REL, THE).

Learning Goals and Objectives for the Classics Concentration of the Ancient Studies Major.

**Learning Goals and Objectives for the Classics Concentration**

**After completing the Classics Concentration:**

**Goal 1:** Students will gain proficiency in reading Latin or ancient Greek.

**Objective 1.1:** Students can demonstrate mastery of Latin or ancient Greek vocabulary, morphology, grammar, and syntax.

**Objective 1.2:** Students can produce an accurate English translation of a grammatically and syntactically complex Latin or ancient Greek text.

**Objective 1.3:** Students can apply metrical rules to reading aloud Latin or ancient Greek poetry.

**Goal 2:** Students will develop philological skills and engage in critical analysis of ancient Greek and/or Latin literature.

**Objective 2.1:** Students can comment meaningfully on the ideas of a Latin or ancient Greek text.

**Objective 2.2:** Students can examine an ancient text within its social, historical, economic, political, religious, philosophical, or legal context.

**Objective 2.3:** Students can identify basic themes, ideologies, and/or stylistic features of major literary genres.

**Goal 3:** Students will deploy evidence from material culture.

**Objective 3.1:** Students can incorporate material from classical art and architecture into the interpretation of ancient textual sources.

**Objective 3.2:** Students can recognize and translate basic ancient Greek and/or Latin terms in epigraphic and numismatic material.

**Goal 4:** Students will explore the interdisciplinary nature of Classics.
Objective 4.1: Students can make connections between Classics and other academic disciplines devoted (partly or wholly) to the study of the ancient world, such as history, archaeology, philosophy, and theology.

Objective 4.2: Students can demonstrate awareness of the importance of the classical world for more recently developed disciplines, such as psychology, gender studies, and film studies.

Goal 5: Students will investigate the impact of classical antiquity on modern languages and culture.

Objective 5.1: Students can explain the significance of Latin for English and the Romance languages.

Objective 5.2: Students can discuss how classical antiquity has shaped western thought and culture, in particular literature, art, architecture, theater, cinema, law, politics, and social structures.

Goal 6: Students will generate written and/or oral work by using standard research methods.

Objective 6.1: Students can produce cogent, well-organized, and thoroughly researched presentations (written and/or oral) by investigating primary and secondary sources.

Objective 6.2: Students can formulate meaningful and original interpretations about ancient texts and Greco-Roman culture.

Ancient Cultures Concentration of the Ancient Studies Major
Program Director: Nikoloutsos

Ten courses in ancient studies, at least six of which must be at the 300 level or above. At least one must be an archaeology course. The remaining courses may be chosen from any of the groups below. To ensure the interdisciplinary nature of the program, students must take courses from at least three groups. No more than three of these ten courses may be chosen from any one group except in the case of the language group, where no such restriction applies. In addition to achieving intermediate proficiency in at least one ancient language, students must take at least two additional courses in either an ancient language or an appropriate symbolic language. These two courses may be any two advanced courses (above the intermediate level) in the first ancient language; any two courses at any level in a second ancient language; or any two courses in mathematics and/or computer science above MAT 162 (Calculus II) and CSC 120 (Computer Science I). Students who use a symbolic language (mathematics or computer science) instead of an ancient language for this two-course requirement still must take at least ten courses in ancient studies.

Learning Goal and Objectives for the Ancient Cultures Concentration of the Ancient Studies Major

After completing the Ancient Cultures Concentration

Goal 1: Students will develop a critical understanding of the literary production of the ancient Mediterranean.

Objective 1.1: Students can analyze primary textual sources (all in translation) in their literary, social, historical, political, economic, philosophical, religious, or legal context.

Objective 1.2: Students can identify gaps or conflicting information in textual sources.

Objective 1.3: Students can specify methods and approaches needed to analyze fragmentary or inconclusive information preserved in ancient texts.

Goal 2: Students will incorporate material evidence into their study of ancient Mediterranean cultures.

Objective 2.1: Students can demonstrate the significance of art and architecture for understanding an ancient society.

Objective 2.2: Students can apply evidence from material culture to illuminate their analysis of textual sources.

Objective 2.3: Students can recognize and describe specific motifs or techniques in ancient art or architecture.

Goal 3: Students will gain a critical awareness of the interconnectedness of ancient Mediterranean cultures.

Objective 3.1: Students can assess differences and commonalities (cultural, historical, artistic, literary, religious, etc.) across geographical and linguistic boundaries.
Objective 3.2: Students can identify and analyze influences of one ancient culture upon another.

Objective 3.3: Students can apply scholarly methods of analysis of one ancient culture to another.

Goal 4: Students will investigate the influence of Mediterranean antiquity upon modern culture.

Objective 4.1: Students can explain how ancient Mediterranean cultures have shaped western culture, in particular spheres such as literature, art, architecture, law, politics, philosophy, and religion.

Objective 4.2: Students can discuss the use and abuse of evidence about ancient Mediterranean cultures in later times.

Goal 5: Students will generate written and/or oral work by deploying standard research tools.

Objective 5.1: Students can formulate meaningful interpretations of the literature and/or material culture of Mediterranean antiquity.

Objective 5.2: Students can assess ways in which perceptions about the ancient Mediterranean world have been shaped by contemporary social and political contexts and concerns.

Objective 5.3: Students can apply broad theoretical frameworks that help to integrate the study of ancient cultures into research in other relevant fields.

Goal 6: Students will achieve intermediate proficiency in one ancient language.

Objective 6.1: Students can demonstrate mastery of basic Greek or Latin vocabulary, morphology, grammar, and syntax.

Objective 6.2: Students can produce an English translation of a Greek or Latin text that illustrates their knowledge of basic vocabulary, grammar, and syntax.

Integrated Learning Requirement
Majors in Ancient Studies must strengthen their skills in the study of antiquity by taking three complementary courses in the College of Arts and Sciences. No more than two of these courses may be taken in any one department. Students have considerable flexibility in choosing these courses because familiarity with a wide variety of issues, methods, and tools is vital to the study of antiquity.

Given the interdisciplinary nature of the major (especially the Ancient Cultures concentration), the boundary between courses in the major and courses in the integrated learning requirement is inherently fluid. The three courses needed for the integrated learning requirement may be drawn from programs and departments that focus on (1) relevant cultural and historical contexts; (2) methodologies that are applied in the study of antiquity; (3) research tools that are employed in the study of antiquity. More specific recommendations are below, but students should consult with their advisors to determine what courses are best suited to their own interests. Courses listed in some departments may have prerequisites.

1. Majors in Classics who intend to pursue teacher certification will earn a double major in their primary subject area and in Secondary Education.

   Below is the recommended program for students who will be eligible for a PA Level I teaching certificate in Secondary Education.

   EDU 150/150F Schools in Society (GEP Fr Year Seminar)
   EDU 157/157F Adolescent Development
   EDU 246/246F Literacy, Language and Culture
   EDU 247/247F Literacy in the Content Areas
   SPE 160/160F Introduction to Special Education
   SPE 203/203F Teaching Adolescents in an Inclusive Environment
   SPE 310/310F Assessment: Identification & Progress Monitoring (Secondary)
   EDU 414/414F Instructional Techniques for Foreign Language

   Note: English and foreign language majors are required to take one linguistics course: LIN 101, LIN 317, or EDU 420.

2. Recommended for other Students in the Classics concentration: Any three courses in ART, CSC, HIS, LIN, MAT, PHL, REL/THE, or SOC that may complement the major concentration, chosen in consultation with the student's advisor. These courses may include other courses in ancient studies that are outside the field of Classics.

3. Recommended for students in both the Classics concentration and Ancient Cultures concentration interested in archaeology: Students may take any courses in BIO, CHM, CSC, MAT, PHY, SOC beyond...
the courses used to satisfy the GEP and major requirements.

4. Recommended for other students in the Ancient Cultures concentration: Any three courses in relevant cultures, history, language, methodologies, or research tools that may complement the major concentration.

Advisory Option—Teacher Certification in Latin
Advisors in both Classics and the Education Department guide Latin students seeking teacher certification in Latin to use electives to fulfill the following courses required for certification:

Required Classics courses:
Ten courses selected from:
LAT 201-202 Intermediate Latin
LAT 301 Oratory
LAT 302 Republican Prose
LAT 303 Historiography
LAT 304 Drama
LAT 305 Lyric Poetry
LAT 306 Roman Elegy
LAT 401 Silver Age Latin
LAT 402 Golden Age Latin
LAT 403 Epic Poetry
LAT 404 Horace
LAT 410 Research Materials and Methods
LAT 411 Advanced Latin Grammar
CLA 201 Classical Mythology
CLA 302 The Art and Archaeology of Italy
CLA 303 Pompeii and Herculaneum: Life in the Roman Empire
CLA 304 Etruscan Art and Archaeology
GRK 101-102 Beginning Ancient Greek
GRK 201-202 Intermediate Ancient Greek

Education courses:
Please consult with advisors in the Department of Education.

Linguistics course:
In order to meet the certification requirements for Latin, students are required to take one course in linguistics.

Electives:
Two courses selected from:
CLA 202 Classical Epic: Gods and Heroes in Homer and Virgil
CLA 203 Classical Tragedy
CLA 204 Ancient Comedy
CLA 206 Sports in the Ancient World
CLA 301 The Art and Archaeology of Greece
CLA 305 Cleopatra Through Ancient and Modern Eyes
CLA 306 Ancient Medicine in Context
CLA 307 Ancient Greece and Rome in Film
CLA 320 Golden Age of Rome
CLA 321 Sexuality & Gender in the Ancient World
CLA 493-494 Independent Research in Classics

Minor in Latin
With the approval of the director of the Classics Program, students may elect a minor in Latin by taking six courses at LAT 201 level or higher.

Minor in Ancient Studies
With the approval of the directors of the Classics or Ancient Studies Programs, students may elect a minor in Ancient Studies by taking six courses in ancient studies from any of the groups below with no more than three from any one group unless it is a language group. At least four must be at the 300 level or above.

Requirements for Departmental Honors
To receive College Honors credit, students undertake two consecutive semesters of course-based research and study that culminates in a senior thesis. For students in the University Honors program, these two courses may be counted toward the eight course Honors requirement. To be eligible for College Honors, a student must have a 3.5 GPA. If you are interested in completing the College Honors project during your senior year, please be in touch with the department chair early in the spring semester of your junior year. Specific requirements for the College Honors thesis may be found under Honors Program.

Field Experience
Archaeological Fieldwork (usually one or two courses, offered in cooperation with various other universities as approved in advance, usually as summer transfer credit; because of methodological and experiential value, sites need not be limited to geographical areas normally implied in the minor). Recommended in this category is REL 332: Digging at Tel Dor (fieldwork in Israel).

International Study Tour at a location as appropriate (e.g., Italy; Greece; Turkey; Israel; Egypt; and others), with advance approval of director.
Study Abroad at an approved overseas University. Classics Program majors and minors may participate in a semester-long program at the Intercollegiate Center for Classical Studies in Rome (ICCS), or may enroll in another accredited study abroad or study tour program in Greece and/or Italy (e.g., the CIP approved John Cabot University Program in Rome, Italy; and programs pending CIP approval such as the Fairfield University Program in Syracuse, Sicily and the American Institute of Roman Culture).

Latin Courses

LAT 101-102 Beginning Latin (8 credits)
In an interactive environment, students will learn basic Latin vocabulary, grammar, and syntax, with special attention to English and modern language derivatives. Students will develop reading ability through carefully selected Latin prose and verse texts, and they will discuss aspects of Roman culture illuminated in these texts.

LAT 201-202 Intermediate Latin (6 credits)
Students will engage in translation, discussion, and analysis of selected passages from the works of Cicero, Livy, Catullus, Virgil, and Ovid. Each author's particular style and intent will be evaluated by examining his grammar, diction, and use of literary and rhetorical figures. Students will discuss aspects of Roman political and social history that are illuminated in our readings.

LAT 301 Oratory (3 credits)
We will engage in translation, discussion, and analysis of selected passages of Cicero's Pro Caelio. We will explore Cicero's rhetorical style and tactics, including his personal conflict with Clodius and his attack on the character of Clodius' sister Clodia Metelli, who has been identified with Catullus' "Lesbia". We will also examine the political charges against Caelius within the complex political and social systems of late Republican Rome. Fulfills the Art/Literature requirement of the GEP.

LAT 302 Republican Prose (3 credits)
We will engage in reading and discussion of selections from Sallust's Bellum Catilinae and Julius Caesar's De Bello Civili. Among the topics we will explore are Sallust's Latin style and his reputation as a historian, his political stance and his connections to Julius Caesar, the conspiracy of Catiline and its significance within the context of Roman political history, Catiline's aims and associates, Sallust's depiction of the famous debate in the Senate about the fate of the captured Catilinarian conspirators (in which Cato and Caesar take opposing viewpoints), the questions surrounding the legality of the decision to execute the conspirators, and Cicero's responsibility for this decision. Fulfills the Art/Literature requirement of the GEP.

LAT 303 Historiography (3 credits)
We will engage in translation, discussion, and literary/historical analysis of selected passages from Livy's Ab Urbe Condita I. We will consider Livy's use of sources and his approach to historiography, with particular attention to his stress on the didactic purpose of history. We will also examine how Livy's own background promoted his concern with the development of the Roman national character and with the importance of moral values as a factor in history. Evaluation will be made of Livy's designation as an "Augustan" and a "literary" historian. We will also discuss Livy's treatment of religion and the significant themes of fratricide and the rape of women in Rome's early political and social development. Fulfills the Art/Literature requirement of the GEP.

LAT 304 Drama (3 credits)
The class will engage in daily translation, discussion, literary and metrical analysis of Plautus' Menaechmi. We will explore the following topics: the development of comedy at Rome and its debt to Greek "New Comedy," its staging and performance, and its conventional themes and stock characters. We will also develop an appreciation for the principal features of Plautus' language, including colloquialisms, Grecisms, puns, and double entendres. Fulfills the Art/Literature requirement of the GEP.

LAT 305 Lyric Poetry (3 credits)
This course in Latin lyric poetry will engage us in translation, discussion, and literary analysis of selected passages from the poems of Catullus and the Odes of Horace. We will consider poems within the "Lesbia" cycle, exploring the principal themes and images of these poems. We will also consider how Catullus exploits these themes and images in the rest of the corpus. Exploration will also be made of the historical background of Catullus by examining the clues which the poems provide for our understanding of the poet's social environment. Does the evidence contained in these poems, along with Cicero's testimony in the Pro Caelio, form a coherent and
reliable “history” of the Catullus/“Lesbia” affair? We will also read selected Odes of Horace, exploring Horace’s indebtedness to his Greek models in lyric, Sappho and Alcaeus. We will also consider topics such as literary patronage in Rome, Augustan social and political policy, Alexandrian poetics, generic composition, and metrical and structural principles of Latin poetry. Fulfills the Art/Literature requirement of the GEP.

**LAT 306 Roman Elegy (3 credits)**
This course in Roman elegy focuses on the erotic poetry of the neoteric poet Catullus, and the elegies of the Augustan poets Propertius, Tibullus, Sulpicia, and Ovid. The course places emphasis upon both text (grammar, translation, and meter) and context. Fulfills the Art/Literature requirement of the GEP.

**LAT 401 Silver Latin (3 credits)**
The class will engage in daily translation, discussion, literary and metrical analysis of selections from Silver Age authors Juvenal (Satires), Martial (Epigrams), Petronius (Satyricon), and Apuleius (Metamorphoses). We will explore the following topics: literary patronage; the social and financial status of poets; the identity of the poet’s friends and patrons; questions of historical accuracy in depicting elements of everyday life in imperial Rome; the social divide between rich and poor; the generic conventions of satire, epigram, and novel; the use of allegory in Latin poetry; Platonic philosophy, myth, and religion as reflected in Roman novel. Fulfills the Art/Literature requirement of the GEP.

**LAT 402 Golden Age Latin (3 credits)**
The class will engage in daily translation, discussion, literary and metrical analysis of selections from Golden Age authors Virgil (Eclogues and Aeneid), Horace (Odes and Satires), and Ovid (Metamorphoses and Amores). We will explore the following topics: literary patronage, Augustan social and political policy reflected (both approved and critiqued) in the literature of the Augustan period, Alexandrian poetics, generic composition, and structural principles of Latin poetry. Fulfills the Art/Literature requirement of the GEP.

**LAT 404 Horace (3 credits)**
This course in the poetry of Horace will engage us in translation, discussion, and literary and historical analysis of selections from the Satires and Odes. We will explore topics such as the development of satire as a genre at Rome, Horace’s debt to Lucilius, his use of autobiographical material and creation of the Horatian persona in his poems, his introduction into the circle of Maecenas and his defense against accusations about his social and political ambitions, his indebtedness to his Greek models in lyric (chiefly Sappho and Alcaeus), and his literary and aesthetic principles and ideals. We will also consider topics such as literary patronage in Rome, Augustan social and political policy (both approved and critiqued) in the literature of the Augustan period, Alexandrian poetics, generic composition, and metrical and structural principles of Latin poetry. Fulfills the Art/Literature requirement of the GEP.

**LAT 410 Research Materials and Methods (3 credits)**
This course is a seminar-style exploration of primary and secondary source materials for research principally in Latin literary and cultural studies. A full range of research materials in print and online formats will be examined and evaluated, and research methods for teaching and publishing will be studied and practiced.

**LAT 411 Advanced Latin Grammar (3 credits)**
This course will provide a detailed review of Latin vocabulary, morphology, grammar, and syntax, analyzed on both theoretical and applied levels. Lexical, grammatical, and syntactic topics related to the Latin language that are usually problematic for advanced level learners of Latin will be discussed and explored. This course is designed to help students deepen and improve their knowledge in Latin grammar.
about and understanding of the complexities of Latin grammar and syntax. This course will benefit majors in Latin who are considering teaching and research careers in Latin and Classical studies. Emphasis will be placed on the role of proficiency in Latin vocabulary, morphology, grammar, and syntax in language teacher education. Translation and composition in Latin poetry and prose will highlight complex grammatical principles and structures and will sharpen students’ awareness of the complexities of Latin language and literature.

Greek Courses

**GRK 101-102 Beginning Ancient Greek (8 credits)**
In an interactive environment, students will learn basic Attic Greek vocabulary, grammar, and syntax, with special attention to English and modern language derivatives. Students will develop reading ability through sentences and short passages adapted from Greek authors such as Menander, Aeschylus, Sophocles, Euripides, Solon, and Theognis. They will also discuss aspects of Greek culture and civilization illuminated in these texts.

**GRK 201-202 Intermediate Ancient Greek (6 credits)**
In an interactive environment, students will learn Attic Greek vocabulary, grammar, and syntax. They will achieve greater understanding and mastery of ancient Greek morphology and syntax. Students will develop reading ability through original selections from Plato’s Apology, which deals with the trial of Socrates. Students will learn about the political, philosophical, religious, and literary dimensions of Plato’s account of the trial of Socrates and Socratic thought.

Classical Humanities Courses

**CLA 201 Classical Mythology (3 credits)**
Study and interpretation of the sources, nature, and function of Greek and Roman mythology, including its major story patterns, divine and human figures, and recurrent themes; exploration of the significance and uses of mythology and mythic symbolism; understanding and appreciation of the continuing significance of classical mythology in literature, the arts, and modern popular culture. Fulfills the Art/Literature requirement of the GEP.

**CLA 202 Classical Epic: Gods and Heroes in Homer and Virgil (3 credits)**
We will engage in reading, discussion and analysis of the Greek epic poems of Homer (Iliad and Odyssey), Hesiod (Works and Days), and the Roman epic of Virgil (Aeneid). We will consider important questions and topics arising from a reading of Homer, such as the identity of the poet and his society, his depiction of Late Bronze Age “heroic” values, the "oral" and "formular" nature of Homeric language, Homeric theology, Mycenaean civilization and the historical/archaeological evidence for the Trojan War. We will then consider Hesiod’s response to Homer’s warrior society and values in his Works and Days, and Virgil’s reshaping of Homeric epic conventions and promotion of Augustan policy and ideals in his Aeneid. Fulfills the Art/Literature requirement of the GEP.

**CLA 203 Classical Tragedy (3 credits)**
This course features reading in English of several original tragedies of Aeschylus, Sophocles, and Euripides. Students discuss the nature and character of the gods in these plays as well as the interactions and relationships between human and divine characters. The class also evaluates the often expressed idea that the texts of Greek tragedy and comedy reflect an Athenian society in crisis. The class will explore how various forms of upheaval in politics, education, religion, and domestic life are reflected in Athenian drama, and also how the Athenian playwrights may be commenting on these issues. Another significant topic of examination is the tendency of Athenian tragedy to feature characters that rebel against or subvert traditional Athenian gender roles. We discuss in each case what these reversals reveal about the characters and what consequences arise from these reversals. In order to assist students in visualizing the dramas, the instructor will show images from ancient Greek theatres at Athens and Epidaurus and scenes from the famous National Theatre of Great Britain production of Aeschylus’ Orestes and (directed by Peter Hall, with actors performing in masks) and the equally famous Kennedy Center production of Euripides’ Medea. Fulfills the Art/Literature requirement of the GEP.

**CLA 204 Ancient Comedy (3 credits)**
This course features reading in English of several original comedies of Aristophanes and Plautus. The class explores the “Old Comedy” of Aristophanes with its topical satire and also evaluates the often expressed idea that the texts of Greek tragedy and comedy reflect an Athenian society in crisis. The class will consider how various
forms of upheaval in politics, education, religion, and domestic life are reflected in Athenian drama, and also how Aristophanes may be commenting on these issues. We will then study the development of comedy at Rome and its debt to Greek “New Comedy,” its staging and performance, and its conventional themes and stock characters. Fulfills the Art/Literature requirement of the GEP.

CLA 206 Sports in the Ancient World (3 credits)
The purpose of the course is to explore the genesis and significance of athletics in ancient Greece and Rome with an emphasis on its socio-historical context. It will also examine how the parameters of participation and competition in ancient sports inform modern day athletic practices. The course will rely on primary literary sources, archaeology, and secondary scholarship in order to reconstruct the customs and beliefs pertaining to ancient athletics. Topics to be discussed during the semester include: the history of the ancient Olympics; other major athletic events organized in Greece (Pythian, Isthmian, and Nemean); the relationship between religion and sports in antiquity; ancient perceptions of gender and sports; pederasty and the context of the gymnasium; women in ancient athletics; Athenian vs. Spartan athletics; professional and amateur athletes; Greek athletics under the Romans; Roman spectacles; athletics and politics in the ancient world; and the role of ancient athletics in the history of the modern Olympic games. Fulfills the Art/Literature requirement of the GEP.

CLA 301 The Art and Archaeology of Greece (3 credits)
This course examines the material culture remains of various cities prominent in the history of Greece. Knossos, the main city of the island of Crete, Troy, and Mycenae are among the sites studied for their importance in the Bronze Age (3000–1100 BCE). After a detailed study of Greek architecture and the evolution of key building types such as the temple, the stoa, and the theater, students explore the material remains of Olympia, Delphi, and Athens. The myths associated with these cities are also included. Fulfills the Art/Literature requirement of the GEP.

CLA 302 The Art and Archaeology of Italy (3 credits)
An introduction to the art and archaeology of Roman Italy, which will explore through digital images the major surviving monuments of Rome and its environs, of the Etruscans, and of other famous sites in Italy. Fulfills the Art/Literature requirement of the GEP.

CLA 303 Pompeii and Herculaneum: Life in the Roman Empire (3 credits)
This course examines the archaeological evidence of the ancient Roman towns of Pompeii and Herculaneum, and also literary and epigraphical evidence from the Roman world, to bring to light various aspects of daily life in the Roman empire in the first century AD, including politics, religion, art, housing, entertainment, and industry. It is recommended that the student has taken CLA 1121 Art and Archaeology of Italy. Fulfills the Art/Literature requirement of the GEP.

CLA 304 Etruscan Art & Archaeology (3 credits)
At one time the masters of the Italian archipelago, the Etruscans have suffered at the pens of historians both ancient and modern; in redressing the record, archaeology has opened as many problems as it has solved. The Etruscans’ non-Indo-European language, wealth and technology set them apart from theirItalic and Greek neighbors; though Romans adopted Etruscan religious doctrine and material culture, they ultimately conquered and eliminated this unique culture. This course examines the ancient written sources and the latest archaeological discoveries, from painted tombs and bronze armor to DNA, to identify the character of Etruscan civilization from 1000 BC to the days of Augustus, as well as its modern heritage. “Hands-on” visits to the world-class Etruscan collection in the University of Pennsylvania Museum will supplement illustrated lectures. Fulfills the Art/Literature requirement of the GEP.

CLA 305 Cleopatra Through Ancient and Modern Eyes (3 credits)
The last pharaoh of Egypt was also the first of its Macedonian rulers to speak the Egyptian language; Cleopatra was a charismatic woman, who directed her efforts toward protecting and enriching her family and subjects. Her efforts to enhance her realm collided with her family and romantic life, leaving a legacy for scholars, poets and artists down to the present day. The course will examine the Hellenistic period and the beginning of the Roman domination of the Mediterranean world, as focused in the character and historical career of Cleopatra, the last of the Ptolemaic rulers of Egypt. We will read the ancient sources on Cleopatra, the Ptolemies, Caesar and Marc Antony, the Battle of Actium and its aftermath, the consolidation of
power by Octavian/Augustus. We will also analyze the evidence of ancient art and architecture, inscriptions, and archaeological contexts, including the background of Egyptian culture, the phenomenon of Alexander and the creation of the Hellenistic kingdoms. Fulfills the Art/Literature requirement of the GEP.

**CLA 306 Ancient Medicine in Context (3 credits)**

After a brief look at medicine in Egypt and the ancient Near East, this course will examine medicine in the Greek and Roman world. We will read and analyze ancient medical texts, principally from the Hippocratic Corpus and the writings of Galen, and literary and philosophical texts contemporary with them. We will attempt to understand the cultural contexts of ancient medicine, the thought and practices of ancient physicians, and the relationship between Greco-Roman medicine and modern traditions that derive from it. Fulfills the Art/Literature requirement of the GEP.

**CLA 307 Ancient Greece and Rome in Film (3 Credits)**

This course examines various films set in the classical world or inspired by classical themes. It focuses on the relation of these films to ancient literary sources and traces the reasons for the commercial success of the genre in the 1950's and early 1960's, and its rebirth at the dawn of the twenty-first century. The course investigates the uses and abuses of classical antiquity, such as how faithfully it is portrayed on the big screen and how modern concerns (about e.g., politics, ethnicity, morality, religion, gender, sexuality, and cinema itself) are dressed into an ancient costume. Students will read secondary literature as well as a variety of ancient sources in English translation. Students will be required to watch the films prior to class meetings, since only a few, representative scenes will be shown in class; these scenes will form part of the in-class discussion. Fulfills the Art/Literature requirement of the GEP. Also satisfies GEP Writing Intensive.

**CLA 320 The Golden Age of Rome (3 credits)**

An interdisciplinary approach to the most interesting and important period of Roman history: the beginning of the Principate under Emperor Augustus. This course will include a thorough study of the history, major literature and art/architecture of the period. Fulfills the Art/Literature requirement of the GEP.

**CLA 321 Sexuality and Gender in the Ancient World (3 credits)**

A study of the ancient Greek and Roman cultural constructions of gender through reading of legal, philosophical, medical, historical, religious, and literary works. We will examine the connections between the ancient ideology of gender and the legal, social, religious, and economic roles of women in Greek and Roman cultures. We will also compare this ancient ideology of gender with conceptions of masculinity and femininity in modern American culture. Fulfills the Art/Literature requirement of the GEP. Also satisfies Gender Studies requirement and GEP Diversity requirement.

**CLA 493-494 Independent Research in Classics (3 credits)**

The student will study a Greek or Latin author whose works are not treated in the usual sequence of courses. Or the student may undertake a research project in the Classical field that is acceptable to the Department. Fulfills the Art/Literature requirement of the GEP.